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## **Auf der Suche nach dem Blau** - Lois Lowry 2003

The Classical Tradition : Greek and Roman Influences on Western Literature - Gilbert Highet 1949-12-31

A reissue in paperback of a title first published in 1949.

## **The Reception of D. H. Lawrence in Europe** - Dieter Mehl 2007-01-05

The intellectual scope and cultural impact of British and Irish writers in Europe cannot be assessed without reference to their 'European' fortunes. This collection of essays, prepared by an international team of scholars, critics and translators, record how D.H. Lawrence's work has been received, translated and interpreted in most European countries with remarkable, though greatly varying, success. Among the topics discussed in this volume are questions arising from the personal and frequently controversial nature of much of Lawrence's writings and the various ways in which translators from across Europe coped with the specific problems that the often regional, but at the same time, cosmopolitan Lawrencean texts pose.

## **German, Jew, Muslim, Gay** - Marc David Baer 2020-04-28

Hugo Marcus (1880-1966) was a man of many names and many identities. Born a German Jew, he converted to Islam and took the name Hamid, becoming one of the most prominent Muslims in Germany prior

to World War II. He was renamed Israel by the Nazis and sent to the Sachsenhausen concentration camp before escaping to Switzerland. He was a gay man who never called himself gay but fought for homosexual rights and wrote queer fiction under the pen name Hans Alienus during his decades of exile. In *German, Jew, Muslim, Gay*, Marc David Baer uses Marcus's life and work to shed new light on a striking range of subjects, including German Jewish history and anti-Semitism, Islam in Europe, Muslim-Jewish relations, and the history of the gay rights struggle. Baer explores how Marcus created a unique synthesis of German, gay, and Muslim identity that positioned Johann Wolfgang von Goethe as an intellectual and spiritual model. Marcus's life offers a new perspective on sexuality and on competing conceptions of gay identity in the multilayered world of interwar and postwar Europe. His unconventional story reveals new aspects of the interconnected histories of Jewish and Muslim individuals and communities, including Muslim responses to Nazism and Muslim experiences of the Holocaust. An intellectual biography of an exceptional yet little-known figure, *German, Jew, Muslim, Gay* illuminates the complexities of twentieth-century Europe's religious, sexual, and cultural politics.

## *Down from Olympus* - Suzanne L. Marchand 2020-07-07

Since the publication of Eliza May Butler's *Tyranny of Greece* over

Germany in 1935, the obsession of the German educated elite with the ancient Greeks has become an accepted, if severely underanalyzed, cliché. In *Down from Olympus*, Suzanne Marchand attempts to come to grips with German Graecophilia, not as a private passion but as an institutionally generated and preserved cultural trope. The book argues that nineteenth-century philhellenes inherited both an elitist, normative aesthetics and an ascetic, scholarly ethos from their Romantic predecessors; German "neohumanists" promised to reconcile these intellectual commitments, and by so doing, to revitalize education and the arts. Focusing on the history of classical archaeology, Marchand shows how the injunction to imitate Greek art was made the basis for new, state-funded cultural institutions. Tracing interactions between scholars and policymakers that made possible grand-scale cultural feats like the acquisition of the Pergamum Altar, she underscores both the gains in specialized knowledge and the failures in social responsibility that were the distinctive products of German neohumanism. This book discusses intellectual and institutional aspects of archaeology and philhellenism, giving extensive treatment to the history of prehistorical archaeology and German "orientalism." Marchand traces the history of the study, excavation, and exhibition of Greek art as a means to confront the social, cultural, and political consequences of the specialization of scholarship in the last two centuries.

*Imperial Requiem* - Justin C. Vovk 2012

Augusta Victoria, Mary, Alexandra, and Zita were four women who were born to rule. In "Imperial Requiem," Justin C. Vovk narrates the epic story of four women who were married to the reigning monarchs of Europe's last empires during the late nineteenth and early twentieth centuries. Using a diverse array of primary and secondary sources, letters, diary entries, and interviews with descendants, Vovk provides an in-depth look into the lives of four extraordinary women who stayed faithfully at their husbands' sides throughout the cataclysm of the First World War and the tumultuous years that followed. At the centers of these four great monarchies were Augusta Victoria, Germany's revered empress whose unwavering commitment to her bombastic husband made

her a national icon; Mary, whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises; Alexandra, the ill-fated tsarina who helped topple the Russian monarchy through her ineffective rule; and Zita, the resolute empress of Austria whose story of loss and exile captivated the world's attention for seven decades. "Imperial Requiem" shares the fascinating story of four princesses who married for love, graced imperial thrones, and watched as their beloved worlds were torn apart by war, revolution, heartache, and loss.

