

# Bong Joon Ho Korean Film Directors

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The Viral Underclass - Steven W. Thrasher  
2022-08-02

"An irresistibly readable and humane exploration of the barbarities of class...readers are gifted that most precious of things in these muddled times: a clear lens through which to see the world." —Naomi Klein, New York Times

bestselling author of This Changes Everything and The Shock Doctrine From preeminent LGBTQ scholar, social critic, and journalist Steven W. Thrasher comes a powerful and crucial exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society. Having spent a ground-breaking

career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone. Told through the heart-rending stories of friends, activists, and teachers navigating the novel coronavirus, HIV, and other viruses, Dr. Thrasher brings the reader with him as he delves into the viral underclass and lays bare its inner workings. In the tradition of Isabel Wilkerson's *Caste* and Michelle Alexander's *The New Jim Crow*, *The Viral Underclass* helps us understand the world more deeply by showing the fraught relationship between privilege and survival.

*A Companion to Korean American Studies* -

Rachael Miyung Joo 2018-06-12

*A Companion to Korean American Studies* aims to provide readers with a broad introduction to

Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

**The South Korean Film Renaissance** - Jinhee Choi 2011-07-21

For the past decade, the Korean film industry has enjoyed a renaissance. With innovative storytelling and visceral effects, Korean films not only have been commercially viable in the domestic and regional markets but also have appealed to cinephiles everywhere on the international festival circuit. This book provides both an industrial and an aesthetic account of how the Korean film industry managed to turn an economic crisis—triggered in part by globalizing processes in the world film industry—into a fiscal and cultural boom. Jinhee Choi examines the ways in which Korean film production companies, backed by affluent corporations and venture capitalists, concocted a variety of winning production trends. Through

close analyses of key films, Choi demonstrates how contemporary Korean cinema portrays issues immediate to its own Korean audiences while incorporating the transnational aesthetics of Hollywood and other national cinemas such as Hong Kong and Japan. Appendices include data on box office rankings, numbers of films produced and released, market shares, and film festival showings.

*The Aliens Within* - Geoffroy de Laforcade  
2022-08-22

Discrimination, stigmatization, xenophobia, heightened securitization - fear and blaming of "aliens within" - characterize the world infected by COVID-19. Such fears have a long cultural history, however, particularly in connecting pathology with race, poverty, and migration. This volume explores theory and narratives of disease, danger, and displacement through the lenses of cultural, literary, and film studies, historical representation, ethnics studies, sociology and cultural geography, classics,

music, and linguistics. Investigations range from, for example, illness discourse in the ancient classics to images of perilous intruders in the Age of Trump, from the Haitian Revolution and subsequent zombie stereotypes to current, problematic refugee resettlement in the US South and Greek islands, from the urban underworld in nineteenth-century sensation novels to ethnic women "on the stroll" in coronavirus times. The collection is organized into three thematically intertwined parts: Stigmatizing the Racialized Underclass; Pathologizing the Other; Constructing and Countering Collapse. It examines changing or recurrent aporias in tropes of belonging and exclusion, as well as the birthing of new forms of identity, agency, and countercultural expression.

**Korean Film Observatory** - 2008

**Hegemonic Mimicry** - Kyung Hyun Kim  
2021-10-22

In *Hegemonic Mimicry*, Kyung Hyun Kim

considers the recent global success of Korean popular culture—the Korean wave of pop music, cinema, and television, which is also known as hallyu—from a transnational and transcultural perspective. Using the concept of mimicry to think through hallyu's adaptation of American sensibilities and genres, he shows how the commercialization of Korean popular culture has upended the familiar dynamic of major-to-minor cultural influence, enabling hallyu to become a dominant global cultural phenomenon. At the same time, its worldwide popularity has rendered its Koreanness opaque. Kim argues that Korean cultural subjectivity over the past two decades is one steeped in ethnic rather than national identity. Explaining how South Korea leaped over the linguistic and cultural walls surrounding a supposedly “minor” culture to achieve global ascendance, Kim positions K-pop, Korean cinema and television serials, and even electronics as transformative acts of reappropriation that have created a hegemonic

global ethnic identity.

