

The Hesse Mann Letters The Correspondence Of Herm

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Reference Guide to World Literature - Tom Pendergast 2003

Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

Thomas Mann's War - Tobias Boes 2019-11-15

In Thomas Mann's War, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

Literaturwissenschaftliches Jahrbuch - Hermann Kunisch 1979

Jewish Translation - Translating Jewishness - Magdalena Waligórska 2018-05-22

This interdisciplinary volume looks at one of the central cultural practices within the Jewish experience: translation. With contributions from literary and cultural scholars, historians, and scholars of religion, the book considers different aspects of Jewish translation, starting from the early translations of the Torah, to the modern Jewish experience of migration, state-building and life in the Diaspora. The volume addresses the question of how Jews have used translation to pursue different cultural and political agendas, such as Jewish nationalism, the development of Yiddish as a literary language, and the collection of Holocaust testimonies. It also addresses how non-Jews have translated elements of the Judaic tradition to create an image of the Other. Covering a wide span of contexts, including religion, literature, photography, music and folk practices, and featuring an interview section with authors and translators, the volume will be of interest not only to scholars of Jewish studies, translation and cultural studies, but also a wider interested audience.

Reference Guide to Short Fiction - St James Press 1994

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, *Reference Guide to Short Fiction* features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. *Reference Guide to Short Fiction* is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400

important works, including: -- "The Hitchiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index. *Revue de L'Association Des Humanités* - Humanities Association of Canada 1977

Das Schweizer Buch - 1975

Elenco del libro svizzero - Schweizerische Landesbibliothek 1975

Vols. for 1948/50- issued in two parts: 1. Autoren- und Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

The Aesthetics of Clarity and Confusion - Geoffrey A. Baker 2016-12-22

What should literature with political aims look like? This book traces two rival responses to this question, one prizing clarity and the other confusion, which have dominated political aesthetics since the late nineteenth century. Revisiting recurrences of the avant-garde experimentalism versus critical realism debates from the twentieth century, Geoffrey A. Baker highlights the often violent reductions at work in earlier debates. Instead of prizing one approach over the other, as many participants in those debates have done, Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers. This book thus offers a way beyond the simplistic polarity of realism vs. anti-realism in a study that is focused on influential strands of thought in England, France, and Germany and that covers well-known authors such as Zola, Nietzsche, Arnold, Mann, Brecht, Sartre, Adorno, Lukács, Beauvoir, Morrison, and Coetzee.

The Hesse/Mann letters - Hermann Hesse 1986

Hinter dem schwarzen Vorhang - Anthony W. Riley 1994

Landesbibliographie von Baden-Württemberg - 1981

Fiction in French - Fiction in Soviet - British Library 1986-01-01

Lit. Jahrbuch 20 (1979) - Hermann Kunisch 2019-02-06

Das Literaturwissenschaftliche Jahrbuch wurde 1926 von Günther Müller gegründet. Beabsichtigt war, in dieser Publikation regelmäßig einen Überblick über neue Forschungsvorhaben und Ergebnisse zu bieten. Darüber hinaus enthielt das Jahrbuch auch Primärliteratur. 1939 verboten die Nationalsozialisten das Periodikum. Eine Neue Folge wurde im Jahre 1960 unter der Ägide des Germanisten Hermann Kunisch begründet, die inzwischen auf nunmehr 20 Bände gediehen ist. In der fächerübergreifenden Zeitschrift werden Beiträge zur Germanistik, Altgermanistik, Anglistik/Amerikanistik und Romanistik in Deutsch und in den zu den Fächern gehörenden Sprachen publiziert. Das Literaturwissenschaftliche Jahrbuch ist auf keine Methode festgelegt. Die Herausgeber streben an, auch Beiträge junger Nachwuchswissenschaftler aufzunehmen. Abgedruckt sind jeweils Aufsätze zu allen vertretenen Literaturen sowie ein umfangreicher Buchbesprechungssteil. Zu seinen Besonderheiten gehört darüber hinaus, bislang unveröffentlichte

literarische Texte zu publizieren.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1977

