

Les Vampires

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The Encyclopedia of Vampires, Werewolves, and Other Monsters - Rosemary Guiley 2004
Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Haunted Subjects - C. Davis 2007-01-11
Why do the dead return? Do they remain part of the world of the living? This book examines these questions as they emerge in areas as diverse as film, Holocaust testimony, and the works of Jacques Derrida, Nicolas Abraham and Maria Torok. The book suggests it may be as difficult for the living to get rid of the dead as it is to live without them.

Real Vampires, Night Stalkers and Creatures from the Darkside - Brad Steiger

2009-09-01

A chilling chronicle of the often ignored history of vampirism as it has surfaced repeatedly in news articles, historical accounts, and first person interviews, this shocking account of occultist rituals and the inhuman forces that influence them shines a light on the horrifying truth. Revealing that real vampires are not immortal, do not have fangs or sleep in coffins, and have no fear of sunlight or crucifixes, the examination dispels many myths but also confirms the truth behind several traits of real vampires, such as the insatiable thirst for blood and the dream of an eternal soul. Complete with 30 spine-tingling tales of the hideous wraiths and creatures that lurk in shadow, this fascinating collection includes the stories of the Mexican prostitute who mesmerized an entire village, convincing them she was an Incan goddess who required human sacrifice for her magic; the

three teenagers who left a trail across the South as they conducted blood-drinking rituals with animals; and the mysterious Lady in Black who draws psychic energy from men who dare approach her as she wanders through city streets and parks.

The Everything Vampire Book - Barb Karg
2008-12-17

- An affordable, accessible companion to vampire literature, films, and TV
- Several vampire movies are due out in 2008 and 2009: *Twilight*, *Underworld: Rise of the Lycans*, and *The Historian*
- Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results
- Everything reference books have sold more than 575,000 copies! Bram Stoker’s *Dracula* Anne Rice’s *Lestat* Stephenie Meyer’s *Edward* Who can resist these erotic, exotic creatures of the night? And who wants to? In *The Everything® Vampire Book*, readers unearth all the secrets of this beautiful, terrible

underworld, including: • How vampires live, hunt, and endure • Why they refuse to die • How to destroy a vampire—from holy water to decapitation • The best—and worst—vampire books, TV shows, and films • What constitutes the “vampire lifestyle” and blood fetish practices • All the incarnations of vampires—from the Greek Lamia to the Indian Churel • Real-life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in *The Everything® Vampire Book!*

The Modern Vampire and Human Identity - Deborah Mutch 2012-12-05

Vampires are back - and this time they want to be us, not drain us. This collection considers the recent phenomena of *Twilight* and *True Blood*, as well as authors such as Kim Newman and Matt Haig, films such as *The Breed* and *Interview with the Vampire*, and television programmes such as *Being Human* and *Buffy the Vampire Slayer*.

The Vampire Book - J Gordon Melton
2010-09-01

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the *Twilight* phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from *Buffy* to *True Blood*.

Gothic: Nineteenth-century Gothic : at home with the vampire - Fred Botting 2004

This collection brings together key writings which convey the breadth of what is understood to be Gothic, and the ways in which it has produced, reinforced, and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection anthologizes path-breaking essays on most aspects of gothic production, including some of its nineteenth, twentieth and twenty-first century manifestations across a broad range of cultural media.

The Vampire in Folklore, History, Literature, Film and Television - 2015-09-18

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books.

Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

The Vampire Goes to College - Lisa A. Nevárez 2013-12-03

This collection of original essays presents pedagogical tools, methods, and approaches for incorporating the figure of the vampire into the learning environment of the college classroom, in the hopes of ushering the Undead out of the coffin and into the classroom. The essays foster interdisciplinary collaboration and dialogue, and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies. Opening with a foreword by Sam George, the collection is organized around such topics as historicizing the vampire,

teaching the diverse vampire, and engaging the student learner. Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts ("texts" defined broadly so as to include film and other media). The vampire allows instructors to explore timeless themes such as life and death, love and passion, immortality, and monstrosity and Otherness.