*Healing Historical Trauma in South Korean Film and Literature* - Chungmoo Choi 2020-12-21

Through South Korean filmic and literary texts, this book explores affect and ethics in the healing of historical trauma, as alternatives to the measures of transitional justice in want of national unity. Historians and legal practitioners who deal with transitional justice agree that the relationship between historiography and justice seeking is contested: this book reckons with this question of how much truth-telling from a violent past will lead to healing, forgiving, forgetting and finally overcoming resentment. Nuanced interpretations of South Korean filmic and literary texts are featured, including Park Chan-wook's *Oldboy*, Bong Joon-ho's *Mother* and literary texts of Han Kang and Ch'oe Yun, whilst also engaging the ethical and political philosophy of Levinas, Hannah Arendt, and others. Also offered is new and extensive research into the hitherto hidden history of

thousands of North Korean war orphans who were sent to Eastern European countries for care. Grappling with the evils of history, the films and novels examined herein find their ultimate themes in compassion, hospitality, humility and solidarity of the wounded. *Healing Historical Trauma in South Korean Film and Literature* will appeal to students and scholars of film, comparative literature, cultural studies and Korean studies more broadly.

**New Korean Cinema** - Darcy Paquet

2010-04-26

*New Korean Cinema* charts the dramatic transformation of South Korea's film industry from the democratization movement of the late 1980s to the 2000s new generation of directors. The author considers such issues as government censorship, the market's embrace of Hollywood films, and the social changes which led to the diversification and surprising commercial strength of contemporary Korean films. Directors such as Hong Sang-soo, Kim Ki-duk,

Park Chan-wook, and Bong Joon-ho are studied within their historical context together with a range of films including *Sopyonje* (1993), *Peppermint Candy* (1999), *Oldboy* (2003), and *The Host* (2006).

*Movie Migrations* - Hye Seung Chung

2015-07-06

As the two billion YouTube views for "Gangnam Style" would indicate, South Korean popular culture has begun to enjoy new prominence on the global stage. Yet, as this timely new study reveals, the nation's film industry has long been a hub for transnational exchange, producing movies that put a unique spin on familiar genres, while influencing world cinema from Hollywood to Bollywood. *Movie Migrations* is not only an introduction to one of the world's most vibrant national cinemas, but also a provocative call to reimagine the very concepts of "national cinemas" and "film genre." Challenging traditional critical assumptions that place Hollywood at the center of genre production,

Hye Seung Chung and David Scott Diffrient bring South Korean cinema to the forefront of recent and ongoing debates about globalization and transnationalism. In each chapter they track a different way that South Korean filmmakers have adapted material from foreign sources, resulting in everything from the Manchurian Western to *The Host's* reinvention of the Godzilla mythos. Spanning a wide range of genres, the book introduces readers to classics from the 1950s and 1960s Golden Age of South Korean cinema, while offering fresh perspectives on recent favorites like *Oldboy* and *Thirst*. Perfect not only for fans of Korean film, but for anyone curious about media in an era of globalization, *Movie Migrations* will give readers a new appreciation for the creative act of cross-cultural adaptation.

**Asian Popular Culture in Transition** - John A Lent 2013-02-15

Asian Popular Culture in Transition examines contemporary consumption practices in South

Korea, China, India, and Japan, and both updates and extends popular culture studies of the region. Through an interdisciplinary lens, this collection of essays explores how recent advances and shifts in information technologies and globalization have impacted cultural markets, fashion, the digital generation, mobile culture, femininity, matrimonial advertising, and a film actress' image and performance. Drawing upon a diverse range of sources and methods including historical research, content analysis, anthropological observation, textual analyses, and interviews, *Asian Popular Culture in Transition* makes a significant contribution to this growing area of research. Given its broad range of countries, theories, and approaches, this book will be of great interest to students and scholars of Asian studies, cultural studies, media and communication studies, and gender studies.

