

Knitting Patterns For Baby Matinee Jackets

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Remembering Yesterday, Caring Today - Pam Schweitzer 2008-05-15
Reminiscence is a vital way to stimulate

communication and promote confidence and self-worth in people with dementia. This practical guide is designed to give those who

care for people with dementia a clear sense of how reminiscence can be used to greatly improve their quality of life. The book explores how reminiscence can contribute to person-centred dementia care and contains detailed descriptions of activities that can be used in a group setting, for one-to-one reminiscence at home or in a variety of care settings. Based on ideas developed and tested internationally over a period of ten years, the book offers imaginative approaches to reminiscence and a wealth of resources for use in a wide range of situations. The book includes advice on organising a reminiscence project and provides a useful planning tool for group sessions. Remembering Yesterday, Caring Today highlights the value of reminiscence for those with dementia and is an essential guide to good practice for family and professional carers.

Fashion on the Ration - Julie Summers

2015-03-05

In September 1939, just three weeks after the

outbreak of war, Gladys Mason wrote briefly in her diary about events in Europe: 'Hitler watched German siege of Warsaw. City in flames.' And, she continued, 'Had my wedding dress fitted. Lovely.' For Gladys Mason, and for thousands of women throughout the long years of the war, fashion was not simply a distraction, but a necessity - and one they weren't going to give up easily. In the face of bombings, conscription, rationing and ludicrous bureaucracy, they maintained a sense of elegance and style with determination and often astonishing ingenuity. From the young woman who avoided the dreaded 'forces bloomers' by making knickers from military-issue silk maps, to Vogue's indomitable editor Audrey Withers, who balanced lobbying government on behalf of her readers with driving lorries for the war effort, Julie Summers weaves together stories from ordinary lives and high society to provide a unique picture of life during the Second World War. As a nation went into uniform and women

took on traditional male roles, clothing and beauty began to reflect changing social attitudes. For the first time, fashion was influenced not only by Hollywood and high society but by the demands of industrial production and the pressing need to 'make-do-and-mend'. Beautifully illustrated and full of gorgeous detail, *Fashion on the Ration* lifts the veil on a fascinating era in British fashion.

Effective Interviewing in Social Work and Social Care - Gina Allen 2021-02-05

Communication and especially interviewing skills are vital to all areas of social care practice. Clearly structured and filled with practical examples, this book provides students and practitioners with a comprehensive guide to interviewing young people and adults.

A Family Christmas - Glenice Crossland
2009-11-19

Lucy Gabbitas has just left school and is excited about joining her sisters at the local umbrella factory. But then her beloved father dies of lung

disease leaving Lucy and her brothers and sisters broken-hearted. With barely enough to make ends meet, the family receive no sympathy from their tyrannical mother, Annie, and their first Christmas without him holds little comfort and joy. Things seem to be looking brighter for Lucy when she meets John Grey and falls in love. That is until Annie becomes seriously ill and dies, and Lucy is forced to put her family first. But despite their continued hardship and despair, Lucy resolves to turn their home into a happy one for her brothers and sisters, and for the family of her own she dearly hopes for. And she is determined to make Christmas a joyous occasion for them all once more...

Divas Don't Knit - Gil McNeil 2011-07-04

Didn't anyone tell you that divas don't knit? Knit-one... Jo Mackenzie needs a new start and jumps at the chance to take over her grandmother's wool shop in a small seaside town. Purl-one... But it's not going to be easy with two young sons to cope with, an A-list actress moving into the

local mansion and a knitting group addicted to cake. *Stitch and Bitch!* Gil McNeil's funny and uplifting novel turns prejudices and assumptions upside down, telling it how it really is in the world of knit-one, purl-one.

Jason and the Friendly Ghost - Violetta Antcliff 2019-10-05

Tommy is a boy who died at the beginning of World War Two, and has returned to look for his parents. Wayne, Jason's best friend, takes some convincing that Tommy is a ghost, as he seems so normal. But the appearances and disappearances soon convince Wayne. The problem is: how can they tell Tommy that he is dead?