**A Popular History of Germany** - Wilhelm Zimmermann 1878

**Die geheime Sprache der Liebe** - Mia Sheridan 2016-02-01

Als Bree in der verschlafenen Kleinstadt Pelion ein Häuschen am See mietet, hofft sie, hier endlich die Ruhe zu finden, die sie so verzweifelt sucht. Dann trifft sie Archer Hale - einen jungen Mann, von dem die anderen Bewohner nur wissen, dass er zurückgezogen auf seinem Familienanwesen lebt und dass er bei einem Autounfall in der Kindheit sein Gehör und seine Stimme verloren haben soll. Doch als Bree sich bei einem Ausflug auf sein Grundstück verirrt und sich nervös stotternd dafür entschuldigt, antwortet er ihr ...

Ein einfaches Leben - Min Jin Lee 2018-09-21

»Eine überwältigende Geschichte über Widerstandsfähigkeit und Mitgefühl.« Barack Obama Sunja und ihre Söhne leben als koreanische Einwanderer in Japan wie Menschen zweiter Klasse. Während Sunja versucht, sich abzufinden, fordern Noa und Mozasu ihr Schicksal heraus. Der eine schafft es an die besten Universitäten des Landes, den anderen zieht es in die Spielhallen der kriminellen Unterwelt der Yakuza. Ein opulentes Familienepos über Loyalität und die Suche nach der eigenen Identität

**Crazy in Love** - Emma Winter 2020-04-27

Eine Liebesgeschichte zum Dahinschmelzen: charmant, witzig, temporeich Sashas sehnlichster Wunsch ist es, an der renommierten Yale University zu studieren. Dafür wagt sie sogar den Neuanfang an einer privaten High School in Boston, vier Zeitzonen und 5000 Meilen von

ihrer besten Freundin Lucy und ihrer Mutter Bow entfernt. Ihre neuen Mitschüler sind das genaue Gegenteil von dem, was sie eigentlich toll findet: reich, elitär, arrogant. Aber wenn sie es hier schafft, dann ist ihr Traum von Yale zum Greifen nah. Um nicht völlig unterzugehen, sucht sie sich einen Job in einem Café, denn neben Listen für jede Lebenslage schreiben und Cupcakes nach Stimmungslage zu backen, ist Kaffee ihre große Leidenschaft. Dass ausgerechnet der angesagteste Typ der Weston High eines Tages hier auftaucht, passt ihr gar nicht. Denn eines will sie auf keinen Fall: sich verlieben ...

**I Love You** - James L. McCray 2021-12-12

'I Love You,' is a story about a man name Roman who felt completely alone after his mother passed away. He was isolated in the darkness for so long when he came out of it his unique spirit brightly shined. Shined so bright that his strength powered those around him and attracted so many broken souls from all over the world. In this story, witness how one man followed God's blueprint and how he progressively moved forward, inch by inch, day after day. Slow progression is still progress when you're moving forward in the right direction. Maintaining a positive mindset after being through so much negativity is great for the mental wealth. Not allowing the darkness to consume you is great for the spiritual wealth. Still feeling the love in his heart after losing the person that gave him life, is what manifested the courage to say, 'I Love You,' with his mind, body, and soul. Go on this unbelievable journey with Roman and see how the path of righteousness allowed his life to become a powerful self-help for others. God is the greatest.

The Routledge Book of World Proverbs - Jon R. Stone 2006-09-27

The Routledge Book of World Proverbs invites the reader to travel the globe in search of the origins of such words of wisdom, experiencing the rich cultural traditions reflected in each nation's proverbs. This collection contains over 16,000 gems of humour and pathos that draw upon themes from our shared experiences of life. And we are not just invited to learn about other cultures; proverbs are 'bits of ancient wisdom' and thus teach us about our own history. Drawing together proverbs that transcend culture, time and space to provide a collection

that is both useful and enjoyable, The Routledge Book of World Proverbs is, unquestionably, a book of enduring interest.

