

Photographer S Guide To The Sony Dsc Rx100

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Digitale Spiegelreflex-Fotografie für Dummies - David D. Busch
2013-11-06

Sony RX100 - Michael Nagel 2021-03-18

Die beliebten Kompaktkameras aus der Sony RX100-Reihe überzeugen durch ihre Jackentaschentauglichkeit genauso wie durch ihre hohe Bildqualität und die über-ragenden technischen Möglichkeiten. Dieses Buch hilft Ihnen dabei, die Modelle RX100 VI und VII sicher zu beherrschen und in jeder Situation bestmögliche Foto- und Videoergebnisse aus ihnen herauszuholen. Der Autor verzichtet dabei auf unnötig komplexe Beschreibungen technischer Details, sondern liefert praxisnahe, verständliche und kompakte Anleitungen zu Ihrer Sony. Freuen Sie sich also auf gut nachvollziehbare Einstellungstipps, viele Beispiele und hilfreiche Rezepte im Umgang mit Ihrer Kamera. Einfach bessere Bilder und noch mehr Spaß beim Fotografieren sind garantiert. Sie werden Ihre Sony RX100 VI bzw. VII gar nicht mehr aus der Hand legen wollen! Aus dem Inhalt Erläuterung der Bedienelemente Die RX100 VI/VII einsatzbereit machen So funktioniert das Kameramenü Praxisworkshop: wichtige Einstellungen Intelligente und überlegene Automatik Belegempfehlungen für das Fn-Menü Ansichtssache: Sucher oder Monitor Coole JPEG-Bilder aus der Kamera Fantastische Bilder mit HFR-Superzeitlupe Schnelles Scharfstellen mit Touch-AF Das verbesserte Autofokussystem Zeit- und Blendenautomatik Fotografieren im manuellen Modus Den Weißabgleich verstehen DRO- und HDR-Aufnahmen erstellen Zusatzoptionen für MF und DMF Einen perfekten Film drehen Kommunikation mit Smartphone & PC

Sony RX10 III - Henning Fuchs 2016-09-24

Taschenbuch: Schwarzwei Ausgabe E-Book: farbige Abbildungen nur in der Kindle-App am Rechner oder Tablet Hier kommt Ihr Wegweiser durch den Funktionendschungel der Sony RX10 III. In diesem Buch finden Sie nicht nur jeden Menüpunkt und jeden Knopf zum Nachschlagen und verständlich beschrieben, sondern auch diverse Tipps und Tricks, wie Sie das Beste aus der RX10 III herausholen - beim Fotografieren oder Filmen. Passen Sie die Kamera an Ihre Bedürfnisse an, und meistern Sie alle erdenklichen Motivsituationen. Mit diesem Buch entgeht Ihnen nichts mehr. Inhalt: 1 Das erwartet Sie in diesem Buch 2 Die RX10 III für den Einsatz vorbereiten 3 Mit den Halbautomatiken arbeiten 4 Die Sony RX10 III im Einsatz: Fototechniken 5 Die Spielwiese: Motivautomatiken und Effekte 6 Die Sony RX10 III im Netz 7 Die Filmfunktionen der Sony RX10 III 8 Das kommentierte Menüverzeichnis Begriffserklärungen Index

Photographer's Guide to the Sony DSC-RX100 III - Alexander S. White 2014-08-19

This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With the publication of this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX100 III's Scene shooting mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with a variety of settings for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to more advanced topics such as infrared

photography, astrophotography, and digiscoping. The book includes a full discussion of the video recording abilities of the RX100 III, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book provides information about accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX100 VII - Alexander White 2019-09-29

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 VI - Alexander S. White 2018-09-05

Complete guide book to the operation, menus, features, and controls of the Sony Cyber-shot DSC-RX100 VI compact digital camera.

