

Amar Chithra Katha

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Tales of Vishnu - SUBBA RAO 1971-04-01

Vishnu, they say, is just one of a powerful threesome, the highest lords of the universe. However, though Brahma has created the universe and Shiva can destroy it, it is up to the great god Vishnu to keep all creatures within it well and happy. Always compassionate, he is also the wisest of the trinity. It is he who good-naturedly sorts out the mess the others create and above all, Vishnu always favors the good and the pure.

Famous Scientists - Ack 2021-09-13

Amar Chitra Katha - Anant Pai 2015

Akbar - TONI PATEL 1971-04-01

He was a child, who only wanted to ride elephants and hunt tigers. Crowned emperor of Hindustan at the age of 13, he was mature enough to choose his friends carefully. Enemies and dangerous courtiers, on the other hand, were dispatched mercilessly. For his courage and generosity, his love of the arts and universal justice, history gave Jalaluddin Muhammad Akbar an enduring label - 'Akbar the Great'.

Famous Sikh Gurus - 2011

Tales of Shivaji - SUBBA RAO 1971-04-01

Shivaji, famous as a warrior and patriot, was also renowned for his kindness. His behaviour managed to convert a spunky young mother, an avenging widow, and a terrified maiden into devoted friends. Not only did the powerful Maratha display humility and a constant sense of fair play, he also upheld the honour of every woman whether rich or poor, enemy or ally.

Chanakya - YAGYA SHARMA 1971-04-01

Was Chanakya a demon or a man? His opponents had no answer. They would plot and plan, coax and connive, but the scholar-turned-politician was always a step ahead, confounding both their motives and their ambitions. He led his king, Chandragupta, to greatness and set his kingdom on the road to peace and prosperity. Then, for generations of future rulers, he compiled a useful guide, the famously canny Arthashastra.

Vali - TYAGARAJA SHARMA 1971-04-01

The three worlds of the universe were reeling from shock: the asuras had taken control! Even the plants were withering away. Only the great Lord Vishnu could make things right again. He got both devas and asuras to churn up life-giving nectar from the ocean of milk and then ensured that the asuras were kept away from this gift of immortality.

Gods and Goddesses (22 In1) (EM-1) - Anant Pai 2009

This Amar Chitra Katha special edition brings together some of the stories that are woven around gods and goddesses. From the mighty Shiva and Vishnu to the much loved Durga and Ganesha. From the popular gods of the epics like Rama and Krishna to the less

Ashoka - MEENA TALIM 1971-04-01

A power-hungry warrior and a peace-loving-wife-could they ever tread together on the path of non-violence? Ashoka waged war after ruthless war, yet by the time his children grew up, he proudly saw them off as Buddhist missionaries. Read about the charmed life of this famous king of Magadha, who not only built a prosperous kingdom but spread the message of universal love

Tirupati - Aruna Balakrishna Singh 1971-04-01

When Vishnu returned to Vaikuntha after his Krishna avatar, Brahma, the creator, began to worry about the earth. Without Vishnu, he was afraid, chaos would ensue. So he and his son Narada, the wandering sage, set in motion a plan to get Vishnu to return to earth. A talking anthill, an arrogant sage, an irate cowherd, and even the asura king Ravana, each have their parts to play in these stories that describe the founding of the Venkateshwara temple at Tirupati. Set amongst the lovely Tirumala hills, this temple to Lord Vishnu, is one of the most beautiful temples in the world. It is said that more than 50,000 people visit this shrine every day, to pray to Venkateshwara to wash away their sins.

Hanuman To The Rescue - LUIS FERNANDES 1971-04-01

Rama was frantic. His beloved brother lay dying and the only cure was tucked away on a forested mountainside far, far to the north. Big-hearted Hanuman could not bear to see their pain. He swelled into a gaint; he flew; he ballted deadly crocodiles and murderous ogre; he pitted his wits against powerful gods - all to deliver the precious medicinal plant, sanjeevani, before it was too late. he brought the entire mountain to rest at Rama's feet!

Kadambari - KAMALA CHANDRAKANT 1971-04-01

Kadambari is one of the best known Sanskrit romantic novels. It was written by Banabhatta, the court poet of King Harshavardhana, in the

early 7th Century AD. It is said that after Banabhatta died, leaving the long text unfinished, his son Bhushanabhatta completed it. The original has a hugely complex plot, with Kadambari herself appearing only half-way through. The story is a popular one - a version can be found in the Kathasaritsagara, amongst many other ancient favourites. It continues to be translated into various Indian languages. Kadambari is often said to be one of the first novels - and the word kadambari has come to mean a novel in many Indian languages today.

