

# The Art Of Cuban Percussion El Arte De La Percusi

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Cuban Studies 31 - Lisandro Perez 2000-12-15  
Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

**Made in Havana** - Jose Bedia Valdes 1988

**Diccionario técnico Akal de términos musicales** - Pedro González Casado 2000-11-03  
Léxico bilingüe que recoge más de 18.000 entradas relacionadas con el ámbito de la música, lo que lo convierte en una herramienta de gran utilidad para cualquier persona con interés o relación profesional con el ámbito de la música.

Ethnomusicologizing - Bill Banfield 2015-08-13  
Ethnomusicologizing contains writings on contemporary music and culture studies. In this work, Banfield instructs readers in the ways by which we may better appreciate and understand creative artistry and process, and their relation to history and its meaning.

American Folk Art: A Regional Reference [2 volumes] - Kristin G. Congdon 2012-03-19  
Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk artists is captured in this

collection of informative and thoroughly engaging essays. • 300 essays on folk artists from all over the United States, organized alphabetically within geographical region • Introductory essays for each of the five regional sections • Numerous photographs of the works of many artists profiled • A glossary of over 100 terms, such as "quirts" and "whirlygigs" • A list of museums and galleries by region and a list of artists by media • An extensive bibliography including works from the fields of folklore, art history, and art criticism, as well as catalogs from major museum and gallery exhibitions

**Cuba Island** - Journey Guide 2011-08-26  
Bathed in the Caribbean Sea, Cuba is the largest Caribbean islands. It also offers small islands with paradisiacal landscapes. Cuba is a destination for all age groups and where the welcome is very warm. There are a thousand things to do, visiting the cities that bear the marks of the colonial era of the Revolution or to relax on sandy beaches. Athletes will also be met. You can go diving to discover the beauty of the seabed of the Caribbean Sea, or hiking, between mountains and forest. Cuba is also a city of clichés. Cigars, music, American cars, beaches, Castro and the embargo is what could characterize Cuba. But the island is full of fantastic sites not always known to tourists.

**Encyclopedia of Contemporary Latin American and Caribbean Cultures** - Daniel

Balderston 2000-12-07

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: \* over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces \* articles followed by bibliographic references which offer a starting point for further research \* extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries \* a comprehensive index provides further guidance.

**Contemporary Dance in Cuba** - Suki John  
2012-08-08

The lens of dance can provide a multifaceted view of the present-day Cuban experience. Cuban contemporary dance, or *técnica cubana* as it is known throughout Latin America, is a highly evolved hybrid of ballet, North American modern dance, Afro-Cuban tradition, flamenco and Cuban nightclub cabaret. Unlike most dance forms, *técnica* was created intentionally with government backing. For Cuba, a dancing country, it was natural—and highly effective—for the Revolutionary regime to link national image with the visceral power of dance. Written by a dancer who traveled and worked in Cuba from the 1970s to the present, this book provides an inside look at daily life in Cuba. From watching the great Alicia Alonso, to describing the economic trials of the 1990s "Special Period," the author uses history, humor, personal experience, rich description and extensive interviews to reveal contemporary life and dance in Cuba.

**Latin American and Caribbean Artists of the Modern Era** - Steve Shipp 2003

Profiles painters, sculptors, and other artists of the nineteenth and twentieth centuries from countries in Latin America and the Caribbean.

