

Swinging The Maelstrom A Critical Edition Canada

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The American Humanities Index - Stephen H. Goode 1995

Swinging the Maelstrom - Malcolm Lowry 2013-11-28

Swinging the Maelstrom is the story of a musician enduring existence in the Bellevue psychiatric hospital in New York. Written during his happiest and most fruitful years, this novella reveals the deep healing influence that the idyllic retreat at Dollarton had on Lowry. This long-overdue scholarly edition will allow scholars to engage in a genetic study of the text and reconstruct, step by step, the creative process that developed from a rather pessimistic and misanthropic vision of the world as a madhouse (The Last Address, 1936), via the apocalyptic metaphors of a world on the brink of Armageddon (The Last Address, 1939), to a world that, in spite of all its troubles, leaves room for self-irony and humanistic concern (Swinging the Maelstrom, 1942-1944). - This book is published in English.

Bulletin of Bibliography - 1989

The Collected Poetry of Malcolm Lowry - Malcolm Lowry 1992

Although his literary reputation rests primarily on his novels, Malcolm Lowry (1909-57) considered himself to be a poet, and he composed an extensive poetic canon. No reliable edition of Lowry's poetry currently exists. Increasing critical interest in all aspects of Lowry's life and work prompted the preparation of this complete edition of his poetry, in which the poems are located, identified, dated, arranged, collated, annotated, and explicated by biographical, critical, and textual introductions.

The Making of Malcolm Lowry's Under the Volcano - Frederick Asals 1997

Ten years in the making, *Under the Volcano* is the best-known work of writer Malcolm Lowry. Published first in 1947, it is a brilliant, moving, and complex novel, perhaps the last fictional masterpiece to emerge from the modernist movement. As the years went by, Lowry's obsessive rewriting took him further and further into his book, which changed relatively little in the outer semblance of action and main characters but became utterly transformed in texture from the thin and mediocre version of 1940 to the rich tapestry of 1947. The numerous manuscripts allow a look at the processes by which Lowry created not only his masterwork but also his own reputation as a modernist genius. This study offers an extended examination of individual drafts as the novel slowly developed and, in a final chapter, an appraisal of the implications of Lowry's revisions for the book as published, an appraisal that suggests bases for new readings of *Under the Volcano*.

The Voyage that Never Ends - Sherrill E. Grace 2011-11-01

Sherrill Grace shows how Malcolm Lowry's theme of a cyclical pattern of initiation, repeated ordeals with failure and retreat, followed by success and development, which in turn gave way to fresh defeat, influenced the structure, narrative style, and the symbolic pattern in his writing. The author also includes an appendix in which she examines the elements of Conrad Aiken's fiction and prose that had a significant impact on Lowry's work.

A Darkness that Murmured - Frederick Asals 2000

The intriguing and fresh material brought to light in these essays on Malcolm Lowry is sure to stimulate discussion and debate. With the publication of *Under the Volcano*, Lowry became a cult hero in literary circles on both sides of the Atlantic. This fascinating collection explores the life of the man - including

memoirs by people Lowry knew at important stages of his life - and offers critical insight into his writings. The writing discussed includes his novels and poetry, as well as three letters written when he was a schoolboy and undergraduate, and two that he wrote in the last months of his troubled life. The essays in *A Darkness That Murmured* focus on a variety of issues: the literary manifestations of Lowry's tortured sexuality; notions of 'degeneracy' and 'degeneration' using the contemporary theories of Havelock Ellis; Lowry's travel fiction as the expression of 'intellectual migration' across class barriers; and 'anxiety of influence' and the critical problem of Lowry's plagiarism. These essays, while diverse in approach and content, hang together remarkably well - this is not only a collection of excellent essays but an excellent collection of essays. An essential addition to Lowry studies, this volume will captivate Lowry specialists and general readers alike.

Remaking the Voyage - Helen Tookey 2020-07-01

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library. 'Who ever thought they would one day be able to read Malcolm Lowry's fabled novel of the 1930s and 40s, *In Ballast to the White Sea*? Lord knows, I didn't' - Michael Hofmann, TLS This book breaks new ground in studies of the British novelist Malcolm Lowry (1909-57), as the first collection of new essays produced in response to the publication in 2014 of a scholarly edition of Lowry's 'lost' novel, *In Ballast to the White Sea*. In their introduction, editors Helen Tookey and Bryan Biggs show how the publication of *In Ballast* sheds new light on Lowry as both a highly political writer and one deeply influenced by his native Merseyside, as his protagonist Sigbjørn Hansen-Tarnmoor walks the streets of Liverpool, wrestling with his own conscience and with pressing questions of class, identity and social reform. In the chapters that follow, renowned Lowry scholars and newer voices explore key aspects of the novel and its relation to the wider contexts of Lowry's work. These include his complex relation to socialism and communism, the symbolic value of Norway, and the significance of tropes of loss, hauntings and doublings. The book draws on the unexpected opportunity offered by the rediscovery of *In Ballast* to look afresh at Lowry's oeuvre, to 'remake the voyage'.