Stories from the Panchatantra - Anant Pai 1998

Includes the following titles: The Jackal and the War Drum, The Brahmin and the Goat, How the Jackal ate the Elephant, Crows and Owls , The Dullard and other Stories

Jesus Christ - Rev.Dr.Drakshathota Aruliah 1971-04-01

The life of Jesus Christ is a restatement of the permanent values of human living, the brotherhood of man and the need for charity and right action in society. Today, "Christ-like" is the word used to describe a noble-hearted, gentle, humane and selfless person. One cannot fail to be drawn to this man who spoke of goodness with wisdom and power and brought comfort and peace to men of goodwill.

The lord of lanka - ANANT PAI 1971-04-01

Ambition and arrogance - these were to be the cause of Ravana's downfall. Blessed by both Brahma the creator and Shiva the destroyer, the powerful ruler of Lanka could have enjoyed fame and respect had he only reined in his arrogance. It was left to Vishnu the preserver to find a way to curb Ravana. In the process, there unfolded one of the world's most beautiful romantic sagas - the story of Rama's love for his devoted Sita.

Tansen - DOLLY RIZVI 1971-04-01

From imitating animal sounds to igniting a fire with his song, Tansen's genius was unmatched. His voice was so much in demand that wily patrons used it to gain political advantage. Such a talent could win loyal friends and a beautiful wife, but it could also make others viciously jealous. In Emperor Akbar's court, he was a jewel more precious than the diamonds and pearls that were showered on him and he remains to this

day a shining symbol of classical Indian music.

Draupadi - KAMALA CHANDRAKANT 1971-04-01

This dark beauty was no ordinary woman. Born from the pure flames of a sacred fire, Draupadi was devoted wife to the five famously talented and virtuous Pandava brothers. The evil Kauravas wanted her for themselves, and eyed the Pandava kingdom as well. Raging at their impertinence, and ranting at her husbands' helplessness, Draupadi inspired a deadly war which wiped out the Kaurava scourge for ever.

Agastya - KAMALA CHANDRAKANT 1971-04-01

He outwitted the Vindhya mountain when, in its pride, it tried to obstruct the natural path of the sun. He drank all the waters of the ocean to expose the wicked Kalkeyas, who hid there after challenging the Gods to battle. Agastya is the most well-known among the Saptarshi. His stories are found not just in the Vedas but are scattered through the Brahmanas and the Puranas as well. These stories are known not only in India but are also a part of S.E. Asian mythology.

Mahabharata - 1998

The Gita - ANANT PAI 1971-04-01

Gita, short for Bhagavad Gita, 'the Divine Song', is a philosophical dialogue in the Mahabharata. The setting is the start of the great war between cousins, the Kauravas and Pandavas. Arjuna, the Pandava hero, finds himself facing his close kin, elders and teachers. The thought of piercing them by his arrows deeply disturbs Arjuna. Distraught, he breaks down, throws away his bow and declares he will not fight. It is Krishna's task to counsel his friend about life as well as his duty as a warrior so that he can fight the war with full moral conviction.

Tales From The Hitopadesha - Ack 2021-09-13

Includes the following titles: Hitopadesha : Choice of Friends, Hitopadesha : How Friends are parted, A Bag of Gold Coins

kalidasa - YAGYA SHARMA 1971-04-01

Kalidas owes his fame to his Sanskrit play Abhijnana-Shakuntala (Shakuntala Recognised by the Token Ring), the long epic poem Kumara-Sambhava (Birth of Kumara) and the lyric poem Meghaduta (Cloud

Messenger). Kalidasa, who lived some time in the middle of the 4th and early 5th centuries A.D., has left no account of his life. According to popular legend, he owed his ingenuity as much to Goddess Kali's blessings as to his own talents.

Babur - TONI PATEL 1971-04-01

Descended from the house of Timur and Genghis Khan, Zahir-ud-din Muhammad Babur founded the Mughal dynasty in India. Babur lived for most of his early life as an exile in and around his homeland in Central Asia. Declared ruler of Farghana at the age of 12, the young boy had to contend with treacherous uncles, tyrant neighbours and rebellious generals. But he dealt with all of them even while moving towards his historic tryst with India.

Rama - ANANT PAI 1971-04-01

Rama was happy living in the forest with his wife and brother. Palace intrigue may have forced his exile, but the next fourteen years promised to be quite pleasant. Suddenly, this idyllic life was thrown into turmoil. His beloved wife Sita was kidnapped! With unmatched skill as a warrior, Rama destroyed the ten-headed Ravana. And along the way, he won a host of very grateful friends.

Buddhist Stories - Anant Pai 2010

Includes the following titles: Buddha, Angulimala, Amrapali and Upagupta, King Kusha: A Buddhist Tale, The Acrobat: Buddhist Tales *Birbal the Witty* - KAMALA CHANDRAKANT 1971-04-01

Birbal, a real person with the name 'Maheshdas', was one of the 'nine gems' of court advisers of Akbar the Great. He also composed poetry by the pen name 'Brahma'. Birbal's fame had spread far and wide. As Akbar's favourite minister, he had an answer to every question and a solution to every problem. In fair tribute to his shrewdness, even the mighty Shah of Persia addressed Birbal as the "Ocean of Intelligence". Combining tact and common sense with a fair pinch of humour, he won his master's heart.