David Busch's Sony Cyber-shot Dsc-rx100 IV - David Busch 2016-03-15

David Busch's Sony Cyber-shot DSC-RX100 IV Guide to Digital Photography is the most comprehensive resource and reference for Sony's wildly popular pocket-sized camera aimed at both advanced and beginner photography enthusiasts. Sony has packaged up the most alluring features of advanced digital cameras and stuffed them into an ultra-compact wireless-capable body with an amazing array of features,

including a fast Zeiss f/1.8-f/2.8 zoom lens, SteadyShot image stabilization, a clever pop-up high-resolution electronic viewfinder, and built-in flash. The RX100 IV's "stacked" CMOS Exmor R sensor provides fast image capture and processing, making 4K video, fast continuous shooting, and video frame rates up to 960/1000 fps possible. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Cyber-shot DSC-RX100 IV Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, movie making, and more. Explore this camera using a handy "roadmap," a visual guide to each camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast exploring full-frame photography for the first time, or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Sony Cyber-shot DSC-RX100 IV.

Photographer's Guide to the Sony DSC-RX100 II - Alexander S. White 2013-10-08

With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX10 II - Alexander S. White 2015-11-21

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides

details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Wilde Mädchen - Kate T. Parker 2018-02-26

In diesem beeindruckenden Bildband versammelt die Fotografin Kate T. Parker mehr als 175 Aufnahmen von Mädchen im Alter von 5 bis 18 Jahren. Sie porträtiert abenteuerlustige, freche und neugierige, aber auch ruhige, nachdenkliche und kreative Mädchen. Eines haben sie alle gemeinsam: Sie sind authentisch und mutig genug, sich vor der Kamera so zu zeigen, wie sie wirklich sind: wild, frei und wunderbar! Ihre Aufnahmen beweisen, dass wahre Schönheit nichts mit einer bestimmten Körperform zu tun hat, nichts damit, ob man lächelt, seine Haare frisiert oder sich hübsch zurechtgemacht hat. Dieser unvergessliche Fotoband sprengt alle Stereotype und zeigt, dass Mädchen alles sein können, was sie wollen - solange sie sie selbst sein dürfen.

Kamerabuch Sony RX10 IV - Michael Nagel 2018-05-16

Die RX10 IV ist die perfekte High-End-Bridge-Kamera für jede Aufnahmesituation, egal ob Makro- und Supertele benötigt werden. Die RX10 IV ist die perfekte Reisekamera und eine gleichwertige Alternative zu einer Systemkamera: Immer noch kompakt, ersetzt sie mit dem Superzoom bis 600 mm (Referenz Kleinbildformat) einen ganzen Objektivpark und das bei bestechender Qualität. Die SONY RX10 IV bietet dem anspruchsvollen Fotografen neben hochklassigen Automaten ein Maximum an manuellen und individuellen Einstellmöglichkeiten. Diese technische Vielfalt ist Fluch und Segen zugleich - und will beherrscht werden. Und hier setzt dieses Buch an: Es bietet eine fachlich ehrliche und vor allem kritische Auseinandersetzung mit der neuen Sony RX10 IV. Lassen Sie die Automaten hinter sich und lernen Sie die Kamera mit ihren außergewöhnlichen Feinheiten und Möglichkeiten wirklich kennen. Michael Nagel zeigt Ihnen anschaulich den Weg zum optimalen Kamerasetup, so dass Sie jede Bildidee sofort umsetzen können. Das Ziel ist erreicht, sobald Sie dieses Buch nicht mehr zur Unterstützung benötigen. Bis dahin ist es das wichtigste Zubehör für Ihre Sony RX10 IV.