Canadian Library Journal - 1992

Choice - 1992

Malcolm Lowry's Poetics of Space - Richard J. Lane 2016-10-18

This collection focuses on Lowry's spatial dynamics, from the psychogeography of the Letterist and the Situationist International, through musical forms (especially jazz), cinema, photography, and spatial poetic writing, to the spaces of exception, bio-politics, and the creaturely. It presents previously unpublished essays by both established and new international Lowry scholars, as well as innovative ways of conceiving of his aesthetic practice. In each of the book's three sections, critics engage in the notion of Lowry as a multi-media artist who influenced and was deeply influenced by a broad range of modernist and early postmodernist aesthetic practices. Acutely aware of and engaged in the world of film, sensitive to the role of the graphical surface in advertising and propaganda, and deeply immersed in a vast range of literary traditions and the avant-garde, Lowry worked within an intertextual space that is also a mediascape, one which tends to transgress, or at least exceed, neatly controlled borders or aesthetic boundaries. These new

approaches to Lowry's life and work, which make use of new and recent theoretical perspectives, will encourage fresh debate around Lowry's writing. Publié en anglais.

Quill & Quire - 1992

This Time a Better Earth, by Ted Allan - Ted Allan 2015-01-22

A young Canadian marches over the Pyrenees and enters into history by joining the International Brigades—men and women from around the world who volunteered to fight against fascism in the Spanish Civil War. This new edition of Ted Allan's novel, *This Time a Better Earth*, reintroduces readers to the electrifying milieu of the Spanish Civil War and Madrid, which for a short time in the 1930s became the epicentre of a global struggle between democracy and fascism. *This Time a Better Earth*, first published in 1939, tells the story of Canadian Bob Curtis from the time of his arrival in Spain and the idealism and trials of the international volunteers. Allan's novel achieves the distinction of being both a work of considerable literary and historical significance and a real page-turner. This is the first installment of a series of titles to be published in the Canadian Literature Collection under the Canada and the Spanish Civil War banner. This is a large-scale project devoted to the recovery and presentation of Canadian cultural production about the Spanish Civil War (spanishcivilwar.ca), directed by Bart Vautour and Emily Robins Sharpe.
English Studies in Canada - 1992

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - Modern Language Association of America 1992

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The God of Gods: A Canadian Play - Carroll Aikins 2016-04-14

Carroll Aikins's play *The God of Gods* (1919) has been out of print since its first and only edition in 1927. This critical edition not only revives the work for readers and scholars alike, it also provides historical context for Aikins's often overlooked contributions to theatre in the 1920s and presents research on the different staging techniques in the play's productions. Much of the play's historical significance lies in Aikins's vital role in Canadian theatre, as director of the Home Theatre in British Columbia (1920-22) and artistic director of Toronto's Hart House Theatre (1927-29). Wright reveals *The God of Gods* as a modernist Canadian work with overt influences from European and American modernisms. Aikins's work has been compared to European modernists Gordon Craig, Adolphe Appia, and Jacques Copeau. Importantly, he was also intimately connected with modernist Canadian artists and the Group of Seven (who painted the scenery for Hart House Theatre). *The God of Gods* contributes to current studies of theatrical modernism by exposing the primitivist aesthetics and theosophical beliefs promoted by some of Canada's art circles at the turn of the twentieth century. Whereas Aikins is clearly progressive in his political critique of materialism and organized religion, he presents a conservative dramatization of the noble savage as hero. The critical introduction examines how *The God of Gods* engages with Nietzschean and theosophical philosophies in order to dramatize an Aboriginal lover-artist figure that critiques religious idols, materialism, and violence. Ultimately, *The God of Gods* offers a look into how English and Canadian theatre audiences responded to primitivism, theatrical modernism, and theosophical tenets during the 1920s.

A Companion to the British and Irish Novel, 1945 - 2000 - Brian W. Shaffer 2008-04-15

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie. Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day'. Considers particular subgenres, such as the feminist novel and the postcolonial novel. Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon. Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed.

