

The Return Of The Shadow The History Of Middle Ea

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Islamism in the Shadow of Al-Qaeda - François Burgat 2008-11-01

From reviews of the original French edition: "Burgat's book delivers the keys to the writings of Azzam, Zawahiri, and bin Laden." --Le Monde Diplomatique "Unlike his contemporaries, Burgat doesn't give in to the media-talk that surrounds us. . . . With his immense historic and sociological background, he offers us a complete, panoramic view of that Arabic Other. . . . Few know the Arab Muslim world better than Burgat." - Politis A renowned authority on Islamic movements, François Burgat lived for eighteen years on the Arabian Peninsula, including his time as director of the French Center for Archaeology and Social Sciences at Yemen. He also dedicated many months to fieldwork in North Africa. Bringing Burgat's decades of expertise to the complex dialogues that have marked the post-9/11 world, Islamism in the Shadow of al-Qaeda delivers much-needed clarity and historical perspective. In Burgat's eyes, most of the West's political and media rhetoric has only fueled al-Qaeda's case, revealing a woeful lack of comprehension regarding the violent authoritarianism that divides the Middle East and creates a breeding ground for terrorism. Islamism in the Shadow of al-Qaeda provides a primer of the three eras of political Islam, from the 1928 founding of the Muslim Brothers to the rise of post-colonial dictatorships and the current radicalization of "Generation al-Qaeda." Offering a new roadmap for stability, Burgat bridges the ideologies--political, religious, and cultural--that must be traversed if the deadly sectarianism is to be superseded.

Tolkien's Influence on Fantasy - Tolkiens Einfluss Auf Die Fantasy - Fernet-Ponse 2013-07

Hither Shore Band 9 versammelt die Vorträge des DTG Tolkien-Seminars von 2012 sowie weitere Essays und Rezensionen aktueller Veröffentlichungen aus der internationalen Tolkien-Forschung.

The Shadow of Heaven - Jon S. Lawry 2019-06-30

Im Schatten des Banyanbaums - Vaddey Ratner 2015-11-11

Die Kindheit der siebenjährigen Raami endet jäh, als die Roten Khmer in Kambodscha die Macht übernehmen und sämtliche Bewohner aus der Hauptstadt vertreiben. Die behütete Welt der Adelsfamilie bricht zusammen. Das Mädchen und ihre Angehörigen erleben die Grausamkeit der neuen Machthaber, aber auch die unermessliche Großzügigkeit der Menschen draußen auf dem weiten Land. Aus der Perspektive eines fantasiebegabten Mädchens, das unbeirrbar und mutig an seinen Träumen festhält, erzählt Vaddey Ratner eine unfassbare Lebensgeschichte, die auch die ihre ist.

Tea-Bag - Henning Mankell 2014-04-17

Jesper Humlin hat es nicht leicht. Zwar ist er ein gefeierter Lyriker, doch sein Verleger besteht darauf, dass er endlich einen Kriminalroman schreibt, der Kurs seiner Wertpapiere ist gefallen, seine Freundin will ein Kind von ihm, und seine Mutter hat eine Agentur für Telefonsex eröffnet. Da lernt er bei einer Lesung Tea-Bag, ein schwarzes Flüchtlingsmädchen, und ihre Freundinnen kennen. Nach und nach erfährt er ihre Geschichten. Ein Roman, der das Gegensätzliche verbindet - eine Satire auf den modernen Literaturbetrieb und einen Einblick in die illegale Welt der Einwanderer. Ein Buch von wunderbarer Komik und tiefem Ernst - ein neues Genre, in dem Mankell wie in seinen früheren Büchern brilliert.

Analytic Philosophy and the Return of Hegelian Thought - Paul Redding 2007-09-13

This 2007 book examines the possibilities for the rehabilitation of Hegelian thought within analytic

philosophy. From its inception, the analytic tradition has in general accepted Bertrand Russell's hostile dismissal of the idealists, based on the claim that their metaphysical views were irretrievably corrupted by the faulty logic that informed them. These assumptions are challenged by the work of such analytic philosophers as John McDowell and Robert Brandom, who, while contributing to core areas of the analytic movement, nevertheless have found in Hegel sophisticated ideas that are able to address problems which still haunt the analytic tradition after a hundred years. Paul Redding traces the consequences of the displacement of the logic presupposed by Kant and Hegel by modern post-Fregean logic, and examines the developments within twentieth-century analytic philosophy which have made possible an analytic re-engagement with a previously dismissed philosophical tradition.

