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Fipa's World - Fiona Rossiter 2017-07-05

The book tells a story about a young boy who meets and makes friends with a frog in Australia. Not just any frog but a protected species, yellow spotted bell frog. There's a certain magic that occurs when the boy Tristan saves the frog. A new adventure starts with many fun times, shared experiences and a wonderful new friendship. It doesn't stop though once you have read this book because there are 5 more characters you will get to meet and more adventures to share.

Tagebuch eines Wombat - Jackie French 2016-02-08

Madeline - Ludwig Bemelmans 1939

München - Miroslav Sasek 2012

Children and Media Outside the Home - K. Vered 2008-06-30

Karen Orr Vered demonstrates how children's media play contributes to their acquisition of media literacy. Theorizing after-school care as intermediary space, a large-scale ethnographic study informs this theory-rich and practical discussion of children's media use beyond home and classroom.

Australian National Bibliography: 1992 - National Library of Australia 1988

'The Right Thing to Read' - Bronwyn Lowe 2018-03-09

'The Right Thing to Read': A History of Australian Girl-Readers, 1910-1960 explores the

reading habits, identity, and construction of femininity of Australian girls aged between ten and fourteen from 1910 to 1960. It investigates changing notions of Australian girlhood across the period, and explores the ways that parents, teachers, educators, journalists and politicians attempted to mitigate concerns about girls' development through the promotion of 'healthy' literature. The book also addresses the influence of British publishers to Australian girl-readers and the growing importance of Australian publishers throughout the period. It considers the rise of Australian literary nationalism in the global context, and the increasing prominence of Australian literature in the period after the Second World War. It also shows how access to reading material improved for girls over the first half of the last century.

Prinzessin undercover - Geheimnisse - Connie Glynn 2018-07-25

»Ich wollte immer nur eins: keine Prinzessin mehr sein. Und dann lande ich in einem Zimmer mit einem Mädchen, das von Prinzessinnen besessen ist!« Ellie ist eine echte Prinzessin, die sich nichts mehr wünscht, als ein normales Leben zu führen. Lottie ist ein ganz normales Mädchen, das sich nichts mehr wünscht, als Prinzessin zu sein. Als sich ausgerechnet diese beiden im Internat Rosewood Hall ein Zimmer teilen müssen, liegt die Lösung auf der Hand: Sie tauschen heimlich die Rollen. Doch in Rosewood ist auch sonst nicht jeder, wer er zu sein scheint, und eine Geheimorganisation hat es auf die Prinzessin abgesehen - ohne zu wissen, welche nun die echte ist ... Nur mit Mut,

Entschlossenheit und absoluter Loyalität können die Freundinnen sich gegenseitig retten. Denn Prinzessin ist mehr als ein Titel – Prinzessin bist du im Herzen! Alle Bände der Serie Prinzessin undercover: Band 1: Geheimnisse Band 2: Enthüllungen Band 3: Entscheidungen Band 4: Hoffnungen Band 5: Versprechen (erscheint im Sommer 2022)

Cultural Encounters in Translated Children's Literature - Helen Frank 2014-04-08

Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through

translated children's literature.

Children, Childhood and Youth in the British World - Simon Sleight 2016-10-06

Age was a critical factor in shaping imperial experience, yet it has not received any sustained scholarly attention. This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world.

Domestic Fiction in Colonial Australia and New Zealand - Tamara S Wagner 2015-10-06

Colonial domestic literature has been largely overlooked and is due for a reassessment. This essay collection explores attitudes to colonialism, imperialism and race, as well as important developments in girlhood and the concept of the New Woman.

This is Australia - Miroslav Sasek 2009-09-22

Like the other Sasek classics, these are facsimile editions of his original books. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to his vision more than forty years later and, where applicable, facts have been updated for the twenty-first century, appearing on a "This is . . . Today" page at the back of each book. The stylish, charming illustrations, coupled with Sasek's witty, playful narrative, make these books a perfect souvenir that will delight both children and their parents, many of whom will remember them from their own childhood. In *This is Australia*, first published in 1970, Sasek swings down under, winging his readers into Sydney, with its famous bridge and space-age Opera House; bustling, modern Melbourne; colonial Adelaide; semitropical Brisbane; the garden city of Canberra; mineral-rich Perth; and Alice Springs, Australia's most famous outback town.