The University of Windsor Review - University of Windsor 1973

Critical Writings on Commonwealth Literatures - William Herbert New 1975

Joyce/Lowry - Patrick A. McCarthy 2014-10-17

While James Joyce was a central figure of high modernism, Malcom Lowry spoke for the next generation of modernist writers and, despite his denials, was almost certainly influenced by Joyce. Wherever the truth lies, there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence. Despite numerous differences, their works have much in common: verbal richness, experimentation with narrative structure and perspective, a fascination with cultural and historical forces as well as with the process of artistic creation, and the inclusion of artist figures who are in varying degrees ironic self-portrayals. The contributors to *Joyce/Lowry* examine the relationship of these two expatriate writers, both to each other and to broader issues in the study of literary modernism and its aftermath. This collection embraces a variety of approaches. The volume begins with a consideration of Joyce and Lowry as practitioners of Expressionist art and concludes with an essay on John Huston's cinematic interpretation of works by both writers. In between are explorations of nationalism, anti-Semitism, syphilis, mental illness, and authorial design.

Arts & Humanities Citation Index - 1998

In Ballast to the White Sea - Malcolm Lowry 2014-10-16

This is the first edition of *In Ballast to the White Sea*, the autobiographical novel by Malcolm Lowry, known to most only through the highly romanticized story of its loss in a fire. In fact, the typescript itself has probably been read by at most a dozen people since Lowry scholars learned that it was deposited at the New York Public Library.

Contemporary Authors - Scot Peacock 2002-04

In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Malcolm Lowry - William Herbert New 1978

Canadian Periodical Index - 1994

Canadian Books in Print - Marian Butler 2002-02

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

Swinging the Maelstrom - Sherrill Grace 1992

Sherrill Grace's introductory essay describes the influence of Lowry's work on artists working in other media. She also includes an important letter from Lowry to the Norwegian writer Nordahl Grieg, published here, with annotations, for the first time. Jan Gabriel, Lowry's first wife, provides an intimate glimpse of

Lowry in a biographical story which has been out of print for more than forty years, Hallvard Dahlie documents the connection between Lowry and Nordahl Grieg, and David Falk conjures up an image of Lowry "groping his way through a labyrinth of paper" in an attempt to salvage himself and his texts. Christine Pagnouille considers the major Volcano translations, Hilda Thomas astutely relates Volcano to contemporary politics and writing, and Frederick Asals provides a valuable study of the evolution of the Volcano manuscript. Joan Mulholland illustrates the centrality of speech acts in a Lowry text, Sue Vice successfully locates Lowry within the vanguard of post-modernism, and Donald Jewison links Lowry with Elias Canetti, Jorge Louis Borges, and Umberto Eco. Cynthia Sugars returns Lowry's Dark as a Grave to the critical limelight, Victor Doyen chronicles the extraordinary gestation of Lowry's final work, October Ferry to Gabriola, and Elsa Linguanti argues that the stories in Hear us O Lord from heaven thy dwelling place are among the best of Lowry's work. Suzanne Kim analyses his creative process and the significant "figures" within Lowry's poems and Mark Ellis Thomas makes a convincing case for the need for further study of Lowry's poetry. Graham Collier, a British jazz composer, discusses the compositional similarities between Lowry's texts and "free jazz"; Robert Kroetsch -- poet, novelist, and critic -- weaves the Lowry voice into his own "celebration of the anguish and ecstasy of creation." The suitability of Lowry's work to investigation by a variety of approaches and the array of international scholars who have contributed to this collection confirm Lowry's reputation as a major twentieth-century writer and make this book an exciting contribution to Lowry studies.

Reader's Guide to Literature in English - Mark Hawkins-Dady 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Canadian Who's who - 1983

Translocated Modernisms - Emily Ballantyne 2016-10-04

Translocated Modernisms is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson, which is interested in those who thronged to the vibrant streets, cafés, and salons of Montparnasse, those who stayed such as Brion Gysin and Mavis Gallant, those who returned "home" such as Morley Callaghan, John Glassco, David Silverberg, and Sheila Watson, and those who galvanized local cultural practices by appropriating and translating them from elsewhere. While for some Paris becomes a permanent home, for others, it is simply a temporary excursion which can last for months, or for many years. The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo-American modernism. Instead of limiting the category to a single group based on a collective identity, this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities. These lost generations include those excluded from canonical narrativizations of expatriate modernisms, among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo-American tradition.

