

# Aaron Shearer Classical Guitar Technique

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**Recording the Classical Guitar** - Mark Marrington 2021-03-31

Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day, encompassing the careers of many of the instrument's most influential practitioners from acoustic era to the advent of the CD. A key focus is on the ways in which guitarists' recorded repertoire programmes have shaped the identity of the instrument, particularly where national allegiances and musical aesthetics are concerned. The book also considers the ways in which changing approaches to recording practice have conditioned guitarists' conceptions of the instrument's ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally. An important addition to the growing body of literature in the field of phonomusicology, the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording.

**The Natural Classical Guitar** - Lee F. Ryan 1991

*Pumping Nylon in Tab* - Scott Tennant 1998

Pumping Nylon - das Technik-Handbuch nicht nur für Klassik-Gitarristen - ist der moderne Bodybuildingkurs für Gitarristen! Neben Technikübungen und Warm-Ups, zur Ausbildung von Kraft, Kondition und Virtuosität für linke und rechte Hand finden sich hier viele Tipps zu Fingerunabhängigkeit, Bewegungsabläufen, Flamenco, Tremolo und Saitenwechsel in Standardnotation und Tabulatur. Darüber hinaus sind Mauro Giuliani's 120 Studien für die rechte Hand sowie Francesco Tarregas Arpeggiostudien und viele musikalische Beispiele berühmter Komponisten wie Bach, Turina, Rodrigo u.a. enthalten.

**The Classical Guitar Companion** - Christopher Berg 2019-11-08

The Classical Guitar Companion is an anthology of guitar exercises, etudes, and pieces organized according to technique or musical texture. Expert author Christopher Berg, a veteran guitar instructor, brings together perspectives as an active performing artist and as a teacher who has trained hundreds of guitarists to encourage students to work based on their own strengths and weaknesses. The book opens with "Learning the Fingerboard", a large section devoted to establishing a thorough knowledge of the guitar fingerboard through a systematic and rigorous study of scales and fingerboard harmony, which will lead to ease and fluency in sight-reading and will reduce the time needed to learn a repertoire piece. The following sections "Scales and Scale Studies", "Repeated Notes", "Slurs", "Harmony", "Arpeggios", "Melody with Accompaniment", "Counterpoint" and "Florid or Virtuoso Studies" each contain text and examples that connect material to fingering practices of composers and practice strategies to open a path to interpretive freedom in performance. The Classical Guitar Companion will serve as a helpful companion for many years of guitar study.

*Learning the Classic Guitar* - Aaron Shearer 1990

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. In developing this innovative method, Mr. Shearer adhered to the following concepts: 1) How and what students practice is as important as how much they practice. 2) Give information only when it is immediately useful. 3) Start with the easiest skills. 4) Approach challenging skills gradually. Part one focuses on technical development and explains the most efficient approach to study and practice. Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept. Part three teaches the student to form clear and accurate concepts of music expression. It also teaches the guitarist how to perform in public with accuracy and confidence.

[The Oxford Handbook of Music Education](#) - Gary E. McPherson 2012-07-11

Music education takes place in many contexts, both formal and informal. Be it in a school or music studio, while making music with friends or family, or even while travelling in a car, walking through a shopping mall or watching television, our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live. The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience, behavior and development in relation to this diverse variety of contexts. In this first of two volumes, an international list of contributors discuss a range of key issues and concepts associated with music learning and teaching. The volume then focuses on these processes as they take place during childhood, from infancy through adolescence and primarily in the school-age years. Exploring how children across the globe learn and make music and the skills and attributes gained when they do so, these chapters examine the means through which music educators can best meet young people's musical needs. The second volume of the set brings the exploration beyond the classroom and into later life. Whether they are used individually or in tandem, the two volumes of The Oxford Handbook of Music Education update and redefine the discipline, and show how individuals across the world learn, enjoy and share the power and uniqueness of music.