A Dream to Share - June Francis 2017-04-03
Her sister paid a terrible price. Can she avoid the same fate? A quest for revenge leads a young woman to a new friend, but also puts her in grave danger. Can love triumph over evil?
Chester, 1907. Emma Griffiths' sister took her own life when she became pregnant out of

wedlock to a man who refused to take responsibility. Now Emma is out to avenge her sister's death. Emma leaves her job as a maid, no longer willing to put up with unwanted attention from her employer. As poverty threatens to engulf her, she meets another young servant, Alice, who is struggling to escape her own unhappy past. Emma and Alice become close and it soon becomes apparent that the two girls' lives may be linked in more ways than one. Just as she finds love Emma's newfound happiness is threatened when she realises that she may not be the only one seeking revenge...

Häkelbordüren - 2013

The Loving Stitch - Heather Nicholson
2013-10-01

The Loving Stitch is an engaging history of a subject never before explored but familiar to many New Zealanders. Heather Nicholson's knowledge of knitting and spinning is formidable but she also knows how to tell a good story and

has a keen sense of humour. The Loving Stitch presents a chronological account of antipodean knitting, which is also a history of the domestic lives of women, of their resourcefulness, their talent and sociability. She follows the growth of pattern books, the role of knitting for troops in the two world wars, knitting in the Depression and the recent interest in art knitting. She also explores the different items produced by the skilled knitter, from jerseys and guernseys to counterpanes, socks and stockings, and a scarf that stretched right round Parliament Buildings. The book also includes material on spinning and on local wool mills, as well as general good advice drawn from the personal experience of hundreds of knitters and spinners. The Loving Stitch is impeccably researched, it is full of characters, memories and advice, and it is superbly illustrated.

If Only - Elaine Blick

The pampered daughter of a wealthy man, Alice has the choice between two eligible and

attractive men. But this is the era of suffragettes, and Alice is looking for satisfaction in a career rather than marriage. A succession of hard knocks changes the once spoilt beauty into a compassionate woman, willing to put others before herself in a life of service. Set against the dramatic background of the Boer War, Alice's private story unfolds. Even in the midst of dirt, disease, and death, love is able to blossom. This epic wartime romance is played out under the South African sun.

The Dead Aviatrix - Carmel Bird 2018-09-01

In prose that sparkles with wit, shocks with insight, and beguiles with the air of legend, these eight stories take the reader from post-apocalyptic Tasmania to the tragedy of surrogate pregnancy in the 1950s. Loss of species, the whims of publishers, the question of Islam in regional Australia - these are among the subjects Carmel Bird addresses in her characteristic probing style.

Newborn Knits in the French Style - Lucinda

Segneri 2013-12

Prepare the trousseau for your little one with this special collection of Lucinda Segneri's best selling French-style knitting patterns. Lucinda is the owner of Madame Segneri Designs in Lyon, France. This book includes 26 patterns with bright, full colored photographs and clear instructions. The book is 100 pages, and includes the following... A Traditional French Baptism gown, Traditional French baby bonnet, Garter stitch baby booties, Newborn cardigan, Classic cap, Classic hat, Matinee jacket, Ribbon tie hat, Ribbon tie booties, Thumbless mittens, Romper, Flower hat, Filigree booties, Sac ribbon hat, Angel capelet, Newborn top, Seed stitch tie shoes, Flower headband, Striped socks, Four point carnival hat, Baby's first alpine ski hat, Fuzzy slippers, Stocking cap, Stackable soft cubes, Cotton baby bib, and a Cotton baby washcloth.

A Christmas Angel at the Ragdoll Orphanage - Suzanne Lambert 2016-11-03

An unforgettable true story . . . A heartwarming tale about the true meaning of Christmas, set in a remarkable orphanage in the middle of the last century. When Suzanne was left, two weeks old, at the door of an orphanage, it was Nancy the nanny who fought for the right to adopt Suzanne. Now, 60 years later, Suzanne is sharing the untold story of all the many orphans that her mother Nancy saved throughout the 1940s and 50s. As a teenager, Nancy accompanied the orphans to the other side of the country when they were evacuated during the war years. When they finally returned, 6 long years later, she vowed to dedicate her life to the children. A Christmas Angel at the Ragdoll Orphanage tells the story of a remarkable woman, who worked tirelessly to give society's most vulnerable children a chance of home and happiness. Full of touching, tear-jerking and unforgettable stories, this is a wondrously festive book all about the real meaning of motherhood.