Keywords for Children's Literature, Second Edition - Philip Nel 2021-01-12

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive

multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this Keywords volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of Keywords for Children's Literature essential reading for scholars and students alike.

Eye on Australia - Carolyn Coil 1995-04

An interdisciplinary activities program to supplement the study of Australia.

Noni the Pony - Alison Lester 2019-10-01

Introducing Noni, the friendliest, funniest, and friskiest pony you'll ever meet, in this delightful Classic Board Book! When Noni's not racing and chasing with her best pals Dave Dog and Coco the Cat, she's busy making sure they feel cozy and loved. Because Noni isn't just heaps of fun—she's a great friend, too. With its jaunty rhyme and bright, bold illustrations, this delightful Classic Board Book is sure to capture the imaginations and hearts of readers of all ages.

Maybe the Horse Will Talk - Elliot Perlman

2020-10-20

'I am absolutely terrified of losing a job I absolutely hate.' Stephen Maserov has problems. A onetime teacher, married to fellow teacher Eleanor, he has retrained and is now a second-year lawyer working at mega-firm Freely Savage Carter Blanche. Despite toiling around the clock to make budget, he's in imminent danger of being downsized. And to make things worse, Eleanor, sick of single-parenting their two young children thanks to Stephen's relentless work schedule, has asked him to move out.

Alexander and the Terrible, Horrible, No Good,

Very Bad Day - Judith Viorst 2009-09-22

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Colonial Girlhood in Literature, Culture and History, 1840-1950 - K. Moruzi 2014-08-25

Colonial Girlhood in Literature, Culture and History, 1840-1950 explores a range of real and fictional colonial girlhood experiences from Jamaica, Mauritius, South Africa, India, New Zealand, Australia, England, Ireland, and Canada to reflect on the transitional state of girlhood between childhood and adulthood.

London - Miroslav Sasek 2013-08-21

Representing Childhood and Atrocity -

Victoria Nesfield 2022-12-01

Atrocity presents a problem to the writer of children's literature. To represent events of such terrible magnitude and impersonal will as the Holocaust, the transatlantic slave trade, or the Rwandan genocide such that they fit into a three-act structure with a comprehensible moral and a happy ending is to do a disservice to the victims. Yet to confront children with the fact of widescale violence without resolution is to confront them with realities that may be emotionally disturbing and even damaging. Despite these challenges, however, there exists a considerable body of work for and about children that addresses atrocity. To examine the ways in which writers and artists have attempted to address children's experience of atrocity, this collection brings together original essays by an international group of scholars working in the fields of child studies, children's literature, comics studies, education, English literature, and Holocaust, genocide, and memory studies. It covers a broad geographical range and includes works by established authors and emerging voices.

Reconfiguring the Natures of Childhood -

Affrica Taylor 2013

In this fascinating new book, Affrica Taylor encourages an exciting paradigmatic shift in the ways in which childhood and nature are conceived and pedagogically deployed, and invites readers to critically reassess the naturalist childhood discourses that are rife within popular culture and early years education. Through adopting a common worlds framework, Reconfiguring the Natures of

Childhood generates a number of complex and inclusive ways of seeing and representing the early years. It recasts childhood as: messy and implicated rather than pure and innocent; situated and differentiated rather than decontextualized and universal; entangled within real world relations rather than protected in a separate space. Throughout the book, the author follows an intelligent and innovative line of thought which challenges many pre-existing ideas about childhood. Drawing upon cross-disciplinary perspectives, and with international relevance, this book makes an important contribution to the field of childhood studies and early childhood education, and will be a valuable resource for scholars, postgraduate students and higher education teachers.