Routledge Handbook of Asian Transnationalism - Ajaya Kumar Sahoo 2022-08-01

This handbook presents cutting-edge research on Asian transnationalism written by experts in the areas of migration, diaspora, ethnicity, gender, language, education, politics, media, art, popular culture and literature from diverse theoretical and methodological perspectives. The Asian region not only constitutes one of the largest diasporic populations in the world but also the most diversified diasporas in terms of their historical trajectories of emigration, geographical spread, economic and political strength, socio-cultural integration in the host country and transnational engagement with the homeland. Divided thematically into six broad sections, the chapters in this handbook critically discuss and debate some of the pertinent issues of Asian transnationalism: Contextualizing Asian Transnationalism Transnationalism and Socio-Cultural Identities Transnationalism, Education and Infrastructure Transnationalism, Gender and Development Transnationalism and Dynamics of Diasporic Politics Transnationalism,

Art and Media The Routledge Handbook of Asian Transnationalism will be an invaluable resource for academics, researchers and students interested in the study of international migration, Asian diaspora and transnationalism. [Korean Film and Festivals](#) - Hyunseon Lee  
2022-10-31

This book examines the various film festivals where Korean cinema plays a significant role, both inside and outside of Korea, focusing on their history, structure and function, and analysis of successful festival films. Using Korean film festivals and Korean cinema at international film festivals as its primary lens, this interdisciplinary volume explores the shifting relationships between the multi-media genre of film and the fast-growing changing world of film festival cultures. It examines the changing aesthetics of Korean film in a transcultural context and historical (dis)continuity from a variety of angles from film and media studies, literary and cultural studies,

Korean studies, Japanese studies, and also from film festival practice. Moreover, through comprehensive examinations of both domestic and international film festivals from the perspectives of production, distribution and marketing it highlights the reception of Korean cinema outside of Korea in an increasingly globalised industry. Featuring the contributions of expert scholars of international film and Korean cinema, in addition to interview material with a practicing film professional, this book will be of huge interest to students and scholars of Korean and Asian film and media studies, as well as those interested in the impact of film festivals more generally.

*Transnational Korean Cinema* - Dal Yong Jin  
2019-12-13

In *Transnational Korean Cinema* author Dal Yong Jin explores the interactions of local and global politics, economics, and culture to contextualize the development of Korean cinema and its current place in an era of neoliberal

globalization and convergent digital technologies. The book emphasizes the economic and industrial aspects of the story, looking at questions on the interaction of politics and economics, including censorship and public funding, and provides a better view of the big picture by laying bare the relationship between film industries, the global market, and government. Jin also sheds light on the operations and globalization strategies of Korean film industries alongside changing cultural policies in tandem with Hollywood's continuing influences in order to comprehend the power relations within cultural politics, nationally and globally. This is the first book to offer a full overview of the nascent development of Korean cinema.

**Writing About Screen Media** - Lisa Patti  
2019-08-07

*Writing About Screen Media* presents strategies for writing about a broad range of media objects - including film, television, social media,

advertising, video games, mobile media, music videos, and digital media – in an equally broad range of formats. The book's case studies showcase media studies' geographical and industrial breadth, with essays covering topics as varied as: Brazilian telenovelas, K-pop music videos, Bombay cinema credit sequences, global streaming services, film festivals, archives, and more. With the expertise of over forty esteemed media scholars, the collection combines personal reflections about writing with practical advice. Writing About Screen Media reflects the diversity of screen media criticism and encourages both beginning and established writers to experiment with content and form. Through its unprecedented scope, this volume will engage not only those who may be writing about film and other screen media for the first time but also accomplished writers who are interested in exploring new screen media objects, new approaches to writing about media, and new formats for critical expression.

I'm Waiting for You - Kim Bo-young 2021-04  
In this mind-expanding work of speculative fiction, now available in English for the first time, one of South Korea's most treasured writers explores love, hope, creation, destruction, and the very meaning of existence in two pairs of interconnected stories. 'Her fiction is a breath-taking piece of a cinematic art itself. Reminiscent of the world we experienced in The Matrix, Inception, and Dark City, still it leads us to this entirely original structure, which is a ground-breaking, mystic literary and cinematic experience. Indeed, powerful and graceful' Bong Joon-ho, Oscar-winning director of Parasite Two worlds, four stories, infinite possibilities. In 'I'm Waiting for You' and 'On My Way' (translated by Sophie Bowman), an engaged couple coordinate their separate missions to distant corners of the galaxy to ensure - through relativity - they can arrive back on Earth simultaneously to make it down the aisle. But small incidents wreak havoc on space

and time, driving their wedding date further away. As centuries on Earth pass and the land and climate change, one thing is constant: the desire of the lovers to be together. In two separate yet linked stories, Kim Bo-young cleverly demonstrates the idea love that is timeless and hope springs eternal, despite seemingly insurmountable challenges and the deepest despair. In 'The Prophet of Corruption' and 'That One Life' (translated by Sung Ryu), humanity is viewed through the eyes of its creators: godlike beings for which everything on Earth - from the richest woman to a speck of dirt - is an extension of their will. When one of the creations questions the righteousness of this arrangement, it is deemed a perversion - a disease - that must be excised and cured. Yet the Prophet Naban, whose 'child' is rebelling, isn't sure the rebellion is bad. What if that which is considered criminal is instead the natural order - and those who condemn it corrupt? Exploring the dichotomy between the philosophical and the

corporeal, Kim ponders the fate of free-will, as she considers the most basic of questions: who am I?