Of Sex and Faerie: further essays on Genre Fiction - John Lennard 2010

Taking up where *Of Modern Dragons* (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations.

The Return of the Shadow - John Ronald Reuel Tolkien 1988

Describes the evolution of "The Fellowship of The Ring," tracing the enlargement of Bilbo's magic ring and the development of the hobbit called Trotter, and containing original maps and manuscript pages

Der Herr der Ringe - 2020

A Short History of the Shadow - Charles Wright 2003-04-02

Luminous new poems from one who "has long been a poet of gorgeous description" --William Logan, *The New Criterion* Landscape, as Wang Wei says, softens the sharp edges of isolation. Don't just do something, sit there. And so I have, so I have, the seasons curling around me like smoke, Gone to the end of the earth and back without a sound.--from "Body and Soul II" This is Charles Wright's first collection of verse since the gathering, in *Negative Blue*, of his "Appalachian Book of the Dead," a trilogy of trilogies hailed "among the great long poems of the century" (James Longenbach, *Boston Review*). In *A Short History of the Shadow*, Wright's return to the landscapes of his early work finds his art resilient in a world haunted by death and the dead.

The Return of the NY Villains for Justice - Marta Nater 2021-07-07

The Return of the NY Villains for Justice By: Marta Nater *The Return of the NY Villains for Justice* is the second novel in this series by author Marta Nater. It highlights the story of each villain and their different struggles for social justice. Amadou fights for black lives and prejudice within the law enforcement system in the Bronx (and all over the country), Nina Dansk and Cora Rollins (along with the beast Shadow Claw) fight for harsher punishments for pedophiles and rapists, and Jerico Raven and Danny Rojas fight for order in their precinct. The villains are very passionate for justice and will stop at nothing to achieve it, no matter the consequences.

Prüfungsangst - Robert L. Stine 1998

Terry gehört zu den besten Schülerinnen ihrer Schule. Damit sie auch in Mathematik gute Noten bekommt, lässt sie sich auf einen dubiosen Handel mit dem Herumtreiber Adam ein, der für eine Verabredung mit ihr ihre nächste Arbeit schreibt. Bald beginnt er, Terry zu erpressen.

J. R. R. Tolkien's Sanctifying Myth - Bradley J. Birzer 2014-05-13

Since the appearance of *The Lord of the Rings* in 1954, J. R. R. Tolkien's works have always sold briskly, appealing to a wide and diverse audience of intellectuals, religious believers, fantasy enthusiasts, and science fiction aficionados. Now, Peter Jackson's film version of Tolkien's trilogy—with its accompanying Rings-related paraphernalia and publicity—is playing a unique role in the dissemination of Tolkien's imaginative creation to the masses. Yet, for most readers and viewers, the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In *J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-earth*, Birzer explains the surprisingly specific religious symbolism that permeates Tolkien's Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T. S. Eliot, Dante and C. S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us every day, a world that transcends the colorless disenchantment of our postmodern age. "A small knowledge of history," Tolkien once wrote, "depresses one with the sense of the everlasting weight of human iniquity." As Birzer demonstrates, Tolkien's recognition of evil became mythologically manifest in the guise of Ringwraiths, Orcs, Sauron, and other dark beings. But Tolkien was ultimately optimistic: even weak, bumbling hobbits and humans, as long as they cling to the Good, can finally prevail. Bradley Birzer has performed a great service in elucidating Tolkien's powerful moral vision.

Tolkiens Reise nach Mittelerde - Christopher Snyder 2014-04-28

J.R.R. Tolkien - kaum ein Autor hat einen solchen Kultstatus erreicht, seine Werke und die darin geschaffenen Welten fesseln Generationen. Sehen wir unberührte Hügellandschaften, denken wir an das Auenland. Färben sich die Blätter im Herbst golden, erinnert uns dies an Lothlorien. Und der Ruf der Möwen entführt uns in Gedanken in die "Unsterblichen Lande". Tolkiens Mittelerde begegnet uns als eine alte Welt, die uns auf unbestimmte Weise vertraut ist. Christopher Snyder entführt den Leser auf Tolkiens Reise nach Mittelerde und enthüllt die historischen, literarischen und biographischen Quellen seiner Inspiration - von den nordischen Mythen und Sprachen über das europäische Mittelalter bis zu den Einflüssen der Inklings und C.S. Lewis'.