**Routledge Library Editions: Art and Culture in the Nineteenth Century** - Various 2021-03-29

This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

*A Long Way Home* - Bob Golan 2005

Golan's book is an eyewitness account of some of the most important events of the 20th century. This is a fresh and engaging story of the experience of Jewish refugees in the Soviet Union and Israel as seen through the eyes of a boy.

The Love Star - H. P. Danks 1860

*The Critic* - Jeannette Leonard Gilder 1890

**Comics in Translation** - Federico Zanettin 2015-12-22

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages.

Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's Maus, from Katsuhiro Ôtomo's Akira to Gosciny and Uderzo's Astérix. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

Lucifer's Court - Otto Rahn 2008-02-28

Rahn's personal diary from his travels as occult investigator for the Third Reich • First English translation of the author's journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn's lifelong search for the Grail brought him to the attention of the SS leader Himmler, who shared his esoteric interests. Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe--from Spain to Iceland--in the mid 1930s pursuing leads to the Grail and other mysteries. Lucifer's Court is the travel diary he kept while searching for "the ghosts of the pagans and heretics who were [his] ancestors." It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich--including researching an alleged entrance to Hollow Earth in Iceland and searching for the true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition--also led to

his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

**The bondman. The renegade. The parliament of love. The Roman actor. The great Duke of Florence** - Philip Massinger 1805

**The Holy Roman Empire by James Bryce** - James Vc Bryce 1864

**For the Love of Roman** - Philip Pavlovic 2021-04-28

This thought-provoking story absorbs the reader, taking us into the everyday life of a young man as he counts down to suicide. For the Love of Roman weaves these tragedies together, bringing uplifting proof that love really does conquer all.

**The Imposition of Form** - Claudia J. Brodsky 2014-07-14

Claudia Brodsky skillfully combines close readings of narrative works by Goethe, Austen, Balzac, Stendhal, Melville, and Proust with a detailed analysis of the relation between Kant's critical epistemology and narrative theory. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Rush of Love - Erlöst** - Abbi Glines 2013-06-25

Blaires Welt bricht mit einem Schlag zusammen. Alles, was sie für wahr hielt, ist nichts als Lüge. Sie weiß, dass sie niemals aufhören wird, Rush zu lieben – sie weiß aber auch, dass sie ihm niemals verzeihen kann. Sie versucht, ihr Leben wieder in den Griff zu bekommen. Ohne ihn. Bis ihre Welt erneut erschüttert wird. Doch was tun, wenn der Mensch, der einen am tiefsten verletzt hat, der Einzige ist, dem man noch vertrauen kann?

**The Nation [Electronic Resource]** - 1878

The ... Film Daily Year Book of Motion Pictures - 1944

**Art in the House** - Jacob von Falke 1878

**Die theoretische Unwahrscheinlichkeit von Liebe - Die deutsche Ausgabe von »The Love Hypothesis«** - Ali Hazelwood 2022-02-12

Die Unvernunft der Liebe. Biologie-Doktorandin Olive glaubt an Wissenschaft - nicht an etwas Unkontrollierbares wie die Liebe. Dank ihrer Freundin Anh sieht sie sich plötzlich gezwungen, eine Beziehung vorzutauschen, und küsst in ihrer Not den erstbesten Mann, der ihr über den Weg läuft. Nicht nur, dass dieser Kuss eine Kette irrationaler Gefühle auslöst - der Geküsste entpuppt sich zudem als Adam Carlsen: größter Labortyrann von ganz Stanford. Schon bald droht nicht nur Olives wissenschaftliche Karriere über dem Bunsenbrenner geröstet zu werden, auch ihre Verwicklung mit Carlsen fühlt sich mehr nach oxidativer Reaktion als romantischer Reduktion an, und Olive muss dringend ihre Gefühle einer Analyse unterziehen ... "Ein echtes Einhorn in der Welt der Liebesgeschichten - die unmöglich scheinende Verbindung von zutiefst schlau und herrlich eskapistisch." Christina Lauren, New-York-Times-Bestsellerautorin.