Photographer's Guide to the Sony DSC-RX100 - Alexander S. White 2012-10-20

The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to

accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX100 II (Text-Only Edition) - Alexander S. White 2014-09-15

This book is a text-only guide to the operation of the Sony Cyber-shot DSC-RX100 II digital camera. It is a shortened version of Photographer's Guide to the Sony DSC-RX100 II, published in 2013. The original book contains hundreds of color photographs, which make it quite expensive to print. This text-only edition has had almost all of the illustrations removed, and those few that are remain printed in black and white, in order to reduce the printing cost and, therefore, the purchase price. This revised version contains almost all of the text of the original book, though it omits some introductory remarks about the camera and other information that does not explain the use of the camera. It also does not include discussions about illustrations that do not appear in this edition of the book. The purpose of this edition is to provide a less-expensive alternative for readers who want a printed reference guide to the features and operation of the camera at a reduced price. Because this volume contains very few illustrations, it may be difficult to follow some of the discussions. Therefore, the publisher will provide a free copy of the downloadable PDF version of the original book, with all of its color illustrations, to any purchaser of this text-only volume who requests one. Details of this offer are included in the book's Introduction.

Zeige deinen Style - Aimee Song 2017-04-10

Bei mehr als 3 Millionen Instagram-Fans weiß Aimee Song offensichtlich ziemlich gut Bescheid, wie man das perfekt Foto bekommt. In ihrem Buch verrät sie nun zum ersten Mal ihre Geheimnisse, wie man einen überwältigenden Feed erschafft und seine Follower-Zahlen nach oben zieht - natürlich immer mit perfektem Style. In diesem innovativen Instagram-Guide zeigt Aimee Song u.a.: ·wie man das perfekte Instagram-Foto macht, ·wie man die eigene Instagram-Story einzigartig macht, ·wie man Style- und Food-Fotos perfekt vorbereitet, ·wie man seine Follower-Zahlen vervielfacht. Setze deinen Stil in Szene zeigt, wie man aus seinen Smartphone-Fotos das Beste herausholt und seine eigene Online-Präsentation perfektioniert.

Photographer's Guide to the Sony DSC-RX10 III - Alexander S. White 2016-07-15

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 III, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for this model, including its high-quality zoom lens with a reach of 600mm; its Zoom Assist

feature, which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include examples of photographs taken using the RX10 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography and infrared photography, and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the camera from such a device. The book includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Vogelfotografie: Faszinierende Fotos federleicht - Detlef Hase 2020-01-23

Sie sind Vogelliebhaber und möchten von Ihren Beobachtungstouren ganz besondere Bilder mit nach Hause nehmen? Oder betreiben Sie bereits die Vogelfotografie und suchen nach neuen Impulsen? Dieses Buch versorgt Sie mit Know-how, Tipps und Informationen zu allen wesentlichen Aspekten dieses spannenden Themas. Welcher Kameratyp eignet sich am besten? Welche Brennweite braucht man? Wie kann der Vogelfotograf Schärfe und Belichtung entsprechend seiner Gestaltungsabsichten steuern? Und wie verhält man sich in der freien Natur verantwortungsbewusst? Diese und viele weitere Fragen beantwortet der erfahrene Autor anschaulich und umfassend. Freuen Sie sich darüber hinaus auf Hinweise, welche Orte sich am besten eignen, um Vögel abzulichten, auf Einblicke in Fotoprojekte, Literaturempfehlungen und Kontaktadressen. Aus dem Inhalt - Die erforderliche Kamera- und Fototechnik - Objektive: Festbrennweite vs. Zoomobjektiv - Stativ, Kugelkopf, Videoneiger & Co. - Zubehör für die Vogelfotografie - Belichtung und Schärfe steuern - Hinweise für die Freihandfotografie - Abwechslungsreiche Bildgestaltung - Anschnitte & andere Experimente wagen - Fotoziele für Vogelfotografen - Verhaltensweisen der Tiere dokumentieren - Statische oder dynamische Bilder - Lichtstimmungen und Hintergründe - Vorgehensweisen bei der Vogelfotografie - Eine Bildergeschichte erzählen - High-Key- und Low-Key-Aufnahmen - Vogelfotografie zu allen Jahreszeiten - Nach der Fototour: Workflow in 12 Schritten - Verhaltensempfehlungen für Vogelfotografen

Photographer's Guide to the Sony DSC-RX10 IV - Alexander S. White 2017-11-29

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise

introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Schwarzweiß-Fotografie - Michael Freeman