Das Erbe der Seher - James Islington 2017-04-27

Der Auftakt zur Licanus-Saga - das neue magische Epos in der Tradition der großen Fantasy-Bestseller von Robert Jordan und Raymond Feist! In Feuer und Blut endete vor 20 Jahren die Herrschaft der Auguren, mächtige Magier mit seherischen Fähigkeiten. Jene, die ihnen dienten - die Begabten - wurden nur verschont, weil sie sich dem rigiden neuen Gesetz unterworfen haben, das ihre Macht beschränkt. Der junge Begabte Davian und seine Freunde wachsen in einer Welt auf, die sie verachtet und strengstens überwacht. Doch als Davian herausfindet, dass er über die bei Todesstrafe verbotene Magie der Seher verfügt, setzt er eine Kette von Ereignissen in Gang, die alles für immer verändern werden. Denn im Norden regt sich ein Feind, den man zu lange besiegt glaubte ... James Isingtons Fantasy-Saga nahm zunächst Australien im Sturm ein; nun schickt sich "Das Erbe der Seher" an, die Welt zu erobern!

The Moon in 'The Hobbit' - Codex Regius 2021-12-30

J.R.R. Tolkien had retroactively tried to make the lunar phases described in his novel 'The Hobbit' consistent, and he failed. Quite by chance, he had got it almost right, though, despite operating with false premises discussed in this book. Incidentally, the lunar phases of 'The Hobbit' ran synchronous to those of 2017, which had provided the chance to verify them against reality. That is why this 'Extended Edition' includes much of the day-by-day timetable of Bilbo Baggins' adventures and the relevant phases of the Moon that has first been published online. As a further bonus, the chapter on the calendars of Middle-earth has been amended and the arithmetic errors of the shorter edition removed. A previously unpublished chapter on the measuring of hours in Middle-earth has been added.

A Shadow Above - Joe Shute 2019-09-10

A Shadow Above chronicles the return of the raven and the people who have made that comeback possible. For centuries, the raven *Corvus Corax* has stalked us in life and in death. Excavations of Bronze Age settlements in Britain have revealed raven bones mingled with human remains. The Viking and Norman warriors that stormed these shores did so sporting ravens on their shields and banners. By the 15th century the service the birds provided scavenging and picking clean bodies on the streets of British cities led to their protection, under the first-ever piece of nature conservation legislation. Yet by the 1700s this relationship between humans and the raven had soured. The birds came to be regarded as vermin--representative of something deeper and more visceral--and were driven out of towns and cities with a hatred that moved into savagery. By the close of the 19th century, ravens clung on only in the furthest outposts of the United Kingdom--the southwest, west Wales, and the Scottish uplands--and this remained the case throughout most of the last century, but the past decade has witnessed a remarkable comeback. Raven numbers have increased by 134 percent since the turn of the millennium and there are now well over 12,000 breeding pairs across the country, with these moving ever closer to human settlements. The history of this bird embodies our best and worst impulses, and symbolizes our deepest fears. Ravens became ingrained in our culture as omens of death, and we projected our own deepest fears on to them. Joe Shute's book chronicles the return of the raven, and the people who have made that comeback possible. In it, he travels to every corner of the UK, meeting those who have spent the past ten years recording every sound and sighting, and showing why these birds reflect and provoke our innermost feelings.

The Return of the Shadow - John Ronald Reuel Tolkien 1988

Das dunkle Land - Elizabeth Kostova 2018-10-01

Alexandra Boyd, eine junge Amerikanerin, kommt nach Sofia, um in Bulgarien Englisch zu unterrichten. Kurz nach ihrer Ankunft gelangt sie durch Zufall in den Besitz einer Urne mit der Asche eines Verstorbenen. Es beginnt eine abenteuerliche Odyssee, denn Alexandra ist entschlossen, die Asche den Hinterbliebenen zurückzubringen. Die Suche nach ihnen führt Alexandra immer tiefer hinein in das wilde, ihr fremde Land und immer weiter hinab in dessen Geschichte. Nach und nach enthüllt sich auf den Stationen ihrer Reise das Schicksal des Verstorbenen: Stoyan Lazarov, ein begnadeter Musiker, dessen Leben von den Katastrophen des 20. Jahrhunderts und von einer großen Liebe bestimmt waren. Weitere berührende Wunderraum-Geschichten finden Sie in unserem kostenlosen aktuellen Leseproben-E-Book »Einkuscheln und loslesen - Bücher für kurze Tage und lange Nächte«