**KOREA Magazine June 2017** - Korean Culture and Information Service 2017-05-31

A monthly magazine to promote a better understanding of Korea around the world. Produced entirely in English, the magazine explores a broad range of topics including politics, the economy, and culture, offering the international community an accessible and informative introduction to Korea.

**Insight Guides South Korea (Travel Guide eBook)** - Insight Guides 2019-10-01

Let us guide you on every step of your travels. From deciding when to go, to choosing what to see when you arrive, Insight Guide South Korea, is all you need to plan your trip and experience the best of South Korea, with in-depth insider information on must-see, top attractions like Gyeongju, Dadohae Haesang Maritime National Park, Hahoe Folk Village, N Seoul Tower and

Changdeokgung Palace, and hidden cultural gems like Haein-sa Temple. This book is ideal for travellers seeking immersive cultural experiences, from exploring Beomeo-sa, Yongsan and the National Museum of Korea, to discovering Jagalchi Fish Market and Bukhansan. - In-depth on history and culture: explore the region's vibrant history and culture, and understand its modern-day life, people and politics - Excellent Editor's Choice: uncover the best of South Korea, which highlights the most special places to visit around the region - Invaluable and practical maps: get around with ease thanks to detailed maps that pinpoint the key attractions featured in every chapter - Informative tips: plan your travels easily with an A to Z of useful advice on everything from climate to tipping - Inspirational colour photography: discover the best destinations, sights, and excursions, and be inspired by stunning imagery - Inventive design makes for an engaging, easy-reading experience - Covers:

Seoul, Gyeonggi, Gangwon, Chungcheong, Gyeongsang, Gyeongsangbuk, Gyeongsangnam, Jeolla and Jeju-do About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

*The Soft Power of the Korean Wave* - Youna Kim  
2021-09-21

At this fascinating historical moment, this timely collection explores the new meaning of the Korean Wave and the process of media production, representation, distribution and consumption in a global context as a distinctive and complex form of soft power. Focusing on the

most recent phenomenon of Korean popular culture, this book considers the Korean Wave in the global digital age and addresses the social, cultural and political implications in their complexity within the contexts of global inequalities and uneven power structures. The collection brings together internationally renowned scholars and regional specialists to examine this historically significant, visibly growing, yet under-explored current phenomenon in the global digital age. Drawing on a wide range of perspectives from media and communications, cultural studies, sociology, history and anthropology, and including a series of case studies from Asia, the USA, Europe and the Middle East, it provides an empirically rich and theoretically stimulating tour of this area of study, going beyond the standard Euro-American view of the evolving and complex dynamics of the media today. This collection is essential reading for students and scholars interested in Korean popular culture and in film, media,

fandom and cultural industries more widely. [Fifty Contemporary Film Directors](#) - Yvonne Tasker 2010-10-04

[Fifty Contemporary Film Directors](#) examines the work of some of today's most popular and influential cinematic figures. It provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact. Revised throughout and with twelve new entries, this second edition is an up-to-date introduction to some of the most prominent film makers of the present day. The directors, from differing backgrounds and working across a range of genres, include: Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadow Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almodóvar. With further reading and a filmography accompanying each entry, this comprehensive guide is indispensable to all those studying contemporary film and will

appeal to anyone interested in the key individuals behind modern cinema's greatest achievements.

**Film Studies: A Beginner's Guide** - Debastuti Dasgupta 2021-08-01

With film studies taking the centre stage and becoming a significant paper within the discipline 'Journalism and Mass communication', there is a rising demand and need for a comprehensive book that will deal with basic concepts of film theories and production.