Doing Prison Work - Elaine M Crawley

2013-01-11

This book provides a much-needed sociological account of the social world of the English prison officer, making an original contribution to our understanding of the inner life of prisons in general and the working lives of prison officers in particular. As well as revealing how the job of the prison officer - and of the prison itself - is accomplished on a day-to-day basis, the book explores not only what prison officers do but also how they feel about their work. In focusing on how prison officers feel about their work this book makes a number of interesting revelations - about the essentially domestic nature of much of the work they do, about the degree of emotional labour invested in it and about the performance nature of many of the day-to-day interactions between officers and prisoners. Finally, the book follows the prison officer home after work, showing how the prison can spill over into their home lives and family relationships. Based on

extensive ethnographic fieldwork in different types of prisons (including interviews with prison officers' wives and children as well as prison officers themselves), this book will be essential reading for all those with an interest in how prisons and organisations more generally operate in practice.

An Angel at My Table - Laura Jones 1990

Baby Love - Jacqueline Wilson 2022-03-17

In 1960, fourteen-year-old Laura meets French exchange student, Leon. Her life will never be the same again. Things start to change for Laura - first her moods, and then her body. Laura isn't prepared for what she learns next - and doesn't even know how it could have happened. Sent away to save her family from shame, Laura meets girls just like her, whose families have given up on them - and they become a family for each other at the most difficult time in all their lives. Not suitable for younger readers, discover the brand-new young adult read from one of

Britain's favourite authors. A heartbreaking, compelling and timely story for older readers about teen pregnancy, family trouble and unlikely friendships, set in 1960. "Jacqueline Wilson understands the complex interpersonal relationships of teenagers so well and writes with an unparalleled realness and rawness. I loved this book. It was heartbreaking but warm, unflinching yet somehow cosy. Nobody writes like Jacqueline Wilson. Long may she reign! I couldn't get the characters out of my head." - Holly Bourne

Kaleidoscope - Pat Hayles 2017-09-20

After a challenging childhood in England in the war and post war years, Pat Hayles went on to live an exciting, international life. She emigrated to Canada where she created new agencies helping depressed and suicidal individuals, and working with disadvantaged people in developing countries, before joining the Consumers' Association of Canada as the Director of Association Affairs. After founding

her own consulting company, she rose to become a respected and sought after consultant pioneering new programs for companies interested in rebuilding relationships with consumers, and communities at risk. This work took her to more than twenty different countries around the world. Her book describes the founding of the National Round Table on Environment and the Economy, her work as the first Chair of Canada's Environmental Choice Program, and her work as a faculty member teaching Sustainable Development, in the UK, Canada and Europe. Her work for government and private sector companies introduced her to some of the most prominent and interesting business and civic leaders of the past fifty years. Today she looks back on a successful career from the Belizean resort she created with her husband and stepson. This book is her reflection on an extraordinary life through the kaleidoscopic patterns she has witnessed in her experiences. It is a story of perseverance,

success, and integrity, and is equal parts inspiring and heartwarming.

Knitting - Anne Bartlett 2006-08-09

“In the tradition of Anita Brookner and Barbara Pym, Anne Bartlett has written a sly, stirring look at women’s lives” (Meg Wolitzer, author of *The Female Persuasion*). Sandra, a rigid academic, is struggling to navigate the world after losing her husband to cancer. Martha, a self-taught textile artist with her own secret store of grief, spends her days knitting elaborate projects charged with personal meaning. After a chance meeting sparks a friendship between these two very different women, they begin to collaborate—leading to surprising events that will help heal them both, in a novel of “subtle beauty” (*The Washington Post*). “A moving story about true love and haunting grief.” —Adriana Trigiani “A wonderful tale . . . deeply satisfying.” —Connie May Fowler “An experience as sensual and mystical as plunging your hands into skeins of wool and color . . . A joyful narrative of

creating and connecting.” —Sena Jeter Naslund
[The Beach Street Knitting Society and Yarn Club](#)
- Gil McNeil 2009-03-17