**DK Eyewitness Cuba** - DK Eyewitness  
2022-09-22

Explore Cuba's spectacular scenery, profound history and lively culture. Whether you want to experience the vivacious nightlife in Santiago de Cuba, recharge on the soft sands of the Jardines del Rey or trace the quest for independence across the country, your DK Eyewitness travel guide makes sure you experience all that Cuba has to offer. A captivating time warp, Havana's timeless streets are home to opulent rooftop bars, sizzling nightclubs and a rising foodie scene. But there's more to Cuba than just one city - think bottle-green mountains draped in mist, lush valleys surrounded by tobacco fields and diamond-dust beaches that give way to crystal clear waters. Our newly updated guide brings Cuba to life, transporting you there like no other travel guide does with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our hand-drawn illustrations which place you inside the country's iconic buildings and neighbourhoods. We've also worked hard to make sure our information is as up-to-date as possible following the COVID-19 outbreak. DK Eyewitness Cuba is your ticket to the trip of a lifetime. Inside DK Eyewitness Cuba you will find: - A fully-illustrated top experiences guide: our expert pick of Cuba's must-sees and hidden gems - Accessible itineraries to make the most out of each and every day - Expert advice: honest recommendations for getting around safely, when to visit each sight, what to do before you visit, and how to save time and money - Colour-coded chapters to every part of Cuba, from Havana to Trinidad, Santa Cruz del Sur to Santiago de Cuba - Practical tips: the best places to eat, drink, shop and stay - Detailed maps and walks to help you navigate the state easily and confidently - Covers: La Habana Vieja, Centro Habana and Prado, Vedado and Plaza, Beyond the Centre, Western Cuba, Central Cuba - West, Central Cuba - East, Eastern Cuba Want the best of Cuba in your pocket? Try our DK Eyewitness Top 10 Cuba. About DK Eyewitness: At DK Eyewitness, we believe in the power of

discovery. We make it easy for you to explore your dream destinations. DK Eyewitness travel guides have been helping travellers to make the most of their breaks since 1993. DK Eyewitness travel guides have been helping travelers to make the most of their breaks since 1993. Filled with expert advice, striking photography and detailed illustrations, our highly visual DK Eyewitness guides will get you closer to your next adventure. We publish guides to more than 200 destinations, from pocket-sized city guides to comprehensive country guides. Named Top Guidebook Series at the 2020 Wanderlust Reader Travel Awards, we know that wherever you go next, your DK Eyewitness travel guides are the perfect companion.

**Writing Rumba** - Miguel Arnedo-Gómez 2006  
Arising in the heyday of the music recently made famous by the Buena Vista Social Club, afrocubanismo was an artistic and intellectual movement in Cuba in the 1920s and 1930s that tried to convey a national and racial identity. Through poetry, this movement was the first serious attempt on the part of mostly white Cuban intellectuals to produce a national literature that incorporated elements from the Afro-Cuban traditions of lower-class urban blacks. One of its main objectives was to project an image of Cuban identity as a harmonious process of fusion between black and white people and cultures. The notion of a unified nation without racial conflicts and the idea of a mulatto Cuban culture and identity continue to play a prominent role in the Cuban imagination. The first book-length treatment of the poetry of this movement, *Writing Rumba: The Afrocubanista Movement in Poetry* questions the assumption that the poetry did manage to symbolize racial reconciliation and unification. At the same time it reveals a process of literary transculturation by which the dominant literature of European origins was radically transformed through the incorporation of formal principles from Afro-Cuban dance and music forms. To make his case, Miguel Arnedo-Gomez establishes the nature of the movement's connections to Cuban blacks during this time, analyzes the poetry's links with the represented cultures on the basis of anthropological and ethnographic research, and explores the thought of leading figures of the movement, tying their

discourse to specific sociocultural factors in Cuba at the time. Relating the poetry to music and dance, he further illuminates the interplay of power and culture in a social context. Essential for understanding Cuban nationalism and race relations today, *Writing Rumba* will appeal to an interdisciplinary audience not only in regional, cultural, and anthropological fields but also in the fields of music, dance, and literature.

### **Soviet Influence on Cuban Culture,**

**1961-1987** - Isabel Story 2019-12-04

This book examines the ways in which the Cuban-Soviet relationship was expressed in the cultural sphere between 1961 and 1987. It specifically focuses on the theater and the visual arts to analyze the ways in which the culture became a means of asserting the Cuban Revolution's independence.