Keeping this need in mind, the book is an edited volume which will introduce the basic concepts of film production and theories to the beginners. The highlight of this book is a detailed overview of key foreign film movements and important landmarks in the journey of Indian films with special reference to notable directors and their contributions. The book attempts to throw light on the basic technical aspects of film making as well. A section of the book has also been devoted to emerging concepts in the discipline like focus

on film marketing and new technologies, convergence, and the rise of OTT. This book will serve as an introductory guide for any student of media studies interested in film. Table of Contents 1. Film Studies in Mass Communication: An Indigenous Approach to Science and Art of Filmmaking Dr. Mausumi Bhattacharyya 2. European Film Movements Malvika Sagar and Dr. Nithin Kalorth 3. Between Minimum and Maximum Japanese Style of Filmmaking through Ozu and Kurosawa Sooraj K. Nambiar 4. A Historical Perspective of Iranian Cinema: From Film Farsi to New Wave and the Contemporary Transnational Presence Kanika K Arya and Prof. Manish Verma 5. Paradoxical Past, Cultural Renaissance of New Wave and Contemporary Commercial and Artistically Viable Trends of Korean Cinema Kanika K Arya and Prof. Manish Verma 6. Ray, Ghatak and Sen: Knowing the Pioneers of India's Parallel Cinema Pooja Radhakrishnan 7. Traces of 'Bollywood', Tracking the Trajectory of Hindi

Cinema in India Vishesh Azad 8. Chaplin & his Films Dr. Priyanka Roy 9. Bergman and Fellini: The cult Filmmakers Dr. Mou Mukherjee Das 10. Filmmaking Essentials: Basic Camera Movements, Direction and Editing Lokesh Chakma 11. Eisenstein and Montage Ruma Saha & Dr. Sharmila Kayal 12. Basics of Sound for Film Dr. Moina Khan 13. Documentary Film: A Chronicle of Real Life Dr. Moon Jana 14. Media Convergence and OverTheTop Technology Nisha Thapar 15. Film Marketing Dr. Debastuti Dasgupta

Bong Joon-ho - Chi-yŏn Chŏng 2008  
Film Studies. Asian Studies. This book is the result of efforts to reach a deeper and broader understanding of the director Bong Joon-ho, who has been the subject of a great deal of popular interest and attention in Korean society in spite of his relatively short filmography of three feature films. After the experience of *Barking Dogs Never Bite*, it appears that the director clearly came to understand what he had to do to

relate the story he wanted to tell in the way most suited to the public, yet most in line with his own cinephile impulses. *Memories of Murder* and *The Host* were both major box office successes in Korean film, but at the same time, they were films that looked upon the wounds and failures of modern Korean history in the most perceptive and challenging ways. As a result, Bong Joon-ho became almost unique in present-day Korean film in his ability to break away from commercial and creative pressures and realize the kind of films he wants to, when he wants to.

Die Filmgespenster der Postmoderne - David Bordwell 1998

Asia-Pacific Film Co-productions - Dal Yong Jin  
2019-11-20

This book examines cross-regional film collaboration within the Asia-Pacific region. Through a mixed methods approach of political economy, industry and market, as well as textual analysis, the book contributes to the

understanding of the global fusion of cultural products and the reconfiguration of geographic, political, economic, and cultural relations. Issues covered include cultural globalization and Asian regionalization; identity, regionalism, and industry practices; and inter-Asian and transpacific co-production practices among the U.S.A., China, South Korea, Japan, India, Hong Kong, Taiwan, Argentina, Australia, and New Zealand.

*Work and Labor in World Languages, Literatures, and Film* - Yves-Antoine Clemmen  
2021-05-01

The essays in this anthology represent a cross-section of current scholarship examining the complex interplay between work, in its broadest theoretical conceptualization, and the world cultures in and through which this labor is performed. Although aimed primarily at an academic audience, the included essays, written in English, Spanish, and French, are also accessible to the curious layperson interested in

looking at literature, theater, cinema, and philosophy through the lens of world languages and cultures. For more than thirty years, the Southeast Conference for Languages, Literatures and Film (SCFLLF) has been a premier platform for the discussion and dissemination of the latest scholarship in the Humanities, with emphasis on non-English area studies. The current volume continues our tradition of selecting and showcasing some of the most impactful papers originally presented at the 24th SCFLLF, held in St. Petersburg, Florida, in March of 2020.