- Großartig illustriert durch Freemans eigene Werke sowie derer von Anselm Adams bis zu Brett Weston - Entdecken Sie die stilistische Variationsbreite von Schwarzweiß und ihren Einfluss auf die Bildinterpretation - Inklusive eines Schritt-für-Schritt-Tutorials zum Entwickeln eines Schwarzweiß-Films Dieses wunderschön illustrierte Buch ist Michael Freemans Standardwerk zur Schwarzweiß-Fotografie und eine umfassende Quelle für alles, was Monochrom ausmacht. Nach einer umfangreichen Einführung in die Historie und Tradition von Schwarz & Weiß widmet sich Michael Freeman allen erforderlichen digitalen Techniken wie Farbton- und Kontrastkorrektur, Bildbearbeitung, Infrarot, Hauttoneinstellungen und Filtern. Sie erfahren, was Sie bei der Umwandlung von Farbfotos in Schwarzweiß beachten müssen und wie Sie dabei die Kontrolle behalten. Die Feinheiten der Bearbeitung können Sie in kleinen Tutorials Schritt für Schritt nachvollziehen. Zudem geht Michael Freeman auf Stil und Ästhetik dieses ausdrucksstarken Mediums ein, indem er sich berühmter Fotografien bedient, und liefert aufschlussreiche Analysen, warum ein Foto seine individuelle Wirkung entfaltet. Ob Low-Key, High-Key, HDR, Farbstiche oder Tonemapping - den kreativen Varianten sind keine Grenzen gesetzt. Beleben Sie Ihre Fotos mit der Schwarzweiß-Kunst und erhalten Sie die besten Bilder, die Sie jemals fotografiert haben. Aus dem Inhalt: · Die technische Tradition von Schwarz & Weiß · Wellenlänge und Empfindlichkeit · Farbe entfernen · Tonwertnuancen und Textur · Rauschen, Bit-Tiefe & Schattierung · Arbeitsablauf für die Bildbearbeitung · Umkehrung der Helligkeit · Hauttöne und besondere Farben · Schwarzweiß denken · Der Umfang des Lichts: Ansel Adams · Der lange Weg des Grau: Paul Strand · Mitteltöne und Kontrast verändern · Low-Key und High-Key · Das digitale Zonensystem · HDR in Schwarzweiß · Schwarzweißfilm entwickeln

Photographer's Guide to the Sony DSC-RX100 VI - Alexander White
2018-09-05

This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous

features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

A Guide to Great Photographs - Dennis P. Curtin 2003

BIG SHOTS ! - Henry Carroll 2015-01

Keine komplizierten Kurven. Keine technischen Diagramme. "BIG SHOTS!" führt Sie durch die Grundlagen von Komposition, Belichtung, Licht, Objektiven und Bildgestaltung, ohne Sie mit Technikgefasel zu langweilen. Dieses Buch richtet sich an Einsteiger und Profis und eignet sich für Besitzer von Kompakt- und DSLR-Kameras. Randvoll mit praktischen Tipps und Techniken, die sich sofort in Ihren Fotos zeigen. Mit einer Auswahl der besten Aufnahmen von 50 renommierten Fotografen von Weltrang, die dazu inspirieren, selbst zur Kamera zu greifen.