J. R. R. Tolkien - der Künstler - Wayne G. Hammond 1996

There and Back Again - Mark Atherton 2012-08-20

'Even the smallest person can change the course of the future.' The prophetic words of Galadriel, addressed to Frodo as he prepared to travel from Lothlorien to Mordor to destroy the One Ring, are just as pertinent to J R R Tolkien's own fiction. For decades, hobbits and the other fantastical creatures of Middle-earth have captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first "The Lord of the Rings", and now his new "The Hobbit". But for all Tolkien's global fame and the familiarity of modern culture with Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own myth-making have been neglected. Mark Atherton here explores the chief influences on Tolkien's work: his boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his experiences in World War I; his interest in Scandinavian myth; his friendships, especially with the other Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. "There and Back Again" offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born.

The Battle for Middle-earth - Fleming Rutledge 2004-11-04

Fleming Rutledge discovers the deeper religious meaning behind Tolkien's masterpiece.

Tolkien, Race, and Racism in Middle-earth - Robert Stuart 2022-04-15

Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works

for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racialist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists—including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium.

Der Kinderflüsterer - Alex North 2019-07-01

Sein Flüstern hinterlässt eine tödliche Spur ... »Lesen auf eigene Gefahr!« A. J. Finn Nach dem plötzlichen Tod seiner geliebten Frau will Tom Kennedy mit seinem kleinen Sohn Jake neu anfangen. Ein neuer Start, ein neues Haus, eine neue Stadt – Featherbank. Doch der beschauliche Ort hat eine düstere Vergangenheit. Vor zwanzig Jahren wurden in Featherbank fünf Kinder entführt und getötet. Der Mörder wurde unter dem Namen »Kinderflüsterer« bekannt und schließlich gefasst. Die alten Geschichten interessieren Tom und Jake nicht. Als jedoch ein kleiner Junge verschwindet, machen Gerüchte die Runde, dass der Täter von damals einen Komplizen gehabt habe. Und Jake beginnt, sich merkwürdig zu benehmen. Er sagt, er höre ein Flüstern an seinem Fenster ...

The Return of the Serpents of Wisdom - Mark Amaru Pinkham 1997-09

According to ancient records, the patriarchs and founders of the early civilisations in Egypt, India, China, Peru, Mesopotamia, Britain and the Americas were colonised by the Serpents of Wisdom who arrived in these lands after abandoning their beloved homelands and crossing great seas. While bearing names denoting snake or dragon, these Serpents of Wisdom oversaw the construction of magnificent civilisations within which they and their descendants served as the priest kings and as the enlightened heads of mystery school traditions. This book recounts the history of these 'Serpents' and why they are returning now.

Tolkien the Medievalist - Jane Chance 2003-08-27

Interdisciplinary in approach, this book provides a fresh perspective on J.R.R. Tolkien's medievalism. Fifteen essays explore how professor Tolkien responded to a modern age of crisis - historical, academic and personal.

Lucid Dreaming: New Perspectives on Consciousness in Sleep [2 volumes] - Ryan Hurd 2014-07-29

In this fascinating new collection, an all-star team of researchers explores lucid dreaming not only as consciousness during sleep but also as a powerful ability cultivated by artists, scientists, and shamans alike to achieve a variety of purposes and outcomes in the dream. • Presents a variety of expert perspectives on lucid dreaming from many different cultures that represent a breadth of disciplinary perspectives • Provides theoretical models that integrate scientific reason, mysticism, and individuals' experiences, making way for a new level of sophistication in the study of lucid dreaming • Offers practical insights for therapists, teachers, and researchers as well as students and scholars of psychology, anthropology, and religious studies while containing accessible information and compelling personal narratives that will appeal to general readers

The Treason of Isengard (The History of Middle-earth, Book 7) - Christopher Tolkien 2020-01-31

The second part of The History of The Lord of the Rings, an enthralling account of the writing of the Book of the Century which contains many additional scenes and includes the unpublished Epilogue in its entirety.