Canadian-Daoist Poetics, Ethics, and Aesthetics - John Z. Ming Chen 2015-10-09

This monograph takes an interdisciplinary and cross-cultural approach to 20th and 21st -century Canadian Daoist poetry, fiction and criticism in comparative, innovative and engaging ways. Of particular interest are the authors' refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao, the Yin/Yang, the Heaven-Earth-Humanity triad, the Four Greats, Five Phases, Non-action and so on, as expressed in Canadian literature and criticism - which produces Canadian-constructed Daoist poetics, ethics and aesthetics. Readers will come to understand and appreciate the social and ecological significance of, formal innovations, moral sensitivity, aesthetic principles and ideological complexity in Canadian-Daoist works.

The 1940 Under the Volcano - Malcolm Lowry 2015-10-22

The 1940 Under the Volcano—hidden for too long in the shadows of Lowry's 1947 masterpiece—differs from the latter in significant ways. It is a bridge between Lowry's 1930s fiction (especially In Ballast to the White Sea) and the 1947 Under the Volcano itself. Joining the recently published Swinging the Maelstrom and In Ballast to the White Sea, The 1940 Under the Volcano takes its rightful place as part of Lowry's exciting 1930s/early-40s trilogy. Scholars have only recently begun to pay systematic attention to

convergences and divergences between this earlier work and the 1947 version. Miguel Mota and Paul Tiessen's insightful introduction, together with extensive annotations by Chris Ackerley and David Large, reveal the depth and breadth of Lowry's complex vision for his work. This critical edition fleshes out our sense of the enormous achievement by this twentieth-century modernist.

Enduring Words - Michael Wutz 2009

An interdisciplinary study of the condition of narrative fiction in the age of its supposed obsolescence.

The 1940 Under the Volcano - Malcolm Lowry 2015-10-22

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Wie man Angst in nur vier Therapiesitzungen heilt - Patrick McCarthy 2019-11-13

Angst lässt sich in der Regel nicht durch besseres Verstehen oder Logik, durch Einsicht oder durch die Identifikation von Gründen vertreiben. Sinnvoller erscheint es, für die Lösung dort anzusetzen, wo Angst und Panik entstehen: im Unbewussten. Der neuseeländische Hypnotherapeut Patrick McCarthy verfolgt mit seinem therapeutischen Ansatz nicht den Anspruch, alle Patienten mit Angst- oder Panikstörungen zu heilen; er verspricht aber, allen zu helfen. McCarthy versteht das Problem als Folge von Erlebnisdefiziten und versucht Klienten diejenigen Fähigkeiten zu vermitteln, die ihnen bislang fehlten. Beginnend mit einer strukturierten Aufnahmesitzung kombiniert er fünf ausgefeilte Kurzzeittherapietechniken zu einem hoch effizienten Therapieprogramm, das sich gut für die eigene Praxis adaptieren und modifizieren lässt. Detaillierte Mikro-Analysen von Fallbeispielen geben Hinweise für das Verfassen eigener Hypnose-Skripte. Das Trainingshandbuch richtet sich in erster Linie an Therapeuten, die wenig oder keine Erfahrung mit Hypnose haben. Es vermittelt auf sorgfältige Weise ein einfaches hypnotherapeutisches Verfahren, das in den meisten Fällen von Angst und Panik kurzfristig zum Erfolg führt.

The Wreath of Wild Olive - Mihai Spariosu 1997-04-24

Examines the concept of play in Western thought, with special emphasis on the relationship between aesthetics and ethics, and envisions literary discourse as contributing to an alternative mentality based on peace rather than power.

Sursum Corda ! - Malcolm Lowry 1995

Bibliographie de l'histoire du Québec et du Canada, 1966-1975 - Paul Aubin 1981

Making Canada New - Dean Irvine 2017-01-01

An examination of the connections between modernist writers and editorial activities, Making Canada New draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

Hugh Garner's Best Stories - Hugh Garner 2015-05-21

Hugh Garner's Best Stories received the Governor General's Literary Award for English-language fiction in 1963. The collection consists of twenty-four stories composed between the late 1930s and the early 1960s and reflects the immense flux of the mid-century, from the Great Depression to the Spanish Civil War,

World War II, the Civil Rights movement, and second-wave feminism. Garner takes on issues ranging from anglophone-francophone conflict in Canada to racism in the American South, from the disenfranchisement of First Nations people to the mistreatment of the mentally disabled. *Best Stories* is not only notable for the

devastating precision of its prose, but also for its contribution to the Spanish Civil War literary canon. This new edition brings short fiction by Garner into conversation with the wider canon of Canadian and transnational leftist and proletarian literature.