Nikon D3000 - Michael Gradias 2010

Ludwig J. Bertele - Erhard Bertele 2017-03-13

Vor 100 Jahren begann der erst 16-jährige Ludwig J. Bertele in München eine Ausbildung zum Optikrechner. Das Potenzial des mathematisch interessierten jungen Mannes blieb nicht lange unbemerkt: Mit gut 20 Jahren begeisterte er die Fachwelt erstmals mit einer neuartigen, für die damalige Zeit erstaunlich leistungsfähigen Optikkonstruktion. Das lichtstarke, scharfzeichnende Objektiv ermöglichte es erstmals, ohne Blitzlicht und ohne Stativ in Innenräumen zu fotografieren. In der Folge wurde eine entsprechend ausgerüstete Kamera zur Basis des Erfolgs zahlreicher prominenter Fotografen. In der rasanten Entwicklung der geometrischen Optik und damit auch der Fotografie nach dem Ersten Weltkrieg nimmt die Arbeit von Ludwig J. Bertele einen herausragenden Stellenwert ein. Später setzten seine Entwicklungen auch in der Luftbild-Fotogrammetrie sowie in weiteren Spezialgebieten der Optik Massstäbe. Dieses Buch erzählt die Lebensgeschichte eines aussergewöhnlich begabten Mannes, der als Autodidakt und Meister der Linsenkombinationen immer wieder wichtige Impulse in der Entwicklung der Optikforschung zu setzen vermochte.

Das Sony RX100 & RX100 II Handbuch - Martin Vieten 2014-06-13

Mit der RX100 und dem Nachfolgemodell RX100 II hat Sony etwas geschaffen, was bislang kaum für möglich gehalten wurde: eine wirklich kompakte Kamera mit einer Bildqualität und einem Ausstattungsumfang nahezu auf DSLR-Niveau. Doch so vielfältig die Funktionen und Einstellmöglichkeiten der Kameras sind - sie wollen beherrscht sein. Nur wer seine RX100 II oder RX100 im Griff hat, kann auch das volle Potenzial nutzen. Hier setzt das Handbuch von Martin Vieten an. Es macht Sie mit der Bedienung der edlen Kompaktkameras vertraut und zeigt, welche Einstellungen Ihnen den fotografischen Alltag erleichtern. Martin Vieten belässt es nicht bei den Basics, sondern führt Sie auch in die Tiefe: Sie lernen die Auswirkungen Ihrer Kameraeinstellungen auf das Aufnahmeergebnis kennen. Sie erfahren zum Beispiel, welchen Einfluss der Weißabgleich auf Ihre Fotos hat, mit welchen Einstellungen Sie unter schlechten Lichtbedingungen fotografieren sollten oder mit welchen Vorgaben der Autofokus genauso funktioniert, wie Sie es sich wünschen. Ganz gleich, ob Sie gelungene Porträts aufnehmen, eindrucksvolle Landschaften fotografieren oder einfach nur mit der Kamera durch die Straßen bummeln möchten: In diesem Buch bekommen Sie die Informationen, mit denen Sie mehr aus Ihren Fotos und Videos mit der RX100 II & RX100 machen.

Digitale Infrarotfotografie - Klaus Mangold 2010

Photographer's Guide to the Sony DSC-RX100 VII - Alexander S. White 2019-10

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows

beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Sony RX100 VI / VII - Michael Nagel 2021-03-09

Das digitale Fotografie Buch- Band 2 - Scott Kelby 2010

Hier wird beschrieben, was nötig ist, um mit den Tricks berühmter Fotografen und einer digitalen Spiegelreflexkamera professionell zu fotografieren.

Photographer's Guide to the Sony Dsc-Rx10 - Alexander White 2014-03

In this full-color, comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 includes a detailed table of contents and index, so

the reader can quickly find needed information about any particular feature or aspect of the camera.

Die Kunst der digitalen Fotografie - Tom Ang 2000

Photographer's Guide to the Sony DSC-RX10 - Alexander S. White 2014-03-21

In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. *Photographer's Guide to the Sony DSC-RX100 IV* - Alexander S. White 2015-09-05

This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the

RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Fotografie mit der Sony RX10 III - Michael Nagel 2016-10-31