**The History of the Decline and Fall of the Roman Empire** - Edward Gibbon 1856

Not Your Type - Alicia Zett 2021-01-01

Wenn du glaubst, dass man dich nicht lieben kann - und jemand es trotzdem tut. Einfühlsam, fesselnd und wunderbar romantisch erzählt Alicia Zett die Liebesgeschichte von Marie und Fynn im New-Adult-Roman »Not Your Type«, der überraschend zum SPIEGEL-Bestseller wurde. Die zwanzigjährige Studentin Marie ist in ihren stillen Kommilitonen Fynn verliebt, und auch Fynn empfindet für Marie mehr, als er sich selbst eingestehen will. Denn eigentlich lässt Fynn niemanden an sich heran: Keiner soll wissen, dass er trans ist. Einen wie ihn kann man nicht lieben, meint er. Doch dann finden sich Fynn und Marie unversehens mit einigen Freunden auf einem Roadtrip nach Italien wieder. Langsam kommen die beiden einander näher, das Mittelmeer als Ziel vor Augen. Jetzt muss Fynn sich entscheiden, wie viel er Marie

anvertrauen kann, ohne sie für immer zu verlieren ... Der romantische New-Adult-Roman »Not Your Type« erzählt von einem Menschen, der erst lernen muss, dass er es wert ist, geliebt zu werden - so, wie er ist. Die SPIEGEL-Bestseller-Autorin Alicia Zett weiß, wovon sie schreibt: Sie ist seit mehreren Jahren in der LGBT-Community aktiv und spricht auf ihren Social-Media-Kanälen mal auf ernste, mal auf humorvolle Weise über die Themen, die ihre Follower bewegen.

*Ceremonial According to the Roman Rite* - Giuseppe Baldeschi 1895

**Always in Love** - Emma Winter 2020-08-03

Sie trennen Welten, aber der Liebe ist das egal ... Nach allem, was Ben und Sasha zusammen durchgemacht haben, glaubt Sasha eines ganz sicher zu wissen: Sie sind füreinander bestimmt. Doch können sie je zusammen sein? Denn gerade, als sie gemeinsam ihr Studium in Yale beginnen wollen, passiert das Unvorstellbare: Bens Vater erkrankt schwer. Statt wie erträumt Journalismus zu studieren, muss Ben nun von einem Tag auf den anderen das Familienunternehmen übernehmen. Doch unter dem Druck der neuen Herausforderung verändert er sich zunehmend. Nichts erinnert mehr an den jungen Mann mit den großen Träumen, der die Welt verbessern wollte und dem der ganze Luxus, mit dem er aufwuchs, nichts bedeutete. Und mit einem Mal muss sich Sasha fragen, ob die Welten, aus denen sie beide stammen, nicht doch zu unterschiedlich sind.

*Studien zur "language of love" im modernen englischen Roman* - Marianne Schlund 1979

Die bislang als Forschungsgegenstand nicht beachtete «language of love» des modernen englischen Romans stellt das Ergebnis einer bewussten Distanzierung von konventionellen Diktionsweisen dar. In der vorliegenden Studie, die in der Aufspaltung des tradierten Formenbestandes einen entscheidenden Ansatzpunkt zur Erforschung des modernen Romans sieht, werden die Gestaltungsmöglichkeiten der «language of love» von D.H. Lawrence bis Ann Quin anhand von Textanalysen gesichtet und systematisch ausgewertet.

**Love Challenge** - Helen Hoang 2020-01-28

Die Erfolgsserie aus den USA. Ein einzigartiger Liebesroman über einen autistischen Mann und die Frau, die ihm die Liebe zeigt ... LIEBE IST EINFACH ... Seine Mutter will, dass er heiratet. Khai will, dass sie ihn in Ruhe lässt. Also schließen die beiden einen Pakt: Khai wird drei Monate mit der Frau zusammenleben, die seine Mutter für ihn ausgesucht hat. Danach hören die Kuppelversuche auf und sie akzeptiert ein für alle Mal, dass Khai als Autist einfach nicht für die Liebe gemacht ist. ... ALLES ANDERE ALS EINFACH! Esme will ein besseres Leben. Für sich und ihre Tochter. Dafür ist sie bereit alles zu tun, selbst in die USA zu fliegen und einen vollkommen Fremden kennenzulernen. Einen extrem attraktiven und etwas sonderbaren Fremden. Sie hat drei Monate Zeit, Khais Herz zu gewinnen. Nur leider ist es viel einfacher, ihr eigenes an ihn zu verlieren! Emotional, sexy und unglaublich anrührend - Der zweite Band der «Kiss, Love & Heart»-Trilogie