For every woman who has ever dreamed of starting over, or being a better mother, or just knitting a really nice scarf . . . When her husband dies in a car crash -- not long after announcing he wants a divorce -- Jo Mackenzie packs up her two rowdy boys and moves from London to a dilapidated villa in her seaside hometown. There, she takes over her beloved Gran's knitting shop -- a quaint but out-of-date store in desperate need of a facelift. After a rough beginning, Jo soon finds comfort in a "Stitch and Bitch" group; a collection of quirky, lively women who share their stories, and their addiction to cake, with warmth and humor. As Jo starts to get the hang of single-parent life in a small town, she relies on her knitting group for support. The women meet every week at the shop on Beach Street and trade gossip and advice as freely as they do a new stitch. But

when a new man enters Jo's life, and an A-list actress moves into the local mansion, the knitting club has even more trouble confining the conversation to knit one, purl two. The Beach Street Knitting Society and Yarn Club is an uplifting, winning tale about the healing power of friendship and new beginnings. It's a charming novel that will delight all passionate knitters -- and win over befuddled, would-be knitters, too.

[The One That Got Away](#) - Zoë Wicomb

2009-06-09

These short stories from the award-winning South African author “combine the coolly interrogative gaze of the outsider with an insider’s intimate warmth” (J. M. Coetzee). Zoë Wicomb’s debut short story collection, *You Can’t Get Lost in Cape Town*, won critical acclaim across the globe as well as high praise from fellow authors including Toni Morrison, J. M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak. Now, after two novels,

Wicomb returns to the genre that first brought her international acclaim. Set mostly in the South African city of Cape Town, where Wicomb is from, and the Scottish city of Glasgow, where she now lives, this new collection of short stories straddles two worlds. With an array of expertly drawn characters, these twelve tales explore a range of human relationships: marriage, friendship, family, and the fraught yet often intimate relations between those who serve and those who are served. Full of ironic twists, ambiguities, and moments of startling insight, *The One That Got Away* showcases this Windham Campbell Award-winning author at the height of her powers. “An extraordinary writer . . . seductive, brilliant, and precious, her talent glitters.” —Toni Morrison

The Telling - Jo Baker 2015-09-01

A ghost story of the most unusual kind, *The Telling* is a thrilling—and sometimes chilling—tale about two women, separated by almost two centuries, grappling with change and

loss. After her mother dies, Rachel sets off alone to pack up and sell off the remnants of her family's isolated country house. But from the moment she steps through the front door, she feels that the house contains more than she had expected. Generations earlier, a young housemaid, Lizzy, called the same dwelling home. On course for a life of service no different from her mother and her mother's mother before her, Lizzy's world is upended by the arrival of a mysterious lodger. Interweaving the two narratives, Jo Baker—best-selling author of *Longbourn*—brings these women, both struggling against their stations and their duties, vividly to life.

My Precious Sunbeam - Valerie Baxter

2017-04-28

Semi-autobiographical, Valerie Baxter writes of a religious woman who marries an atheist in the action-packed romance novel *My Precious Sunbeam*. Alice was born during World War II in Gravesend, Kent, England, where she is raised,

nurtured, and deeply loved by her maternal grandparents. Brought up in the Salvation Army faith, her dream is to become an officer with her own corps and to do missionary work overseas. After a broken relationship with Carl, who Alice hoped to marry and work side by side as officers, she moves to London and becomes a commissioned officer. There she unexpectedly meets Carl again and they marry. Eventually the couple journey to the Sudan as missionaries. But Carl leaves Alice when he falls for another woman, even though Alice is pregnant with their first child. Alice's faith has been sorely tested, turning her away from religion. It takes a reunion with James, a young doctor who worked with her at the medical mission in Sudan to bring Christianity back into her life. Although James is an atheist, his love for Alice draws him into missionary work, this time in Zambia, where the now married couple live.