Twenty-First-Century Tolkien - Nick Groom 2022-09-01

What is it about Middle-Earth and its inhabitants that has captured the imagination of millions of people around the world? And why does Tolkien's visionary creation continue to fascinate and inspire us eighty-five years on from its first appearance? Beginning with Tolkien's earliest influences and drawing on key moments from his life, *Twenty-First-Century Tolkien* is an engaging and radical reinterpretation of the beloved author's work. Not only does it trace the genesis of the original books, it also explores the later adaptations and reworkings that cemented his reputation as a cultural phenomenon, including Peter Jackson's blockbuster films of *The Lord of the Rings* and *The Hobbit* and the highly anticipated TV series *The Rings of Power*. Delving deep into topics such as friendship, failure, the environment, diversity, and Tolkien's place in a post-Covid age, Nick Groom takes us on an unexpected journey through Tolkien's world, revealing how it is more relevant now than ever before.

The Return of the Shadow Whistler - Royce Walker 2014-06-20

In a faraway village, a boy intently watches as his grandmother reads his cards. After she tells him his destiny will be forever tied to the failings of taught lessons and that he must overcome corruption and power with a pure heart, Michael suddenly realizes there is a world before him that harbors secrets and that nothing is as it seems. Meanwhile, moments after a young priest finds something in the sky he was never meant to see, he lies dead on the floor of a computer room as hard drives melt and a lone man ensures this is not the time for discovery. Years later, Father Michael Vaetas is vacillating between his identity as priest and well-heeled academician as he learns the Papal Council for Scientific Investigations has appointed him to the section for astronomical studies. While Vaetas hopes he will finally be freed from the iron grip of the church, he instead is told the Council wants him to find a way to end time. As Vaetas travels through time on a dangerous journey to the truth, age-old religious institutions and faith collide as a negative power seeks to destroy the heritage of man. In this exciting science fiction tale, loyalties are tested and a power is forced to prove its merit as a priest attempts to fulfill his destiny and all wonder whether the answer is shining among the stars.

Hither Shore 17 - Thomas Fornet-Ponse 2022-09-14

Interdisciplinary Journal on Modern Fantasy Literature *Hither Shore*, das wissenschaftliche Jahrbuch der Deutschen Tolkien Gesellschaft e.V. (DTG), dokumentiert zum einen die Vorträge des Tolkien Seminars aus dem jeweils vorangegangenen Jahr und zum anderen weitere Forschungsarbeiten aus der DTG sowie aus ihrem direkten Umfeld.

The Shadow of a Dream : Economic Life and Death in the South Carolina Low Country, 1670-1920

- Chapel Hill Peter A. Coclanis Professor of History University of North Carolina 1989-02-23

This important new book charts the economic and social rise and fall of a small, but intriguing part of the American South: Charleston and the surrounding South Carolina low country. Spanning 250 years, Coclanis's study analyzes the interaction of both external and internal forces on the city and countryside, examining the effects of various factors--the environment, the market, economic and political ideology, and social institutions--on the region's economy from its colonial beginnings to its collapse in the 19th and early 20th centuries.

Words of Westerness - Codex Regius 2021-12-30

This book compiles the updated and illustrated essays on grammar and vocabulary of Adûnaic and Westron previously published on Lalaith's Middle-earth Science Pages. Lovers of J.R.R. Tolkien's invented languages have mostly disregarded the tongues spoken by the men of Númenor and Middle-earth. The known vocabulary is small in comparison to the much better documented languages of the Elves, the grammar is only rudimentary described and relationships between words are difficult to identify. Yet it is possible to enjoy J.R.R. Tolkien's creativity in the 'lesser' languages of Middle-earth as well. This book takes a light-hearted view on the grammar, analyses the 'Lament of Atalantë', the only poem Tolkien has written in the language of the sunken island of Númenor, and tries to reconstruct the development of the words used by men (and hobbits!) of Middle-earth from the Second to the Third Age under the sun. 3rd and updated edition.