Bheeshma - KAMALA CHANDRAKANT 1971-04-01

Son of the beautiful goddess Ganga, the giver of life, the lad was born to greatness. Not only was he handsome and wise, he was also equally

adept on the battlefield or in a regal court. As this tale reveals, Bheeshma is best remembered for his exceptional honesty and kindness. Who else would have uncomplainingly suffered the trials of kingship without its comforts? Who else would have chosen long years of loneliness just to pander to a father's whim?

The Prophecy And Other Stories - Ack 2021-09-13

Subhas Chandra Bose - YAGYA SHARMA & HARIDAS SHETTY
1971-04-01

'Jai Hind!' Subhas Chandra Bose's stirring war cry brought hope to Indians everywhere. Indian soldiers in Japanese prisoners-of-war camps as well as freedom-loving youth in the country were infected by his call to arms. Though born to wealth and comfort, this brilliant scholar was also a born leader. His ideas and efforts went a long way in gaining India her freedom from British rule.

Tales of Arjuna - KAMALA CHANDRAKANT 1971-04-01

Superbly skilled, speedy and strong, Arjuna boasted that he was the world's greatest warrior. But, despite his unquestionable courage, this honourable Pandava prince realised he could not confront Lord Indra's power - or even the wiles of a cheeky monkey - without help. He needed divine weapons, such as the Gandiva bow, with its inexhaustible supply of arrows, and a special war chariot. Most importantly, he needed the blessings of the gods, especially Lord Vishnu.

Anant Pai: Master Storyteller (Amar Chitra Katha) - Gayathri Chandrasekaran 2012

Anant Pai strode the Indian comics industry like a colossus. Using the comics format he told stories from mythology, history and literature to generations of children. Uncle Pai, as he was known, wanted Indian children to be familiar with their heritage. He believed that it helped build self-esteem and confidence. He also wanted to bring the children of this country together through stories. A chemical engineer by profession, Anant Pai gave up his job to follow his dream, a dream that led to the creation of Amar Chitra Katha and Tinkle. Amar Chitra Katha pays tribute to its creator and traces the story of the man who left behind a

legacy of learning and laughter.

Valmiki's Ramayana - Anant pai 1971-04-01

Ramayana is the story of Rama, the prince of Ayodhya. Poet Valmiki describes Rama as a dutiful son, loving brother, devoted husband, fierce warrior and wise statesman, of pleasant manners and speech. Rama is above all an upholder of Dharma so it is no wonder that he is hailed as an avatar or incarnation of Lord Vishnu.

The Sons of Rama - Anant Pai 1971-04-01

No one dared challenge the might of King Rama of Ayodhya. Famous for his valour and skill as a warrior, he confidently set out to become the King of the World. But then, his force came up against two little boys roaming the forest wilds. Luv and Kush laugh

Swami Chinmayananda - MARGIE SASTRY 1971-04-01

Nurtured on modern learning and ancient wisdom as a child, he taught himself to meditate even as he dreamed of dinner, skipped out of family visits to the temple but spent hours in solitary prayer, and campaigned for India's freedom while aiming for a master's degree in English literature. 'Chinmaya' means true knowledge, and it is what Swami Chinmayananda taught the world.

Surya - MAYAH BALSE 1971-04-01

Sanjna basked in the warmth of her husband, the radiant Sun God, Surya. But sometime, the sun's glare got uncomfortably fierce, and Sanjna could not bear it. She devised the perfect cover for herself - Chhaya, her mirror image! Away from the blazing Surya, the lonely Sanjna pined for her beloved. Eventually, a way had to be found to ensure everyone's happiness.

Hanuman - ANANT PAI 1971-04-01

Vivekananda - ANANT PAI 1971-04-01

He revived the Indian spirit that lay shackled by Western domination. He inspired his countrymen to be proud of their heritage. He urged them to be fearless. In his short life, and in the face of tremendous odds, he initiated a world-wide movement to uplift the human race, and opened the eyes of the West to the wonders of ancient Indian thought.

Tales From The Upanishads - DEV NADKARNI 1971-04-01

The word Upanishad literally means 'sit down near' for the student had to sit close to the teacher to receive instructions. Perhaps, what brought the two still closer were the stories the Guru narrated. These stories provided a meaningful context for the topics under discussion. They also demonstrate that in those days knowledge was not the monopoly of any select group. Thus Janashruti, the ruler of the land, approaches the cart

driver Raikva, with humility, to seek the highest truth.

Shivaji - B.R. BHAGWAT 1971-04-01

A born leader, a fearless warrior and a shrewd military strategist, Shivaji resorted to guerilla warfare techniques to outmaneuver his formidable adversaries, the Mughal masters of the North and the Bahmani sultans of the South. His exploits hastened the decline of Mughal power and gave rise to a new power in India, the Marathas. His love for freedom has made him a national icon of India.