[Classic Guitar Technique, Vol 1](#) - Aaron Shearer 2016-03-26

Aaron Shearer's Classic Guitar Technique has long been the core method used by generations of classic guitarists. Alfred Music is proud to present the third edition, and first major revision, of Volume 1 of this benchmark work. Completely re-edited and updated in collaboration with Thomas Kikta (one of Aaron's former students and the head of Duquesne University's Classic Guitar Department), the third edition maintains the character and appeal of the original book while providing new critical insights into core techniques that had not been addressed in previous editions. Also, for the first time, companion online audio recordings are included with the book, providing demonstrations, play-along tracks, and duet opportunities to ensure students correctly emulate the tone and feel of the music.

*Slur, Ornament and Reach Development Exercises* - Aaron Shearer 1985-03

Slur, ornament and reach development exercises.

*Mastering Guitar Technique: Process and Essence* - CHRISTOPHER BERG 2011-02-25

This book assumes a modest music reading ability and some familiarity with basic classic guitar technique. A comprehensive, exploration of the requirements for developing effortless and musically sensitive guitar technique.

**Classic Guitar Technique, Supplement** - Aaron Shearer 1969

[Aaron Shearer Learning the Classic Guitar Part 3](#) - AARON SHEARER 2015-08-25

Part three teaches the student to form clear and accurate concepts of music expression. It also teaches the guitarist how to perform in public with accuracy and confidence. the book is filled with carefully graded original exercises and pieces. Written in standard notation only. Companion CD included follows examples in the book.

**Gitarrenakkorde im Kontext** - Joseph Alexander 2019-07

In diesem Buch findest du über 100 Seiten mit Akkorddiagrammen in sehr guter Druckqualität, die dir den Aufbau aller gängigen Akkordtypen vermitteln. Es gibt drei unterschiedliche Basis-Voicings für jeden Akkord und jede Menge Information zum Kontext, in dem dieser Akkord verwendet wird.

**Guitar Note Speller** - Aaron Shearer 1985-03-01

The purpose of this book is to simplify the process of learning the positions of the notes in music and on the guitar fingerboard.

**Figured bass on the classical guitar** - Peter Croton 2005

The Complete Encyclopedia of the Guitar - Terry Burrows 1998

Provides information on the evolution and history of the guitar and includes alphabetically arranged profiles of two hundred guitarists

**My First Guitar** - Julia Crowe 2018-03-01

Julia Crowe interviews the world's leading guitarists, from Les Paul, Carlos Santana, Peter Frampton and Jimmie Vaughan, Joe Satriani, Melissa Etheridge, to Lee Ranaldo, George Benson and Jimmy Page. In interviews that offer an intimate insights into their beginnings as they recall their first instrument and share their memories of the inspiration, challenges, and successes of their early days. "Collecting these tales has been admittedly addictive because each story is as unique, compelling and illuminating as the performer... My intent was simple - to ask the artists to speak for themselves." - Julia Crowe Crossing a vast array of genres, showing the common experience of all guitarists, Julia Crowe offers intimate and deeply human insights into a musician's beginnings as her interviewees recall their first instrument and share their memories of the inspiration, challenges, and successes of those early days.

**Aaron Shearer Learning The Classic Guitar Part 1** - AARON SHEARER 2014-04-24

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. In developing this innovative method, Mr. Shearer adhered to the following concepts: 1) How and what students practice is as important as how much they practice. 2) Give information only when it is immediately useful. 3) Start with the easiest skills. 4) Approach challenging skills gradually. Part one focuses on technical development and explains the most efficient approach to study and practice. Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept. Part three teaches the student to form clear and accurate concepts of music expression. It also teaches the guitarist how to perform in public with accuracy and confidence.