*Cuban Artists Across the Diaspora* - Andrea O'Reilly Herrera 2011-07-11

As an island—a geographical space with mutable and porous borders—Cuba has never been a fixed cultural, political, or geographical entity. Migration and exile have always informed the Cuban experience, and loss and displacement have figured as central preoccupations among Cuban artists and intellectuals. A major expression of this experience is the unconventional, multi-generational, itinerant, and ongoing art exhibit CAFÉ: The Journeys of Cuban Artists. In *Cuban Artists Across the Diaspora*, Andrea O'Reilly Herrera focuses on the CAFÉ project to explore Cuba's long and turbulent history of movement and rupture from the perspective of its visual arts and to meditate upon the manner in which one reconstitutes and reinvents the self in the context of diaspora. Approaching the Cafeteros' art from a cultural studies perspective, O'Reilly Herrera examines how the history of Cuba informs their work and establishes their connections to past generations of Cuban artists. In interviews with more than thirty artists, including José Bedia, María Brito, Leandro Soto, Glexis Novoa, Baruj Salinas, and Ana Albertina Delgado, O'Reilly Herrera also raises critical questions regarding the many and sometimes paradoxical ways diasporic subjects self-affiliate or situate themselves in the narratives of scattering and displacement. She demonstrates how the Cafeteros' artmaking

involves a process of re-rooting, absorption, translation, and synthesis that simultaneously conserves a series of identifiable Cuban cultural elements while re-inscribing and transforming them in new contexts. An important contribution to both diasporic and transnational studies and discussions of contemporary Cuban art, *Cuban Artists Across the Diaspora* ultimately testifies to the fact that a long tradition of Cuban art is indeed flourishing outside the island.

**Inter-American review of bibliography** - 1989

*Cuba and Its Music* - Ned Sublette 2007-02-01

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

**Ethnomusicology** - Jennifer Post 2004-03-01  
*Ethnomusicology: A Research and Information Guide* is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organized by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book

serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

**Handbook of Hispanic Cultures in the United States: Literature and Art** - Nicolás Kanellos 1993-01-01

Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

**Handbook of Latin American Studies** - 1988

Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

**Understanding Cuba as a Nation** - Rafael E. Tarragó 2017-01-20

Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1 The Making of a Hybrid Culture: Cuba, 1511-1824 -- 2 The Sugar Kingdom: Nineteenth-Century Cuba -- 3 Military Occupations by the United States of America, and the Republic of Cuba -- 4 The Making of a Socialist Republic: Cuba between 1959 and 2008 -- 5 Cuba under Raúl Castro -- Conclusions: Cuba in 2016 -- Select Bibliography of Books in English -- Index

*Leonard's Price Index of Latin American Art at Auction* - Susan Theran 1999-11-29

The new Leonard's Price Index of Latin American Art at Auction focuses on a category of art that covers a wide range of periods and styles. It is unique in its coverage of 30 years of sale results and the inclusion of over 1,100 scholarly essays and biographies, some never before published in the English language. Entries, covering the years 1969 to 1999, number over 30,000 lots. The prices realized are from every auction house in North America and are listed in descending order by price within each auction season.

**Dictionary Catalog of the Art and Architecture Division** - New York Public Library. Art and Architecture Division 1975

Analogías en el arte, la literatura y el pensamiento del exilio español de 1939 - Miguel Cabañas Bravo 2010-10

La guerra civil española, que acabó con la derrota republicana, tuvo entre sus consecuencias el destierro de un gran número de creadores e intelectuales. La nueva situación de los países de acogida no supuso una ruptura total con lo que quedaba atrás, pero tampoco permitió a los exiliados consolidar con prontitud su unidad. El objetivo de este libro es analizar las correspondencias e interrelaciones que se generaron entre los exiliados republicanos en los ámbitos creativo y reflexivo del arte, la literatura y el pensamiento, en sus diversos lugares y escenarios de tránsito o asentamiento. Esto suponía proporcionar un enfoque nuevo sobre el exilio setenta años después contribuyendo de manera científica al análisis y mejor conocimiento de nuestra reciente memoria histórica.