*A Concise History of Korea* - Michael J. Seth  
2019-11-20

Now in a fully revised and updated edition including new primary sources and illustrations, this comprehensive book surveys Korean history from Neolithic times to the present. Michael J. Seth explores the origins and development of Korean society, politics, and still little-known cultural heritage from their inception to the two

Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the post-war years since 1945, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea,

by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rare dimension by placing Korean history into broader global perspective. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

*The Korea Collection* - Korean Culture and Information Service Ministry of Culture, Sports and Tourism 2012-10-27

this book is a compilation of the cover story articles published in Korea Magazine from 2010 to 2011, offering a glimpse into Korea and Korean culture to foreign audiences.

**Re-Activating Critical Thinking in the Midst of Necropolitical Realities** - Marina Gržinić  
2022-03-09

This volume takes as its starting point the question of whether there is a pluriversal generation, a younger group of scholars who do not necessarily collaborate or know each other, but who are currently forming a radical structure that is viral in thought production and reflective on the current global recalibration of social relations, brought about by the necropolitical and necrocapitalist governmentality emerging worldwide. The 23 articles assembled in this volume transcend geographical boundaries, conceive of the world as a single entity, and develop strategies for radical change. They are presented in five subchapters with two lines of demarcation, one for entry, invention, and potentiality, and the other for a grim threshold.

**Rediscovering Korean Cinema** - Sangjoon Lee  
2019-12-20

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers

and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications. This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of*

Fools to Oldboy, The Host, and Train to Busan, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance. With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

*Aestheticizing Public Space* - Lu Pan 2015-06-22

A photo collage of past and present street visuals in Asia, *Aestheticizing Public Space*

explores the domestic, regional, and global nexus of East Asian cities through their graffiti, street art and other visual forms in public space. Attempting to unfold the complex positions of these images in the urban spatial politics of their respective regions, Lu Pan explores how graffiti in East Asia reflects the relationship between aesthetics and politics. The book situates itself in a contested dynamic relationship among human bodies, visual modernity, social or moral norms, styles, and historical experiences and narratives. On a broader level, this book aims to shed light on how aesthetics and politics are mobilized in different contested spaces and media forms, in which the producer and the spectator change and exchange their identities.

**The Films of Bong Joon Ho** - Nam Lee  
2020-09-29

A new cultural generation -- Cinematic "perversions" : tonal shifts, visual gags, and techniques of defamiliarization -- Social bujoris and the "narratives of failure" : transnational

genre and local politics in Memories of murder and The host -- Monsters within : moral ambiguity and anomie in Barking dogs never bite and Mother -- Beyond the local : global politics and neoliberal capitalism in Snowpiercer and Okja -- Conclusion: Parasite, a new beginning?

FACTS ABOUT KOREA - Korean Culture and Information Service Ministry of Culture, Sports and Tourism 2015-01-15

Korean Life Clothing and Fashion Food Housing Festivals, Celebrations and Holidays Religion Society South Korea - Summary Education, Research, and Industry Labor and Social Welfare System Transformation into a Multicultural Society Culture UNESCO Heritage in Korea Traditional Arts Hallyu (Korean Wave) Tourism Historical Heritage of Seoul Tourist Attractions and Shopping Centers Streets of Youth Recreation in Nature Tourist Attractions outside Seoul Hanok Villages Major Local Festivals in Korea Sports How South Korea Became a

Sporting Powerhouse 1988 Seoul Summer Olympics 2002 FIFA World Cup Korea/Japan 2011 World Championships in Athletics 2012 London Summer Olympics 2018 Pyeongchang Winter Olympics Taekwondo History The Beginnings of the Country's History (Prehistoric Times - Gojoseon) Three Kingdoms and other States Unified Silla and Balhae Goryeo Joseon The Fall of Joseon: Imperial Japan's Annexation of Korea Independence Movement Transition to a Democracy and Transformation into an Economic Powerhouse Constitution and Government Constitution Executive, Legislative and the Judiciary Independent Organizations Local Government International Relations Economy The Korean Economy - the Miracle on the Hangang River Korea's Open Market Capitalist Economy Industrial Brand Leaders and Korean Industrial Standards Efforts to Grow as a Global Power Inter-Korean Relations Historical Background Simultaneous Admission of the two Koreas to the UN Inter-Korean