The Handbook of Child and Adolescent Psychotherapy - Monica Lanyado 2013-01-11

This Handbook provides a comprehensive guide to the practice and principles of child and adolescent psychotherapy around the world. Contents include: * a brief introduction to the child psychotherapy profession, its history and development * a review of the theory underlying therapeutic practice * an overview of the varied settings in which child psychotherapists work * analysis of the growth of the profession internationally * an examination of areas of expertise around the world * a summary of current research Contributors are experienced practitioners from within a diverse range of schools and approaches and so provide a well-rounded picture of child and adolescent psychotherapy today. The Handbook of Child and Adolescent Psychotherapy will be an essential resource for professional psychotherapists, students of psychotherapy, social workers and all professionals working with disturbed children.

The Use of Children's Literature in Teaching - Alyson Simpson 2016-03-22

The Use of Children's Literature in Teaching reveals the impact of politics, professional guidelines and restrictive measurements of literacy on the emerging identities of young teachers. It places renewed emphasis on the importance of creative teaching with children's literature for the empowerment of teacher agency to enhance the learning of their students. Framing the debate alongside the issue of

teacher autonomy, Simpson describes results from a two-year study, which brings together information from interviews, surveys, document analysis and digital stories from Australia, Canada, the UK and the US to assess the role of children's literature in pre-service teacher education. Through cross-cultural comparison, this research captures the different levels of connection between politics, education systems, higher education and pre-service teachers. It exposes how politics, narrow views of professionalism and program structures in teacher education may adversely affect the development of pre-service teachers. This book presents a strong case that reading and responding critically to literary texts leads to better educational outcomes than basic decoding and low-level comprehension training. As such, this book will be of great interest to researchers and scholars working in the areas of teacher education and literacy and primary education. It should also be essential reading for teacher educators and policymakers.

Canon Constitution and Canon Change in Children's Literature - Bettina Kümmerling-Meibauer 2016-12-01

This volume focuses on the (de)canonization processes in children's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States. Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the

fact that, if canon formation is an important cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.

Der Zauberpudding - Norman Lindsay 1993
Die Abenteuer des Bunyip Bluegum.
Humorvoller englischer Kinderbuchklassiker von 1918.

60 Classic Australian Poems - Christopher Cheng 2009

The 60 poems in this collection appear in their original, or near original form and are wide-ranging in their subject matter: animals, the countryside, the struggle of bush life, early transport, sport, growing old, being young and having fun with words! Ages 8+.

The Cambridge Companion to Australian Literature - Elizabeth Webby 2000-08-21
This book introduces in a lively and succinct way the major writers, literary movements, styles and genres that, at the beginning of a new century, are seen as constituting the field of 'Australian literature'. The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals, but as cultural products influenced and constrained by the social, political and economic circumstances of their times, as well as by geographical and environmental factors. It covers indigenous texts, colonial writing and reading, poetry, fiction and theatre throughout two centuries, biography and autobiography, and literary criticism in Australia. Other features of the companion are a chronology listing significant historical and literary events, and suggestions for further reading.

The SAGE Encyclopedia of Children and Childhood Studies - Daniel Thomas Cook 2020-04-20

This four-volume encyclopedia covers a wide range of themes and topics, including: Social constructions of childhood, Children's rights, Politics/representations/geographies, Child-specific research methods, Histories of childhood/Transnational childhoods, Sociology/anthropology of childhood theories

and Theorists key concepts. This interdisciplinary encyclopedia will be of interest to students and researchers in: Childhood studies, Sociology/Anthropology, Psychology/Education, Social Welfare, Cultural studies/Gender studies/Disability studies.