**MultiCultural Review** - 1996

SPIN - 1988-11

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Cuban Fiestas** - Roberto González Echevarría 2010-01-01

A luminous history of Cuba's most dynamic and defining rituals and the ever-improvisational character of Cuban culture In the Cuban town of Sagua la Grande, a young Roberto González Echevarría peers out the window of his family home on the morning of the Nochebuena fiesta as preparations begin for the slaughter of a feast day pig. The author recalls "watching them at a distance, though thinking, fearing, that once I grew older I would have to participate in the whole event." Now an acclaimed scholar of Latin American literature, González Echevarría

returns to the rituals that defined his young life in Cuban Fiestas. Drawing from art, literature, film, and even the national sport of baseball, he vividly reveals the fiesta as a dynamic force of both destruction and renewal in the life of a people. Roberto González Echevarría masterfully exposes the distinctive elements of the fiesta cubana that give depth and coherence to more than two centuries of Cuban cultural life. Reaching back to nineteenth-century traditions of Cuban art and literature, and augmenting them, in the twentieth, with the arts of narrative, the esthetic performances of sport and entertainment in nightclubs, on the baseball diamond, and in movie theaters, Cuban Fiestas renders the lilting strains of the fiesta and drum beats of the passage of time as keys to understanding the dynamic quality of Cuban culture. González Echevarría's explorations are also illuminated by autobiographical vignettes that unveil the ever-shifting impact of the fiesta on the author's own story of exile and return.

**Marginality Beyond Return** - Lillian Manzor 2022-07-29

This study is an exploration of US Cuban theatrical performances written and staged primarily between 1980 and 2000. Lillian Manzor analyzes early plays by Magali Alabau, Jorge Ignacio Cortiñas, María Irene Fornés, Eduardo Machado, Manuel Martín Jr., and Carmelita Tropicana as well as these playwrights' participation in three foundational Latine theater projects --INTAR's Hispanic Playwrights-in-Residence Laboratory in New York (1980-1991), Hispanic Playwrights Project at South Coast Repertory Theater in Costa Mesa, CA (1986-2004), and The Latino Theater Initiative at Center Theater Group's Mark Taper Forum in Los Angeles (1992-2005). She also studies theatrical projects of reconciliation among Cubans on and off the island in the early 2000s. Demonstrating the foundational nature of these artists and projects, the book argues that US Cuban theater problematizes both the exile and Cuban-American paradigms. By investigating US Cuban theater, the author theorizes via performance, ways in which we can intervene in and reformulate political and representational positionings within the context of hybrid cultural identities. This book will of great interest to students and scholars in

Performance Studies, Transnational Latine Studies, Race and Gender studies.  
*Moon Handbooks* - 2003

**A Bibliography of North American Folklore and Folksong: The American people north of Mexico, including Canada** - Charles Haywood 1961

Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951.

*Art in Latin America* - Dawn Ades 1989-01-01  
This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

**Rumba** - Yvonne Daniel 1995

Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. From the barrio and streets to the theatre and stage, rumba has emerged as an important medium, contributing to national goals, reinforcing Caribbean solidarity, and promoting international prestige. Since the Revolution of 1959, rumba has celebrated national identity and cultural heritage, and embodied an official commitment to new values. Once a lower-class recreational dance, rumba has become a symbol of egalitarian efforts in postrevolutionary Cuba. The professionalization of performers, organization of performance spaces, and proliferation of performance opportunities have prompted new paradigms and altered previous understandings of rumba.