Reaching the Next Level - MARTHA A MASTERS 2011-02-25

A guide for intermediate and advanced classical guitarists, addressing technical and musical issues. Any serious student of classical guitar will appreciate this book which covers topics often heard in a lesson, but seldom covered in a book, with appropriate repertoire provided. Topics covered include technical control, study habits, crafting interpretations, tone production, performance anxiety, and much more. Students and teachers alike will appreciate the varied repertoire selections, as well as the annotated repertoire list included for further study. Includes thoughtful discussion of each topic and careful choice of repertoire to allow guitarists to overcome obstacles and reach the next level in their playing.

*Classic Guitar Technique* - Aaron Shearer 1985-03

One of the most popular classical guitar methods ever written. A basic and orderly presentation of the necessary information and exercises essential to beginning guitar instruction. A Federation Festivals 2020-2024 selection.

*Classic Guitar Technique: Supplement 1* - Aaron Shearer

Slur, ornament and reach development exercises.

**Vocal, Instrumental, and Ensemble Learning and Teaching** - Gary McPherson 2018-04-30

Vocal, Instrumental, and Ensemble Learning and Teaching is one of five paperback books derived from the foundational two-volume Oxford Handbook of Music Education. Designed for music teachers, students, and scholars of music education, as well as educational administrators and policy makers, this third volume in the set emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing, together with how these skills can be used when engaging musically with others. These chapters shed light on how the field of voice instruction has changed dramatically in recent decades and how physiological, acoustical, biomechanical, neuromuscular, and psychological evidence is helping musicians and educators question traditional practices. The authors discuss research on instrumental learning, demonstrating that there is no 'ideal' way to learn, but rather that a chosen learning approach must be appropriate for the context and desired aims. This volume rounds out with a focus on a wide range of perspectives dealing with group performance of instrumental music, an area that is organized and taught in many varied ways internationally. Contributors Alfredo Bautista, Robert Burke, James L. Byo, Jean Callaghan, Don D. Coffman, Andrea Creech, Jane W. Davidson, Steven M. Demorest, Robert A. Duke, Robert Edwin, Shirlee Emmons, Sam Evans, Helena Gaunt, Susan Hallam, Lee Higgins, Jere T. Humphreys, Harald

Jers, Harald Jørgensen, Margaret Kartomi, Reinhard Kopiez, William R. Lee, Andreas C. Lehmann, Gary E. McPherson, Steven J. Morrison, John Nix, Ioulia Papageorgi, Kenneth H. Phillips, Lisa Popeil, John W. Richmond, Carlos Xavier Rodriguez, Nelson Roy, Robert T. Sataloff, Frederick A. Seddon, Sten Ternström, Michael Webb, Graham F. Welch, Jenevora Williams, Michael D. Worthy

**Classic Guitar Technique -- Supplement 3: Scale Pattern Studies for Guitar** - Aaron Shearer 1985-03-01

Scale pattern studies.

**aaron shearer; learning the classic guitar** -

Classic Guitar Technique: Supplement 2 - Aaron Shearer

This text covers four topics fundamental in the study of music theory: scales, intervals, key signatures, and an introduction to chords. It will explain the tonal materials from which music is composed. The student is assumed to know the names of all notes on the six strings of the guitar throughout the first four frets and the corresponding notes on the G(treble) clef.

**Classic Guitar Technique, Volume II** - Aaron Shearer

Volume 1 of Classic Guitar Technique presented a systematic approach for gradual musical and technical development toward mastery of this noble instrument. No effort has been spared in study, research, and experiment to continue the same approach in Volume 2. The full value of these works will be grasped only by those students who are willing to contribute a similar effort on their own part, both in a sympathetic approach to the contents of the books, and a constant evaluation of personal problems which a text by its very nature is unable to consider. This text should be used with its supplements to coordinate a program of study that will comply with the requirements of the individual student.

Guitar Note Speller - Aaron Shearer 1992-03-06

The purpose of this book is to simplify the process of learning the positions of the notes in music and on the guitar fingerboard.

**Erste Stücke für klassische Gitarre** - Rob Thorpe 2020-09-30

Erste Stücke für klassische Gitarre enthält 20 sorgfältig ausgewählte Stücke - jedes von einem ehemaligen Meister des Instruments geschrieben - für Anfänger, die lernen wollen, komplette, schöne Stücke zu spielen.