Hermann Hesse Bibliographie - Jürgen Below 2011-02-11

Hermann Hesse (1877-1962) gehört zu den wichtigsten und meistgelesenen deutschen Schriftstellern des 20. Jahrhunderts. Bestimmend im Werk des Nobelpreisträgers ist das Spannungsverhältnis zwischen Geist und Leben, Kunst und Wirklichkeit. Seine Romane, u. a. "Peter Camenzind", "Demian", "Das Glasperlenspiel", "Der Steppenwolf" und "Siddharta", sind z. T. stark von der Psychoanalyse und der Lebensphilosophie Nietzsches, aber auch von der östlichen Philosophie und Religion beeinflusst und zeichnen sowohl das Bild einer zerrissenen abendländischen Kultur als auch der Utopie einer neuen, geistigen Lebensform, in der sich die *vita activa* und die *vita contemplativa* nicht mehr als Antagonisten gegenüberstehen. Zu Hermann Hesse gibt es eine inzwischen unüberschaubare literaturwissenschaftliche Forschung, die hier erstmals bis in die Gegenwart hinein bibliographisch erfasst wird. Die gesamte zu Hesse publizierte deutschsprachige und internationale Sekundärliteratur wird mit ca. 25.000 Titeln abgebildet und systematisch klassifiziert, etwa nach Literatur zur Biographie, zu einzelnen Werken, zu den Briefen, zu Rezeptionsprozessen im In- und Ausland usw. Die Bibliographie strebt Vollständigkeit an und übertrifft ihre Vorgänger in Bezug auf die Quantität der Belege und die Aktualität der dokumentierten Titel. Sie ist damit das derzeit umfassendste Referenzwerk zu mehr als 100 Jahren Forschungs- und Rezeptionsgeschichte. Erarbeitet wurde das Werk weitestgehend auf der Grundlage der Neuausgabe aller in früheren Bibliographien verzeichneten Titel und der Sichtung von über 30.000 Belegen in Bibliotheken, Archiven und Sammlungen, von denen über 5000 Quellen hier erstmals erfasst werden. Jeder Titel wird mit seinem Standort angegeben. Auch verstreut Publiziertes, etwa Zeitungsartikel, sind systematisch dokumentiert. Die Bibliographie ist teilkommentiert, d. h., sie bietet neben den Inhaltsverzeichnissen von Monographien und Sammelwerken zu vielen Titeln Informationen über Rezensionen, Pressestimmen usw. Damit ist diese Bibliographie ein unverzichtbares Arbeitsinstrument der Hesse-Forschung und ermöglicht jedem Wissenschaftler und Hesse-Interessierten, sich rasch und gezielt über die gesamte Sekundärliteratur zu Leben und Werk des großen Schriftstellers zu informieren.

[2007] - Internationale Hermann-Hesse-Gesellschaft 2009-07-29

The first Hermann Hesse Yearbook was published in 2002, two years after the founding of the International Hermann Hesse Society on the occasion of the 125th anniversary of the birth of the 1946 Nobel Laureate for Literature. The yearbook shows ways for approaching the phenomenon of the world-wide fascination in different cultures with the work of Hermann Hesse (1877-1962) and explores the topicality of an author of our time. Each yearbook contains articles together with a discussion section, a Hesse bibliography and notices from the Society."

Landesbibliographie von Baden-Württemberg: Die Literatur der Jahre 1973 - Werner Schulz 1978

Hermann Hesse - Joseph Mileck 1981-01-29

"A critical biography far surpassing the previous ones."--Times Higher Education Supplement "There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance

than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --Kirkus Reviews "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --Books and Bookmen

Soul of the Age - Hermann Hesse 2013-01-22

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

The Hesse-Mann Letters - Hermann Hesse 2016-09

. . . the best of the letters present us with two fundamentally decent, sophisticated men grieving for the ruined world. In the 1930s and 1940s, they rail against the stupidity of war and the cowardice of diplomats, against the social savagery of the Nazis,

A Companion to the Works of Hermann Hesse - Ingo Cornils 2009

Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including Siddhartha, Der Steppenwolf, and Das Glasperlenspiel, as well as Rohalde, Klingsors letzter Sommer, Klein und Wagner, and the poetry. Another six essays explore Hesse's interest in psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.

Кострыков's World Dèmeublè - Milena Katsarska 2019-07-05

This volume is a collection of words in honor of our colleague, teacher and friend Yordan Kosturkov. It is but a feeble attempt to lock within book covers, not unlike the bare walls of an unfurnished room, the rich and multifaceted world the writer, poet, scholar, translator, intellectual and human being Kosturkov has been building for many decades, brick by brick, stone by stone. The first part in this collection revolves around the idea of the rational and disciplined knowledge in constructing Arguments. The second and somewhat unruly part strives to capture the elusive and the emotional, as well as the (mis)remembered in our Affinities. The third gives our readers the record of the archeologist who has embarked on an excavation in the Archives. It is in the dynamics between these three parts that the editors have tried to approximate the sense of the world created and inhabited by Yordan Kosturkov, if we threw all furniture out the window.