Born in Africa: Uprooted by the Winds of Change
- Rosemary Venter & Bruce Venter 2015-11-06

This book was written to explain a situation where those who seemed to have everything became only dust to be swept into the sea. Or so it seemed, but that dust had life within it and was to sow another future in another land.

Creative Approaches in Dementia Care -

Hilary Lee 2017-09-16

A practical introduction to the use of the arts in dementia care. Based on experience, the book provides clear guidance on how to employ a variety of innovative techniques including art, music and dance therapies, to promote the physical, psychological, emotional, social and spiritual well-being of people with dementia.

Village Affairs - Miss Read 2008-09-18

Miss Read's future as headmistress hangs in the balance as the village school is threatened with closure. 'People in Fairacre simply won't stand for their children being uprooted, and carted away in buses like so many - er, so many--' 'Animals?' prompted Mr Roberts helpfully. 'No, no, not animals,' said Mrs Mawne testily.

'Animals don't go in buses! What I mean is, we won't have it. We'll never let Fairacre school close.' She looked round the table. Her face was red, her eyes bright. 'Agreed?' The village of Fairacre is buzzing with rumours of the imminent closure of its two-class school. As fears grow amid mounting conjecture, headmistress Miss Read's future hangs in the balance. And trouble is never far away as village life is further disrupted by tangled matrimonial affairs and a police investigation. The community must rally together to face this new threat...

The Homestead - 1937

Index to Handicraft Books, 1974-1984 - Carnegie Library of Pittsburgh. Science and Technology Department 1986

Call the Dead Again (Mitchell & Markby 11)

- Ann Granger 2012-02-16

Leading a double life can be deadly... Lawyer Penhallow is found murdered in his garden the

morning after Mitchell drops off a secretive hitchhiker to the property in *Call the Dead Again*, the eleventh compelling English village mystery in the Mitchell & Markby series by Ann Granger. The perfect read for fans of Colin Dexter, Agatha Christie and ITV's *Midsomer Murders*. 'A really good read - this novel comes highly recommended' - Crime Time When Meredith Mitchell picks up a hitchhiker on a lonely road outside Bamford one evening she is left feeling distinctly uneasy. What business can this confident, yet secretive, young woman have at Tudor Lodge, the beautiful old home of Brussels-based lawyer Andrew Penhallow, where she asks to be dropped? Penhallow is constantly toing and froing from the Continent, but that night, unusually, he is at home, and - with his son away and his wife Carla in bed with a migraine - alone. Which is unfortunate, for the next morning he is found murdered in the garden. To the vicarious delight of the locals, who are quick to recall old disputes, Penhallow's

death results in some spectacular revelations about his double life - developments which make the murder investigation all the more delicate for Superintendent Markby, who knew the dead man as a young body. Andrew Penhallow certainly had ghosts in his past - has one come back to claim him? What readers are saying about *Call the Dead Again*: 'So many twists and turns - kept me guessing until the very end' 'The mystery unravels nicely. Ann Granger provides genre fans with a fine entry to the Mitchell and Markby Cotswolds series' 'Ann Granger is an excellent mystery writer'

Babies Growing Up - Nurse McKay 2022-11-23
Originally published in 1956, *Babies Growing Up* aims to compress in to a brief yet readable form, the essentials of successful parentcraft at the time, bearing in mind the four elements of developing a new life - physical, mental, emotional and spiritual. It seeks to sum up the essence of the mothercraft advice given over the years through the pages of *Woman's Pictorial*

and Mother and Home, where some material had appeared previously. It is a comprehensive guide through a baby's life from birth through the early years and today can be enjoyed as a historical look at parenting and child development in the 1950s.