The Shearer Method - Aaron Shearer 2012-12-01

Aaron Shearer's Classic Guitar Technique is used by serious guitarists all over the world and has long been one of the definitive classic guitar methods. The Shearer Method: Classic Guitar Foundations, Shearer's final work, is the first in a series that encapsulates his lifetime experience as America's premier classic guitar pedagogue. This new work is a step-by-step curriculum based on Aaron's innovative and common sense approach that incorporates all the advantages of modern technology. The method includes 63 DVD videos for up-close aural and visual learning, 74 new solo and duet compositions and arrangements (made exclusively for this method by Dr. Alan Hirsh), as well as works by Sor, Carcassi, Giuliani, and more. Plus, recorded tracks masterfully illustrate nuance, tone, and musicality. The book even includes Alfred Music's exclusive TNT 2 software that allows you to slow down and loop tracks for careful practice. In addition, a complete online supplement is available for teachers and students that want a deeper understanding of Shearer's work. The book does not replace Shearer's original classic. It augments and expands on it in ways not imaginable in the early '60s when the original was published. It's a must-have to complete the library of any classic or fingerstyle guitarist! The Shearer Method Classic Guitar Foundations is not just a book but a media experience.

*Classic Guitar Technique: Supplement 3* - Aaron Shearer

Scale pattern studies.

Übungsbuch Piano für Dummies - David Pearl 2012-05-14

Sie spielen leidenschaftlich gerne Piano und möchten nun Ihre Spieltechnik verbessern? Dann ist dieses Buch genau das richtige für Sie. David Pearl zeigt Ihnen, wie Sie Ihre Hand- und Körperhaltung optimieren und gibt Ihnen Tipps und Tricks an die Hand, wie Sie technische Probleme lösen und mit Leichtigkeit über die Tasten fliegen. "Pianoübungen für Dummies" ist vollgepackt mit abwechslungsreichen Übungen, die Spaß machen - von Aufwärmübungen, großen und kleinen Tonleitern bis hin zu Oktaven, Akkorden und mehr. Die beiliegende CD enthält über 70 Übungsbeispiele aus dem Buch, sodass Sie die Stücke bestens verinnerlichen können. Sie werden herausfordernde Rhythmen spielen, in verschiedenen Tempi üben und am Ende jedes Kapitels das Gelernte an einem größeren Vortragsstück beweisen können. Dieses Buch wird Sie inspirieren, Musik auf Ihre Art und Weise zu performen.

*A Modern Approach to Classical Guitar (Music Instruction)* - Charles Duncan 1996-11-01

(Guitar). A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar. Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages, this revised edition includes many new pieces and an in-depth introduction to two-part music (thumb-and-fingers technique) the heart of the classical style! Book 1 includes: rest stroke and free stroke, how to read music, playing in open position, sharps and flats, basic notes and dotted notes, time signatures (4/4, 3/4, 2/4), melody with bass accompaniment, solos and duets, and more!

**Ins Dunkel hinein** - Charles Frazier 2014-07-28

Verstört, sprachlos, irgendwie zurückgeblieben – so kommen die Zwillinge Dolores und Frank bei Tante Luce an. Vermutlich waren sie dabei, als ihre Mutter starb, ermordet von Bud, einem brutalen Gelegenheitsgauner und dem ehemaligen Lebensgefährten der Mutter. Luce gewinnt langsam das Vertrauen der Zwillinge, und auch sie selbst, die Außenseiterin, die in einem verfallenden Sommerhaus in North Carolina lebt, scheint zur Ruhe zu kommen. Auf eine leichte, aufregend unspektakuläre Weise gelingt es Charles Frazier, eine Handvoll fragiler Menschen vor den Gefahren zu retten, die sie immer enger zu umschließen drohen.