The Media Vampire - Andrew M. Boylan
2012-06-04

From 18th Century poetry up to modern 3D cinema, the vampire has developed a genre in its own right. Leaving behind its roots in phantasmagoria and horror, taking in romance, action and adventure, as well as flights of science fiction fantasy and political allegory. The vampire is a part of all these fields of artistry and beyond them, a melting pot of imagination and invention that has captivated audiences around the world. In the first part of this volume, Andrew M. Boylan - author of the famous

vampire blog *Taliesin Meets the Vampires*, looks at the genesis of the vampire genre from Ossensfelder's poem *Der Vampir* to Bram Stoker's seminal novel *Dracula*. The second part of the book spreads eclectically out from *Dracula*, just as the genre spread, taking in some famous kissing cousins of the genre as well as looking at the vampire's changing relationship with the divine and following the toothsome bloodsuckers out into space.

The Vampire in Nineteenth-Century Literature - Brooke Cameron
2022-07-04

Against the social and economic upheavals that characterized the nineteenth century, the border-bending *nosferatu* embodied the period's fears as well as its forbidden desires. This volume looks at both the range among and legacy of vampires in the nineteenth century, including race, culture, social upheaval, gender and sexuality, new knowledge and technology. The figure increased in popularity throughout the century and reached its climax in *Dracula*

(1897), the most famous story of bloodsuckers. This book includes chapters on Bram Stoker's iconic novel, as well as touchstone texts like John William Polidori's *The Vampyre* (1819) and Sheridan Le Fanu's *Carmilla* (1872), but it also focuses on the many "Other" vampire stories of the period. Topics discussed include: the long-war veteran and aristocratic vampire in Varney; the vampire as addict in fiction by George MacDonald; time discipline in Eric Stenbock's *Studies of Death*; fragile female vampires in works by Eliza Lynn Linton; the gender and sexual contract in Mary Elizabeth Braddon's "Good Lady Ducayne;" cultural appropriation in Richard Burton's *Vikram and the Vampire*; as well as Caribbean vampires and the racialized Other in Florence Marryat's *The Blood of the Vampire*. While drawing attention to oft-overlooked stories, this study ultimately highlights the vampire as a cultural shape-shifter whose role as "Other" tells us much about Victorian culture and readers' fears or

desires.

Vampires from Another World - Simon Bacon
2021-05-21

This book begins at the intersection of *Dracula* and *War of the Worlds*, both published in 1897 London, and describes the settings of Transylvania, Mars, and London as worlds linked by the body of the vampire. It explores the "vampire from another world" in all its various forms, as a manifestation of not just our anxieties around alien others, but also our alien selves. Unsurprisingly, many of the tropes these novels generated and particularly the themes they have in common have been used and adapted by vampire narratives that followed. From *Nosferatu* to *Alien*, *Interstellar*, *Stranger Things*, and many others, this book examines how these narratives have evolved since the end of the nineteenth century. Bringing together texts and films from across the 19th, 20th, and 21st centuries, from the far reaches of outer space and the distant future, it concludes that

the unexpected and the unknown are not always to be feared, and that humanity does have the power to write its own future.

Figures Traced in Light - David Bordwell

2005-03

Staging and style -- Feuillade, or, Storytelling -- Mizoguchi, or, Modulation -- Angelopoulos, or, Melancholy -- Hou, or, Constraints -- Staging and stylistics.

The Vampire - Alan Dundes 1998-10-15

Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. *The Vampire: A Casebook* takes this legend out of the realm of literature

and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction.

European Silent Films on Video - William B. Parrill 2015-06-08

This book is a critical encyclopedia of silent European films currently available on DVD, laser disc, and VHS. It provides concise and accurate summaries of the films, evaluates the quality of the prints, discusses the changing reputations of both films and filmmakers, and considers how the techniques developed during the silent period continue to influence filmmaking today. The book cites contemporary and recent criticism of the films and includes an extensive

bibliography as well as a list of films by director. Numerous photos are also included.

The Living Dead - James B. Twitchell 1981

In his Preface to *The Living Dead: A Study of the Vampire in Romantic Literature*, James Twitchell writes that he is not interested in the current generation of vampires, which he finds "rude, boring and hopelessly adolescent. However, they have not always been this way. In fact, a century ago they were often quite sophisticated, used by artists varied as Blake, Poe, Coleridge, the Brontes, Shelley, and Keats, to explain aspects of interpersonal relations. However vulgar the vampire has since become, it is important to remember that along with the Frankenstein monster, the vampire is one of the major mythic figures bequeathed to us by the English Romantics. Simply in terms of cultural influence and currency, the vampire is far more important than any other nineteenth-century archetypes; in fact, he is probably the most enduring and prolific mythic figure we have. This book traces

the vampire out of folklore into serious art until he stabilizes early in this century into the character we all too easily recognize.