**Wid's Year Book** - 1940

**The Film Daily Year Book of Motion Pictures** - 1960

*The Nation* - 1889

[A History of Germany](#) - Friedrich Kohlrausch 1844

**A Popular History of Germany from the Earliest Period to the Present Day** - Wilhelm Zimmermann 1877

**Young Rilke and His Time** - George C. Schoolfield 2009

A look at neglected aspects of the early career of one of the premier poets of the German language.

[The Roman Traitor: A True Tale of the Republic \(Complete\)](#) - Henry William Herbert 1846

But bring me to the knowledge of your chiefs. Marino Faliero. Midnight was over Rome. The skies were dark and lowering, and ominous of tempest; for it was a sirocco, and the welkin was overcast with sheets of vapory cloud, not very dense, indeed, or solid, but still sufficient to

intercept the feeble twinkling of the stars, which alone held dominion in the firmament; since the young crescent of the moon had sunk long ago beneath the veiled horizon. The air was thick and sultry, and so unspeakably oppressive, that for above three hours the streets had been entirely deserted. In a few houses of the higher class, lights might be seen dimly shining through the casements of the small chambers, hard beside the doorway, appropriated to the use of the Atriensis, or slave whose charge it was to guard the entrance of the court. But, for the most part, not a single ray cheered the dull murky streets, except that here and there, before the holy shrine, or vaster and more elaborate temple, of some one of Rome's hundred gods, the votive lanthorns, though shorn of half their beams by the dense fog-wreaths, burnt perennial. The period was the latter time of the republic, a few years after the fell democratic persecutions of the plebeian Marius had drowned the mighty city oceans-deep in patrician gore; after the awful retribution of the avenger Sylla had rioted in the destruction of that guilty faction. He who was destined one day to support the laurelled diadem of universal empire on his bald brows, stood even now among the noblest, the most ambitious, and the most famous of the state; though not as yet had he unfurled the eagle wings of conquest over the fierce barbarian hordes of Gaul and Germany, or launched his galleys on the untried waters of the great Western sea. A dissipated, spendthrift, and luxurious youth, devoted solely as it would seem to the pleasures of the table, or to intrigues with the most fair and noble of Rome's ladies, he had yet, amid those unworthy occupations, displayed such gleams of overmastering talent, such wondrous energy, such deep sagacity, and above all such uncurbed though ill-directed ambition, that the perpetual Dictator had already, years before, exclaimed with prescient wisdom,—"In yon unzoned youth I perceive the germ of many a Marius." At the same time, the magnificent and princely leader, who was to be thereafter his great rival, was reaping that rich crop of glory, the seeds of which had been sown already by the wronged Lucullus, in the broad kingdoms of the effeminate East. Meanwhile, as Rome had gradually rendered herself, by the exertion of indomitable valor, the supreme mistress of every foreign power that bordered on the

Mediterranean, wealth, avarice, and luxury, like some contagious pestilence, had crept into the inmost vitals of the commonwealth, until the very features, which had once made her famous, no less for her virtues than her valor, were utterly obliterated and for ever. Instead of a paternal, poor, brave, patriotic aristocracy, she had now a nobility, valiant indeed and capable, but dissolute beyond the reach of man's imagination, boundless in their expenditures, reckless as to the mode of gaining wherewithal to support them, oppressive and despotical to their

inferiors, smooth-tongued and hypocritical toward each other, destitute equally of justice and compassion toward men, and of respect and piety toward the Gods! Wealth had become the idol, the god of the whole people! Wealth—and no longer service, eloquence, daring, or integrity,—was held the requisite for office. Wealth now conferred upon its owner, all magistracies all guerdons—rank, power, command,—consulships, provinces, and armies.