**Scott Joplin for Guitar** - Scott Joplin

A collection of ten transcriptions for the guitar of classic rags by Scott Joplin, the greatest and most inspired of all ragtime composers. The works selected for this volume are an excellent cross-sampling of Joplin's rags. Titles: \* The Entertainer \* The Cascades \* Maple Leaf Rag  
*Aaron Shearer Learning the Classic Guitar Part 1* - Shearer AARON 2016-01-06

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. In developing this innovative method, Mr. Shearer adhered to the following concepts: 1) How and what students practice is as important as how much they practice. 2) Give information only when it is immediately useful. 3) Start with the easiest skills. 4) Approach challenging skills gradually. Part one focuses on technical development and explains the most efficient approach to study and practice. Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept. Part three teaches the student to form clear and accurate concepts of music expression. It also teaches the guitarist how to perform in public with accuracy and confidence

**Aaron Shearer Learning the Classic Guitar Part 2** - AARON SHEARER 2014-01-31

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. Part Two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept

How to write songs on guitar - Rikky Rooksby 2003

*Practicing* - Glenn Kurtz 2008-11-19

In a remarkable memoir written with insight and humor, Glenn Kurtz takes us from his first lessons at the age of eight to his acceptance at the elite New England Conservatory of Music. After graduation, he attempts a solo career in Vienna but soon realizes that he has neither the ego nor the talent required to succeed and gives up the instrument, and his dream, entirely. But not forever: Returning to the guitar, Kurtz weaves into the narrative the rich experience of a single practice session. Practicing takes us on a revelatory, inspiring journey: a love affair with music.

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1964

*Modern guitar styles* - Frank Haunschild 2016-05

Modern Jazz Guitar Styles stellt ein Konzept zur Vermittlung von musikalischem Vokabular im Bereich Jazz und jazzverwandter Musik vor. Die Eigenheiten der einzelnen Stilrichtungen werden aus der Sicht des Gitarristen behandelt, so dass der Lernende in die Lage versetzt wird, stilistische Vielfalt zu entwickeln. Die Grundlagen der Improvisation werden anhand der sorgfältig zusammengestellten Übungsstücke spielerisch erlernt. Diese können mit der beiliegenden CD gespielt werden. Hierbei kann der Leser anhand der zahlreichen Notenbeispiele und Griffdiagramme genau verfolgen, wie die verschiedenen Stücke auf der CD gespielt werden. Im einzelnen wird bei jedem Stück auf Rhythmik, Harmonik, Akkorde, Begleitung, Melodie, Form und Improvisation eingegangen. Die CD enthält elf Kompositionen des Autors, die verschiedene rhythmische, harmonische und stilistische Bereiche in verschiedenen Tonarten abdecken. Die behandelten Stilrichtungen umfassen Blues in Dur und Moll, Bossa Nova, Samba, Swing, Salsa, Fusion und Modern Jazz. Bei der Arbeit mit der CD lassen sich die auf verschiedenen Stereo-Kanälen eingespielten Melodie- und Rhythmusgitarren mit Hilfe des Balance-Reglers ausblenden. Zusätzlich sind fünf Kompositionen in zwei Versionen vorhanden: einerseits mit Melodie- und Begleitgitarre, und andererseits ohne Gitarren. Mit diesen Aufnahmen kann das Spielen in einem Trio perfekt simuliert werden.

*Classic guitar technique* - Aaron Shearer 1985-03

Volume 1 of Classic Guitar Technique presented a systematic approach for gradual musical and technical development toward mastery of this noble instrument. No effort has been spared in study, research, and experiment to continue the same approach in Volume 2. The full value of these works will be grasped only by those students who are willing to contribute a similar effort on their own part, both in a sympathetic approach to the contents of the books, and a constant evaluation of personal problems which a text by its very nature is unable to consider. This text should be used with its supplements to coordinate a program of study that will comply with the requirements of the individual student. A Federation Festivals 2020-2024 selection.