The Dictionary of Made-Up Languages - Stephen D Rogers 2011-10-15

Can you converse in Klingon? Ask an Elf the time of day? Greet a speaker of Esperanto? These are among the more than 100 constructed languages you'll find in this book. For each one, author Stephen D. Rogers provides vocabulary, grammatical features, background information on the language and its inventor, and fascinating facts. What's more, easy-to-follow guidelines show you how to construct your own made-up language--everything from building vocabulary to making up a grammar. So pick up this dictionary! In no time, you'll be telling your friends, "Tsun oe nga-hu ni-Na'vi pangkxo a fi-'u oe-ru prrte' lu." ("It's a pleasure to be able to chat with you in Navi.")

Der Weg nach Mitteleerde - T. A. Shippey 2008

J. R. R. Tolkien war über drei Jahrzehnte lang Professor in Oxford. Sein Fachgebiet war die Philologie, die historisch-vergleichende Sprachwissenschaft. Zu Tolkiens Zeit war diese Wissenschaft jedoch an ihre Grenzen gestoßen. So schuf Tolkien sich seine eigene Welt, eine Welt aus Sprache.

The End of the Third Age - John Ronald Reuel Tolkien 2000

The End of the Third Age is comprised of the first section of the hardcover volume published as Sauron Defeated, the ninth volume of The History of Middle-earth. It completes Christopher Tolkien's account of the creation of The Lord of the Rings begun in the earlier volumes, The Return of the Shadow, The Treason of Isengard, and The War of the Ring. The End of the Third Age begins with Sam's rescue of Frodo from the Tower of Kirith Ungol, and giving a very different account of the Scouring of the Shire, this part ends with versions of the hitherto unpublished Epilogue, in which, years after the departure of Bilbo and Frodo from the Grey Havens, Sam attempts to answer his children's questions. The book is illustrated with changing conceptions of Kirith Ungol and Mount Doom, as well as previously unpublished drawings of Orthanc and Dunharrow.

The Keys of Middle-earth - Stuart Lee 2016-04-30

A comprehensive introduction to the medieval languages and texts that inspired Tolkien's Middle-earth. Using key episodes in The Silmarillion, The Hobbit, and The Lord of the Rings, medieval texts are presented in their original language with translations. Essential for those who wish to delve deeper into the background to Tolkien's mythology.

I Am in Fact a Hobbit - Perry C. Bramlett 2003

John Ronald Reuel Tolkien (1892-1973) was a brilliant writer who continues to leave his imaginative imprint on the mind and hearts of readers. He was once called the "creative equivalent of a people," and for more than sixty years his Middle-earth tales have captivated and delighted readers of all ages from all over the world. The Hobbit has long been recognized as a children's fantasy classic, and the heroic romance the

Lord of the Rings has been called the most influential story of all time. These stories have sold over 150 million copies worldwide and have been translated into over forty languages, and they, along with works such as the Silmarillion and the History of Middle-Earth, have convinced scores of readers and critics that Tolkien is the master writer of fantasy. Whether you've been a fan for years or you've just recently been hooked by the blockbuster Lord of the Rings movies, "I Am in Fact a Hobbit" is an excellent starting point into the life and work of J. R. R. Tolkien. Book jacket.

The Keys of Middle-earth - S. Lee 2005-12-16

The Keys of Middle-Earth uniquely introduces the reader to the world of Medieval Literature through the fiction of J.R.R. Tolkien. Using key episodes in The Hobbit and The Lord of the Rings, readers are taken back to the works of Old, Middle English and Old Norse literature that so influenced Tolkien. The original texts are presented with helpful new translations to help the reader approach the medieval poems and tales, and introductory essays draw on recent scholarship and Tolkien's own unpublished notes. Presenting a new era of Tolkien studies, this book will be of use to students (and teachers) of Medieval/Old English literature and general readers interested in the origins of Tolkien's most widely-known works.

A Brief Guide to J. R. R. Tolkien - Nigel Cawthorne 2012-10-18

A very readable overview of Tolkien and his work, incorporating a brief biography, an examination of the books and a look at the process of filming his work, including The Hobbit and The Lord of the Rings saga. It explores how Tolkien's background as a medievalist and linguist informed the languages of Middle-earth, the influence of his Catholicism and Tolkien's legacy in fantasy. A timely book to coincide with the first of Peter Jackson's two keenly awaited Hobbit films.