**Cuban Music from A to Z** - Helio Orovio 2004-02-20

Available in English for the first time, Cuban Music from A to Z is an encyclopedic guide to one of the world's richest and most influential musical cultures. It is the most extensive compendium of information about the singers,

composers, bands, instruments, and dances of Cuba ever assembled. With more than 1,300 entries and 150 illustrations, this volume is an essential reference guide to the music of the island that brought the world the danzón, the son, the mambo, the conga, and the cha-cha-chá. The life's work of Cuban historian and musician Helio Orovio, *Cuban Music from A to Z* presents the people, genres, and history of Cuban music. Arranged alphabetically and cross-referenced, the entries span from Abakuá music and dance to Eddy Zervigón, a Cuban bandleader based in New York City. They reveal an extraordinary fusion of musical elements, evident in the unique blend of African and Spanish traditions of the son musical genre and in the integration of jazz and rumba in the timba style developed by bands like AfroCuba, Chucho Valdés's Irakere, José Luis Cortés's ng La Banda, and the Buena Vista Social Club. Folk and classical music, little-known composers and international superstars, drums and string instruments, symphonies and theaters—it's all here.

**The Routledge Handbook of Women's Work in Music** - Rhiannon Mathias 2021-12-31

The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. The handbook falls into six parts. Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole. Part II focuses on what might be termed the more traditional strand of feminist musicology - research which highlights the work of historical and/or neglected composers. Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians. The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective. The final section of the handbook (Part VI) provides new frames of context for women's positions as workers, educators, patrons, activists and

promoters of music. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

*Modern Drummer* - 1996

[From Mango Cuba to Prickly Pear America](#) - Melinda Voss 2018-03-28

In March 2014, award-winning journalist Melinda Voss headed to the Miami airport to travel to Cuba, a country that had fascinated her since she was a girl growing up amid animated dinner conversations about the Cuban revolution, Castro's leadership, and the missile crisis. After her plane landed, she disembarked with thirty-one other Americans and prepared to explore Cuba's complexity, its leaders, people, culture, and relationship with America. Offering a thoughtful glimpse of Cuban life, Voss not only interweaves interesting facts about Cuba's history, customs, housing, education system, agriculture, health care, family life, and aging, but also provides perspective on the differences and similarities between American and Cuban cultures. While sharing valuable insight into landmarks such as the stately University of Havana, Santeria Cultural Center, Che Guevara's tomb, Revolution Square, tobacco and organic farms, and community projects, Voss introduces others to an impressive array of Cuban musicians and artists and includes excerpts from unusually frank conversations with locals as well as Americans. *From Mango Cuba to Prickly Pear America* shares a concise and carefully researched comparison between two New World countries as a new and uncertain era of Cuban-American relations dawns.

*The Yoruba God of Drumming* - Amanda Villepastour 2016-01-19

As one of the salient forces in the ritual life of those who worship the pre-Christian and Muslim deities called orishas, the Yorùbá god of drumming, known as Àyàn in Africa and Añá in Cuba, is variously described as the orisha of drumming, the spirit of the wood, or the more obscure Yorùbá praise name AsòròIgi (Wood That Talks). With the growing global importance of orisha religion and music, the consequence of this deity's power for devotees continually reveals itself in new constellations of meaning as

a sacred drum of Nigeria and Cuba finds new diasporas. Despite the growing volume of literature about the orishas, surprisingly little has been published about the ubiquitous Yorùbá music spirit. Yet wherever one hears drumming for the orishas, Àyàn or Añá is nearby. This groundbreaking collection addresses the gap in the research with contributions from a cross-section of prestigious musicians, scholars, and priests from Nigeria, the Americas, and Europe who have dedicated themselves to studying Yorùbá sacred drums and the god sealed within. As well as offering multidisciplinary scholarly insights from transatlantic researchers, the volume includes compelling first-hand accounts from drummer-priests who were themselves history-makers in Nigerian and Cuban diasporas in the United States, Venezuela, and Brazil. This collaboration between diverse scholars and practitioners constitutes an innovative approach, where differing registers of knowledge converge to portray the many faces and voices of a single god.

**A Bibliography of North American Folklore and Folksong** - Charles Haywood 1951

**Art Nexus** - 2005

**A Guide to the Latin American Art Song Repertoire** - Maya Hoover 2010-04-29

A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

**Artbibliographies Modern** - 2005