The Angel Tree - Lucinda Riley 2015-11-19
The Angel Tree by Lucinda Riley is a compelling mystery of family secrets and forgotten pasts from the author of The Seven Sisters. Thirty years have passed since Greta left Marchmont Hall, a grand and beautiful house nestled in the hills of rural Monmouthshire. But when she returns to the Hall for Christmas she has no recollection of her past association with it - the result of a tragic accident that has blanked out more than two decades of her life. Then, during a walk through the wintry landscape, she stumbles across a grave in the woods, and the weathered inscription on the headstone tells her that a little boy is buried here . . . The poignant discovery strikes a chord in Greta's mind and

soon ignites a quest to rediscover her lost memories. She begins to piece together the fragments of not only her own story, but that of her daughter, Cheska, who was the tragic victim of circumstances beyond her control. And, most definitely, not the angel she appeared to be . . .
First published as Not Quite an Angel under the name Lucinda Edmonds, now extensively rewritten

American Book Publishing Record - 2007

Strolling With The One I Love - Joan Jonker
2012-02-02

When a friend's in need, the loyalty of two young mothers ensures she is not alone. A warm and comic tale from one of Liverpool's best-loved saga writers, Strolling With the One I Love sees Joan Jonker paint a heart-warming picture of life in a bygone era. Perfect for fans of Dilly Court and Cathy Sharp. 'Touching tale from Liverpool's backstreets' - Belfast Telegraph
Kate Spencer and her best friend Monica Parry have enough

on their plates with their boisterous families and the day-to-day running of their Liverpool homes. But the plight of a neighbour's teenage daughter is a cry for help they can't ignore... What readers are saying about *Strolling With the One I Love*: 'I love Joan Jonker books and I certainly was not disappointed with this one' 'I just love Joan's books ... they capture you from the first chapter, you almost feel you are there living with them, brilliant detail'

The Popular Knitting Book - Flora Klickmann
1922

After the Rehearsal Living with Dementia - Jill Grey
2014-12-01

At the heart of this book is a carer's story. However, it is much, much more than that. It is a book about being human, about the ups and downs of life, about loving, about trying to make sense and work out, and around the things that life throws at you how you have to find a way of living without ever forgetting your loved one.

Beautifully written with love and confidence about a poignant time in the life of a family. The Struggle to retain the self of a beloved husband and father and the harsh reality of living with dementia is all too clear.

The Unknown Bridesmaid - Margaret Forster
2014-09-02

A child psychologist struggles to come to grips with her own dark childhood memories, in this "mesmerizing, unsettling novel" (The New York Times). When eight-year-old Julia was asked to be a bridesmaid at her cousin's wedding, she was thrilled. Nothing, not even her mother's resentment of the expensive, inconvenient traveling, could dull her excitement. But when the day finally arrived and she took her cousin's baby on a secret stroll around the block in his pram, her entire world shifted. She couldn't possibly know the impact the fateful trip would have on her future. A lifetime later, Julia is a child psychologist working with young girls at risk. In her sessions, Julia has a knack for

determining which of her young patients are truly troubled, and which are simply at the mercy of the oppressive adults around them. In this quietly powerful story of the relationship between past and current reality, Julia's own troubled childhood begins to invade her present, and she is forced to confront the events of that day—and discover whether the truth about her past, and her guilt, is as devastating as she has always feared. "The book it most reminded me of was Julian Barnes's *The Sense of an Ending*. There is the same sense of psychological detective story, of piecing together the fragments of an unresolved past." —The Guardian "A gripping read." —The Observer *Geoffrey Gordon's Private War* - VJ Bacon 2011-10-11

Geoffrey Gordon, a young widower under dubious circumstances lives in London. A father to two children he takes a marriage of convenience so that he can leave his children and join up to fight in the Second World War.

He fights through Dunkirk, N. Africa and Italy where his experiences will at times make you laugh uproariously, and at others bring you close to tears. Gradually Geoffrey sinks into madness due to his personal loss and war, made worse by the dark secret that he has carried with him since the death of his first wife.