Les Vampires - Louis Feuillade 1990

The Origins of the Literary Vampire - Heide Crawford 2016-08-30

While there have been many illuminating studies of pre-literary vampires and vampires that have already been firmly established as literary figures, the story of the crucial moment of transition from folkloric figure to literary subject has not yet been told. *The Origins of the Literary Vampire* redirects scholarly attention to the body of German poetry and prose where vampire folklore becomes vampire literature. This book focuses on the adaptation of the vampire superstition from central European folklore by German poets in the eighteenth and early nineteenth centuries for an audience that had become increasingly interested in superstition and occult phenomena in an Age of

Enlightenment.

Les Vampires - Tim Major 2018-08

The Vampire - Nick Groom 2018-01-01

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as

medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

The Secret History of Vampires - Claude Lecouteux 2010-02-01

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, apesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging

through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Zones of Anxiety - Vicki Callahan 2005

A feminist analysis of the "cinema of uncertainty" through an examination of the crime serials of Louis Feuillade and the work of actress Musidora.

Transnational and Postcolonial Vampires - T. Khair 2012-11-14

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

The Supernatural Index - Michael Ashley 1995
Indexes story collections by editor, book title, author, and story title

Mezzofanti's System of Learning Languages Applied to the Study of French - Jean Roemer 1851

Distributing Silent Film Serials - Rudmer

Canjels 2011-01-25

Tracing the international consumption, distribution, and cultural importance of silent film serials in the 1910s and 1920s, Canjels provides an exciting new understanding of the cultural dimension and the cultural transformation and circulation of media forms. Specifically, he demonstrates that the serial film form goes far beyond the well-known American two-reel serial—the cliffhanger. Throughout the book, Canjels focuses on the biggest producers of serials, America, France, and Germany, while imported serials, such as those in the Netherlands, are also examined. This research offers new views on the serial work of well known directors as D.W. Griffith, Abel Gance, Erich von Stroheim, and Fritz Lang, while foregrounding the importance of lesser known directors such as Louis Feuillade or Joe May. In the early twentieth-century, serial productions were constantly undergoing change and were not merely distributed in their original form

upon import. As adjusted serials were present in large quantities or confronted different social spaces, nationalistic feelings and views stimulated by the unrest of World War I and the expanding American film industry could be incorporated and attached to the serial form. Serial productions were not only adaptable to local discourses, they could actively stimulate and interact as well, influencing reception and further film production. By examining the distribution, reception, and cultural contexts of American and European serials in various countries, this cross-cultural research makes both local and global observations. Canjels thus offers a highly relevant case study of transnational, transcultural and transmedia relations.

The Vampire Almanac - J. Gordon Melton
2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this

ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man’s darker side—transform from villains into today’s cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man’s deepest desires, and human pathologies. It analyzes humanity’s lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching

on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called “vamps” and bosses are described as “bloodsuckers.” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today’s pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with

this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Vampires Today: The Truth about Modern Vampirism - Joseph Laycock 2009-05-14

This book, about real vampires and the communities they have formed, explores the modern world of vampirism in all its amazing variety. Long before Dracula, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's Lestat novels, Buffy the Vampire Slayer, the HBO series True Blood, and the immensely popular Twilight. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States, this fascinating book looks at the details

of real vampire life and the many expressions of vampirism as it now exists. In *Vampires Today: The Truth about Modern Vampirism*, Joseph Laycock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from other humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human. 16 illustrations
Numerous interviews

The Whedonverse Catalog - Don Macnaughtan
2018-05-21

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many

movie and TV undertakings--Toy Story, Buffy the Vampire Slayer, Angel, Firefly/Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