Hills End - Ivan Southall 2013-05-22
First published in 1962, Hills End is regarded as a turning point in Australian children's literature, paving the way for much subsequent Australian adventure fiction. One of the most loved books from one of Australia's most esteemed children's authors; an out-and-out Australian children's classic. A literary action novel that opens with the memorable line: 'There was no indication that Saturday morning that the little town of Hills End was doomed'. American Library Association Notable Book in 1963. Ivan Southall was the first Australian to be awarded the prestigious Carnegie Medal, he was also awarded the Australian Children's Book Council Book of the Year on three occasions. 'The author has the power to get inside his characters, and through them express his faith in human nature in the goodness of man... a solid work, strong in action, mood and discipline.' New York Times New introduction by award-winning writer James Moloney

Danger Music - Eddie Ayres 2017-09-27
Eddie Ayres has a lifetime of musical experience - from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his thirties and landing in Australia to present an extremely successful ABC Classic FM morning radio show. But all of this time Eddie was Emma Ayres. In 2014 Emma was spiralling into a deep depression, driven by anguish about her gender. She quit the radio, travelled, and decided on a surprising path to salvation - teaching music in a war zone. Emma applied for a position at Dr Sarmast's renowned Afghanistan National Institute of Music in Kabul, teaching cello to orphans and street kids. In *Danger Music*, Eddie takes us through the bombs and chaos of Kabul, into the lives of the Afghan children who are transported by Bach, Abba, Beethoven and their own exhilarating Afghan music. Alongside these epic experiences, Emma determines to take the final steps to secure her own peace; she becomes the man always there inside - Eddie.

Comparative Children's Literature - Emer O'Sullivan 2005-03-05

WINNER OF THE 2007 CHLA BOOK AWARD!

Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

The Rainbow Serpent - Dick Roughsey
1993-09-15

Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.

Our Island - Children of Gununa 2014-04-30

Our island lies beneath a big blue sky, surrounded by the turquoise sea. Turtles glide through the clear salt water, and dugongs graze on banks of seagrass. In this lyrical celebration of place, the children of Mornington Island explore their home in words and pictures. This is a collaboration with much-loved children's picture-book creators authors Alison Lester and Elizabeth Honey. All royalties from *Our Island* and one dollar from the sale of each copy are donated to Mornington Island State School to fund art projects in the community.

Paris - Miroslav Sasek 2013-03

Seven Little Australians - Ethel Turner 2005

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Possum Magic - Mem Fox 2015-08-31

Possum Magic, the classic story of Hush and Grandma Poss, is presented together for the first time with a CD recording of Mem Fox telling the story. On its first publication in 1983, Possum Magic was an instant success, and has been voted by booksellers as Australia's best-selling children's picture book.

Zehn kleine Finger und zehn kleine Zeh'n - Mem Fox 2014-08

Handbook of Research on Children's and Young Adult Literature - Shelby Wolf
2011-04-27

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this

Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Blue Fin - Colin Thiele 2013-01-01

An Australian children's classic. Everyone in Port Lincoln thinks Snook Pascoe is a loser. People joke about his clumsiness; his teacher ridicules him and even his father, skipper of the tuna boat Blue Fin, is convinced that Snook will never amount to anything. After all, tuna fishing is a hard life for 'real men'. When Snook is allowed, for once, to sail on Blue Fin he faces a terrifying disaster. A waterspout engulfs the ship, the deck is swept clean, the radio and rudder are wrecked, the engine is disabled, the crew is lost overboard and Snook's father lies unconscious down below. Snook is on his own, far out to sea... COLIN THIELE, AC, was one of

Australia's most distinguished and popular writers for children. Colin's books have won numerous Australian and international awards and have been made into many classic films, TV series, plays and picture books. His bestsellers include the multi-award-winning STORM BOY.

Dot and the Kangaroo (Mermaids Classics) - Ethel C. Pedley 2013-03-27

Dot and the Kangaroo by Ethel C Pedley (1860-1898) is an 1899 Australian childrens book classic where it follows the story of a young five year old girl named Dot who gets lost in the outback of Australia and is helped by a red kangaroo. Whilst in the outback, Dot is able to communicate with the kangaroo and other marsupials of Australia. The major theme of the book is negative human interference in the wild. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of classic literature to a modern era of digital reading by producing high quality books in ebook format.