Die RX10 III ist die perfekte All-in-one-Kamera für jede Aufnahmesituation. Mit dem 25fach-Zoomobjektiv lichten Sie auch noch so weit entfernte Motive in bestechender Bildqualität ab. Der riesige Zoombereich von bis zu 600 mm (Kleinbildformat) und das neu gerechnete Vario-Sonnar von ZEISS sorgen immer wieder für Aufnahmeerlebnisse, von denen andere nur träumen können, und das vom Makro- bis hin zum Telebereich mit langer Brennweite. Ganz Sony-like bietet die RX10 III dem anspruchsvollen Fotografen ein Maximum an Einstellmöglichkeiten. Doch die technische Vielfalt ist Fluch und Segen zugleich und will beherrscht werden - und genau hier setzt dieses Buch an. Statt herstellergesponserter Lobhudeleien finden Sie eine fachlich ehrliche und vor allem kritische Auseinandersetzung mit der neuen Sony RX10 III. Lassen Sie die Automatikmodi hinter sich und lernen Sie den Weg zum perfekten Kamerasetup kennen, denn das ist die wichtigste Voraussetzung, um mit rein manuellen Kameraeinstellungen Bilder zu kreieren, wie Sie sie sich vorstellen, und keine Zufallsprodukte. Michael Nagel, Fachdozent im Photo+Medienforum Kiel, gibt seine über Wochen gesammelten Erfahrungen mit dieser tollen Kamera ungefiltert an Sie weiter. Praktische Ratschläge, Tipps und viele Bildbeispiele animieren zum Nachmachen und helfen Ihnen, in jeder fotografischen Situation intuitiv die richtige Kameraeinstellung zu finden. Das Ziel ist erreicht, sobald Sie dieses Buch nicht mehr zur Unterstützung benötigen. Bild dahin ist es das wichtigste Zubehör für Ihre Sony RX10 III.

Photographer's Guide to the Sony Dsc-Hx80 and Hx90v: Getting the Most from Sony's Pocketable Superzoom Cameras - Alexander S. White 2017-03-24

This is a complete guide to the controls, menus, and operation of two of Sony's popular compact cameras. The book includes more than 400 full-color illustrations and includes easy-to-follow guidance for all features of the cameras.

Photographer's Guide to the Sony DSC-RX100 V - Alexander S. White 2016-12-08

Guide book for Sony DSC-RX100 V camera

Photographer's Guide to the Sony Rx100 III - Alexander S. White 2016-03-04

This book is the larger-sized paperback version of Photographer's Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Your Lifestyle Guide to Digital Photography - Jamison Grall 2004-04

Explains the basics of digital cameras, the principles of digital photography, how to organize and manage images, editing images, printing pictures, and creating slideshows, calendars, and greeting cards.

Photographer's Guide to the Sony DSC-RX100 II - Alexander White 2013-10

This book provides users of the Sony DSC-RX100 II with a guide to all operations, features, and controls of the camera. The book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides details of the camera's shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book has approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the creative settings of the camera, including the Photo Creativity options, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, video recording, and macro photography. In three appendices, the book describes accessories for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX100 - Alexan W 2012-10

The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced

topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The guidebook to the RX100 includes a detailed Table of Contents and Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Humans of New York - Brandon Stanton 2015-10-13

Der Fotograf Brandon Stanton begann im Sommer 2010 das ehrgeizige Projekt, ein fotografisches Porträt von New York City zu erschaffen. Aus den daraus entstandenen Fotos und Interviews wurde der Blog Humans of New York mit aktuell über 14 Millionen Fans auf Facebook. Das 2013 veröffentlichte Buch Humans of New York, das auf dem Blog basierte, schoss sofort an die Spitze der New York Times-Bestsellerliste und blieb dort für über 45 Wochen. Nun ist Brandon Stanton zurück, mit dem Buch, auf das alle gewartet haben: Humans of New York: Die besten Storys. Seit Stanton angefangen hatte, Menschen in den Straßen von New York zu interviewen, war der Dialog mit ihnen genauso detailliert, faszinierend und bewegend gewesen wie die Fotos selbst. Humans of New York: Die besten Storys zeigt völlig neue Personen in großartigen Fotos mit längeren, tiefergehenden Geschichten, die mit noch mehr Offenheit überraschen und uns aufs Neue erstaunen.