The Buffyverse Catalog - Don Macnaughtan
2015-08-21

This bibliographic guide covers the “Buffyverse”—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including

books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

Devices of Curiosity - Oliver Gaycken 2015
4e de couv.: Beginning around 1903, a variety of producers began making films about scientific topics for general audiences, inspired by a vision of cinema as an educational medium. Excavating this largely unknown genre of early cinema, *Devices of Curiosity* traces its development from its beginnings in England to its flourishing in France around 1910. Oliver Gaycken investigates how such films both relied upon previous traditions and created novel visual paradigms that led to the creation of ambitious new film collections. Gaycken also discerns a transit between nonfictional and fictional modes, seeing affinities between popular-science films and certain aspects of fiction films, particularly

Louis Feuillade's crime melodramas. Drawing on the insights of the history of science as well as the history of cinema, *Devices of curiosity* reveals the extent to which popular-science films impacted the formation of documentary, educational, and avant-garde cinemas.

The Vampire Chronicles Collection - Anne Rice 2011-05-25

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. *INTERVIEW WITH THE VAMPIRE* Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates

directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune
THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle
QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of

Nepal to the crowded, sweating streets of southern Florida.” -Los Angeles Times

Les Archives chrono paradoxales - (Paris Code 6) - Thierry Van de Leur 2014-07-03

Depuis 2005, date de la decouverte du Paris Code, les recherches dans la trame des voies de la Capitale n'ont jamais cessees. Grace a l'experience et l'utilisation de nouveaux parametres comme les points ephemeres (bars, hotels, restaurants, societes) de nouveaux alignements symboliques encore plus extraordinaires ont ete decouverts. La precision deja impressionnante des lignes s'est considerablement amelioree. Ce dernier volet, montre a quel point, tout predestinait l'auteur a decouvrir ce code parisien. Depuis sa naissance, les grandes etapes de sa vie etaient inscrites a travers un impressionnant alignement d'une trentaine de parametres... elles attendaient d'etre decouvertes !"

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture

- S. T. Joshi 2010-11-04

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Les Vampires - Louis Feuillade 1990

The Vampire - Montague Summers 1928

Metamorphoses of the Vampire in Literature and Film - Erik Butler 2010

For the last three hundred years, fictions of the vampire have fed off anxieties about cultural continuity. Though commonly represented as a parasitic aggressor from without, the vampire is in fact a native of Europe, and its

"metamorphoses," to quote Baudelaire, a distorted image of social transformation. Because the vampire grows strong whenever and wherever traditions weaken, its representations have multiplied with every political, economic, and technological revolution from the eighteenth century on. Today, in the age of globalization, vampire fictions are more virulent than ever, and the monster enjoys hunting grounds as vast as the international market. *Metamorphoses of the Vampire* explains why representations of vampirism began in the eighteenth century, flourished in the nineteenth, and came to eclipse nearly all other forms of monstrosity in the early twentieth century. Many of the works by French and German authors discussed here have never been presented to students and scholars in the English-speaking world. While there are many excellent studies that examine Victorian vampires, the undead in cinema, contemporary vampire fictions, and the vampire in folklore, until now no work has

attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms. Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College. His publications include *The Bellum Gramaticale and the Rise of European Literature* (2010) and a translation with commentary of *Regrowth (Vidervuks)* by the Soviet Jewish author Der Nister (2011).

Thèmes et figures du Siècle des lumières - Raymond Trousson 1980

New Vampire Cinema - Ken Gelder 2019-07-25
New Vampire Cinema lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original', insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's Bram Stoker's *Dracula* and Fran

Rubel Kuzui's *Buffy the Vampire Slayer* – films that seemed for a moment to take vampire cinema in completely opposite directions. *New Vampire Cinema* then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (*Let the Right One In*), the forests of North America (the *Twilight* films), New York City (*Nadja*, *The Addiction*), Mexico (*Cronos*, *From Dusk Till Dawn*), Japan (*Blood: The Last Vampire*),
The Vampire - Thomas M. Bohn 2019-09-01
Even before Bram Stoker immortalized

Transylvania as the homeland of his fictional Count Dracula, the figure of the vampire was inextricably tied to Eastern Europe in the popular imagination. Drawing on a wealth of heretofore neglected sources, this book offers a fascinating account of how vampires—whose various incarnations originally emerged from the folk traditions of societies throughout the world—became identified with such a specific region. It demonstrates that the modern conception of the vampire was born in the crucible of the Enlightenment, embodying a mysterious, Eastern “otherness” that stood opposed to Western rationality.