Exchanges and Cooperation Efforts for Lasting  
Peace Relevant Websites Sources of Photos  
**Straight Korean Female Fans and Their Gay  
Fantasies** - Jungmin Kwon 2019-02-15

"This study is about ardent Korean female fans of gay representation in the media, their status in contemporary Korean society, their relationship with other groups such as gay men, and, above all, their contribution to reshaping the media's portrayal of gay people, as well as the public attitude toward sexually marginalized groups. Kwon calls the female fandom of gay portrayals "FANTasy culture" and argues that it enables the present growing visibility of the gay body in Korean mainstream media. She also argues that fandom has functioned as a catalyst to ameliorate a harsh reality for a marginalized group. The FANTasy subculture started forming around text-based media, such as yaoi (or "boys' love" manga, a Japanese genre), fan fiction, and U.S. gay-themed dramas, and has been influenced by diverse social, political, and

economic conditions, such as the democratization of Korea, an open policy toward foreign media and cultural products, the diffusion of consumerism, government investment in Korean culture, the Hollywoodization of the film industry, and the popularity of Korean culture abroad. While much scholarly attention has been paid to the female fans of homoerotic cultural texts in other countries, Kwon explores both the understudied Korean case and another aspect of the subculture that has been relatively neglected: its location in and influence on the society at large"-

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Bong Joon Ho - Karen Han 2022-11-22  
Brilliantly illustrated and designed by the London-based film magazine Little White Lies, Bong Joon Ho: Dissident Cinema examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival-

favorite *Barking Dogs Never Bite* (2000), Bong then set his sights on the story of a real-life serial killer in 2003's *Memories of Murder* and once again won strong international critical attention. But it was 2006's *The Host* that proved to be a huge breakout moment both for Bong and the Korean film industry. The monster movie, set in Seoul, premiered at Cannes and became an instant hit—South Korea's widest release ever, setting new box office records and selling remake rights in the US to Universal. Bong's next feature, *Mother* (2009) also premiered at Cannes, once again earning critical acclaim and appearing on many "best-of" lists for 2009/2010. Bong's first English-language film, *Snowpiercer* (2013)—set on a postapocalyptic train where class divisions erupt into class warfare—followed on its heels, bringing his work outside of the South Korean and film festival markets and onto the stage of global commercial cinema. With 2017's *Okja*, Bong became even more of an internationally

known name, with the New York Times' A. O. Scott calling the film "a miracle of imagination and technique." Bong's next film, the 2019 black comedy/thriller *Parasite*, simultaneously scaled back—the film is mostly set in just two locations, with two Korean families taking center stage—and took his career to new heights, winning the Palme d'Or with a unanimous vote, as well as history-making Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film. *Parasite*'s jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its critiques of late capitalism and American imperialism are in conversation with Bong's entire body of work, and this mid-career monograph will survey the entirety of that work, including his short films and music videos, to flesh out the stories behind the films with supporting analytical text and interviews with Bong's key collaborators. The book also explores Bong's rise in the cultural eye of the West,

catching up readers with his career before his next masterpiece arrives.

**Miracle Bud** - Cider Mill Press 2018-10-16

How high are you? Let Miracle Bud tell you. No matter what level of stoned you are, this book will help you enjoy the buzz. Portend the potency of your pot with Miracle Bud. Place the Miracle Bud Leaf in the palm of your hand, watch how it moves, and then consult the "Levels of Stoned" table to see if you are Buzzed, Blazed, or Zzzzzz. Then get lost in the hilarious illustrations and mind-bending facts, figures, and deep thoughts that will help you enjoy the high. Need something to do with your session friends? Activities abound, like making up dialogue to muted television shows. Got the munchies? No problem, microwave recipes will satisfy your cravings quickly. Need to laugh more? Check out the twisted trivia. Miracle Bud is the perfect companion for when you smoke pot.

**The Sociology of Hallyu Pop Culture** -

Vincenzo Cicchelli 2021-10-22

Combining global, media, and cultural studies, this book analyzes the success of Hallyu, or the "Korean Wave" in the West, both at a macro and micro level, as an alternative pop culture globalization. This research investigates the capitalist ecosystem (formed by producers, institutions and the state), the soft power of Hallyu, and the reception among young people, using France as a case study, and placing it within the broader framework of the 'consumption of difference.' Seen by French fans as a challenge to Western pop culture, Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods, and the use of these resources to build youth's biographical trajectories. The book will be relevant to researchers, as well as undergraduate and postgraduate students in sociology, cultural studies, global studies, consumption and youth studies.