Reference Guide to Short Fiction - Thomas Riggs 1999

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short

fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

A Passion for Books - D. Salwak 1999-04-23

Leading writers and critics, including Margaret Drabble, Alan Sillitoe and Ferdinand Mount, share their passion for books and the joys of reading in an inspiring collection of essays and writings. A Passion for Books is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so-called electronic age who say the book will soon be obsolete. This book, itself a joy to read, is written for anyone who cares at all about the past and future of books and reading.

Current Convictions - Robert Craft 1977

Look Abroad, Angel - Jedidiah Evans 2020-02-01

Born in Asheville, North Carolina, Thomas Wolfe (1900-1938) was one of the most influential southern writers, widely considered to rival his contemporary, William Faulkner—who believed Wolfe to be one of the greatest talents of their generation. His novels—including Look Homeward, Angel (1929); Of Time and the River (1935); and the posthumously published The Web and the Rock (1939) and You Can't Go Home Again (1940)—remain touchstones of U.S. literature. In Look Abroad, Angel, Jedidiah Evans uncovers the “global Wolfe,” reconfiguring Wolfe’s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive. Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian, Evans places Wolfe in transnational contexts, examining Wolfe’s impact and influence throughout Europe. In doing so, he de-territorializes the response to Wolfe’s work, revealing the writer as a fundamentally global presence within American literature.

Der Schriftsteller Hermann Hesse - Theodore Ziolkowski 1979

Translation of various writings of T. Ziolkowski.

Major 20th-century Writers - 1991

The Cambridge Companion to Thomas Mann - Ritchie Robertson 2002

Specially-commissioned essays explore key dimensions of Thomas Mann's writing and life.

Memories of the Moderns - Harry Levin 1982

Essays discuss modern writers, including Pound, Eliot, Joyce, Mann, Hesse, Hemingway, Dos Passos, and Nabokov

Remembrances and Celebrations - Jill Werman Harris 2007-12-18

This rich anthology of memorial tributes serves as a welcome reminder that, although words cannot necessarily assuage grief, they can provide tremendous comfort and perspective during our times of loss. The likes of Dr. Martin Luther King, Benjamin Franklin, W.H. Auden and Diana, Princess of Wales, as well as ordinary folk from the seventeenth century to the present are mourned and celebrated in the memorable eulogies, condolence letters, poems and epitaphs collected in these pages. New to the paperback edition are eulogies of writer Andre Dubus, by his son Andre Dubus III, and of John F. Kennedy, Jr., by his uncle Edward M. Kennedy.

Encyclopedia of German Literature - Matthias Konzett 2015-05-11

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Understanding Thomas Mann - Hannelore Mundt 2004

Understanding Thomas Mann offers a comprehensive guide to the novels, short stories, novellas, and nonfiction of one of the most renowned and prolific German writers. In close readings, Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor, compassion, irony, and ambiguity.

Thomas Mann-Bibliographie - Georg Potempa 1997

The Hesse-Mann Letters - Hermann Hesse 1976

Journal of the Otto Rank Association - Otto Rank Association 1976

Hermann Hesses weltweite Wirkung - Martin Pfeifer 1977

German Novelists of the Weimar Republic - Karl Leydecker 2006

New essays introducing a broad range of novelists of the Weimar period.

Screening Strangers - Yosefa Loshitzky 2010

Yosefa Loshitzky challenges the utopian notion of a post-national "New Europe" by focusing on the waves of migrants and refugees that some view as a potential threat to European identity, a concern heightened by the rhetoric of the war on terror, the London Underground bombings, and the riots in Paris's banlieues. Opening a cinematic window onto this struggle, Loshitzky determines patterns in the representation and negotiation of European identity in several European films from the late 20th and early 21st centuries, including Bernardo Bertolucci's *Besieged*, Stephen Frears's *Dirty Pretty Things*, Mathieu Kassovitz's *La Haine*, and Michael Winterbottom's *In This World*, *Code 46*, and *The Road to Guantanamo*.