Sleeping With The Rabbits - Susanne Defoe
2017-10-27

Susanne Defoe suffered parental violence and bullying at school on a daily basis throughout her childhood, finding comfort only with her pet rabbits: "One of my first memories was of climbing into the rabbit hutch and snuggling down into the straw to sleep... I just stayed there until they found me. I was only two and a half and I was missing for almost two hours." Desperate to escape from her controlling father and ignorant mother, she found herself pregnant at fifteen by a boy who turned out to be a waster who spent all his wages in the pub. This is the story of how Susanne struggled to escape from a

life of abuse, cruelty and ignorance to try to gain some self-respect and a decent life for herself and her four daughters.ÿ

This Golden Fleece - Esther Rutter 2020-03-09

“A book about wool and sheep, the making of Scotland, England and farming, textile manufacture, folklore and, crucially, the essential craft of knitting.” —Janice Galloway, author of *Jellyfish Over the course of a year*, Esther Rutter—who grew up on a sheep farm in Suffolk, and learned to spin, weave and knit as a child—travels the length of the British Isles, to tell the story of wool’s long history here. She unearths fascinating histories of communities whose lives were shaped by wool, from the mill workers of the Border countries, to the English market towns built on profits of the wool trade, and the Highland communities cleared for sheep farming; and finds tradition and innovation intermingling in today’s knitwear industries. Along the way, she explores wool’s rich culture by knitting and crafting culturally significant

garments from our history—among them gloves, a scarf, a baby blanket, socks and a fisherman’s jumper—reminding us of the value of craft and our intimate relationship with wool. This Golden Fleece is at once a meditation on the craft and history of knitting, and a fascinating exploration of wool’s influence on our landscape, history and culture. “Wondrous.” —BBC Countryfile “A yarn well told.” —The Irish Times “A compelling literary journey through the social history of wool in the British Isles.” —Karen Lloyd, author of *The Gathering Tide* “[Rutter’s] stops on her journey around Britain also knit together the past and the present, the social, historical and the personal, in an altogether engaging way.” —Books from Scotland

The Unmarried Mother - Sheila Tofield

2013-03-28

Sheila Tofield tells her moving true story about being a single mother in 1950s Britain, in *The Unmarried Mother*. 'A searing, honest testimony' Lesley Pearse Sheila grew up in Rotherham, the

daughter of an uncaring mother who made her believe she was useless, stupid and - most painfully of all - unlovable. As a young woman, her worst childhood fears were confirmed when her fiancé broke off their engagement without an explanation. Heartbroken and vulnerable, Sheila was easy prey to the worst type of man - a man who turned his back on her when she told him she was carrying his child. In Fifties Britain, an unmarried, pregnant girl received, not sympathy but censure and contempt. Shunned by most of her family, Sheila ended up in a Church of England home for unmarried mothers, with no apparent alternative than to give up her child for adoption. But when she held her newborn daughter in her arms for the first time, Sheila knew she had to do the unthinkable: bring up her baby on her own in a society that would condemn her for it. Sheila Tofield is a proud grandmother living in Chichester and *The Unmarried Mother* is her first book. Her touching story was picked up by Penguin when

she entered the hugely successful life story competition with *Saga Magazine*.

Vintage Knits for Babies - Rita Taylor
2015-05-01

Nothing can beat the individuality and beauty of hand-knitted shawls and garments for babies, which will be treasured for years to come and handed down as family heirlooms. *Vintage Knits for Babies* contains a wonderful selection of knitting patterns for little ones, from birth to 18 months, based on traditional babies' and children's wear from Victorian times to the 1950s. Drawing upon her own collection of vintage knitting patterns and photographs, expert knitter and designer of period costumes Rita Taylor has updated everything from lacy shawls, elaborate Christening gowns and matinee jacket sets to pretty dresses, cute cardigans and cosy coats. There is even a chapter on adorable knitted toys. Traditional stitch patterns, such as stripes, basket-weave and blackberry, and many lace patterns are

combined with delightful details and pretty finishing touches. Each item has been chosen for its timeless quality and adapted for knitting with gorgeous modern yarns, including merino, cotton, cashmere, bamboo, alpaca and other mixes - all widely available worldwide. With

fascinating insights into the history of babies' and children's wear, Vintage Knits for Babies has an irresistible homespun charm that will appeal to all knitters who appreciate a nostalgic vibe.