Kim Ki-young - Hong-jun Kim 2006

Film Studies. Asian Studies. Kim Ki-young is often acclaimed as an auteur whose films seem to contain new scenes every time you watch them. Though he was a leading director with unique artistic style and provocative themes in the 1960s, the first Golden Age of Korean films, he went into a long slump with the stagnation of the Korean film industry after the 70s and his films became almost forgotten. It was emerging cinephiles of early 90s that "rediscovered" him and his works. Kim's unfamiliar, strange and subversive films made deep impressions on these cinephiles, some of whom have become major figures representing Korean films today such as Park Chan-wook and Bong Joon-ho. Also international film circles began paying attention to Kim through the Retrospective at the Pusan International Film Festival in 1997. This book is a collaborative work of leading film critics under the editorship of Kim Hong-joon, who is a film director himself and has organized international retrospectives on the old master. As the first

English book on Kim Ki-young, it will serve as a guiding light that focuses more eyes on Kim Ki-young and the classical films of Korea.

Philosophy, Film, and the Dark Side of Interdependence - Jonathan Beever 2020-11-03  
Why might interdependence, the idea that we are made up of our relations, be horrifying? Philosophy, Film, and the Dark Side of Interdependence argues that philosophy can outline the contours of dark specter of interdependence and that film can shine a light on its shadowy details, together revealing a horror of relations. The contributors interrogate the question of interdependence through analyses of contemporary film, giving voice to new perspectives on its meaning. Conceived before and written during the 2020 COVID-19 pandemic and through a period of deep social unrest, this volume reveals a reality both perennial and timely.

Global South Discourse in East Asian Media Studies - Dal Yong Jin 2022-11-04

This book examines the nexus of East Asian media, culture, and digital technologies in the early 21st century from a Global South perspective. Providing an empirically rich analysis of the emergence of Asian culture, histories, texts, and state policies as they relate to both Asian media and global media, the author discusses relevant theoretical frameworks as East Asian popular culture and media have shifted the contours of globalization. After overviewing Western media/cultural theories and histories, the book explores the ways in which East Asia-focused analytical frameworks are able to shift people's understanding of globalization and media, drawing upon examples from different East Asian countries to illustrate how current cultural flows have influenced and have been influenced by a handful of dimensions. Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media, this book will interest students

and scholars of media, communication, popular culture, cultural studies, Asian studies, politics and sociology.

**BONG Joon-ho** - JUNG Ji-youn 2009-01-02  
BONG Joon-ho This book is the result of efforts to reach a deeper and broader understanding of the director BONG Joon-ho, who has been the subject of a great deal of popular interest and attention in the Korean society. "Memories of Murder" and "The Host" were both major box office successes in Korean film, but at the same time, they were films that looked upon the wounds and failures of modern Korean history in the most perceptive and challenging ways. As a result, BONG Joon-ho became almost unique in present-day Korean film in his ability to break away from commercial and creative pressures and realize the kind of films he wants to, when he wants to. Korean Film Directors Created by the Korean Film Council, this series offers deep insight into key directors in Korean film, figures who are not only broadening the range of art

and creativity found in Korean-produced commercial films but also gaining increasingly strong footholds in international markets. Each volume features: - critical commentary on films - extensive interview - biography - complete filmography

**Structural Transformation and Sustainable Development in the Global South** - Seung Jin Baek 2021-12-24

This book investigates the relationship between sustainable development and structural transformation within international development policy. On the one hand, sustainable development is promoted as a multi-dimensional concept for achieving environmentally and socially responsible change. On the other hand, structural transformation refers to a sustained

period of growth in living standards and incomes that brings sectoral change. For some, these two objectives seem at odds with each other, but this book argues that incorporating environmental initiatives into structural transformation goals in lower-income countries actually results in better results than strategies prioritising economic growth. Drawing on extensive structural equation modelling and original analysis, the book presents an innovative inclusive sustainable development framework to demonstrate the benefits of a more integrated approach to development planning, aiming for structural transformation in line with inclusive sustainable development principles. This book will be of interest to students and researchers of global development, and to policymakers within government and development organizations.