

Vivere Il Romanzo Italian Edition

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LA VIDEOCHIAMATA PERFETTA secondo gli esperti di Galateo e Cerimoniale - federica proni 2022-06-15

Anche per le videochiamate online esistono delle regole e l'autrice si diverte ad evidenziarle chiamando in cattedra esperti di buone maniere di diverse epoche. A fissare le regole della videochiamata perfetta non sono docenti universitari o professionisti di comunicazione ma gli esperti di buone maniere, da Monsignor Giovanni Della Casa col suo Galateo, al Presidente dell'Accademia Italiana di Galateo Samuele Briatore, oltre a Barbara Ronchi Della Rocca, esperta di Galateo e Cerimoniale. Il libro vuole essere divertente, leggero, vuole coinvolgere il lettore che si sentirà "colpito" nel vivo nelle sue posizioni non corrette durante le videochiamate o nel suo abbigliamento "metà uomo metà pigiama", il tutto rimproverato dai più illustri esperti di buone maniere dal 1500 ad oggi.

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book - Jacob Blakesley 2013-09-19

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or

reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Italian Books and Periodicals - 1999

Contemporary Italian Poetry - Carlo Luigi Golino 1962

A Window on the Italian Female Modernist Subjectivity - Rossella M. Riccobono 2013-09-17

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be

seen as complementary, and not necessarily in opposition, to its male counterpart.

The Italian Cinema Book - Peter Bondanella 2019-07-25

THE ITALIAN CINEMA BOOK is an essential guide to the most important historical, aesthetic and cultural aspects of Italian cinema, from 1895 to the present day. With contributions from 39 leading international scholars, the book is structured around six chronologically organised sections: THE SILENT ERA (1895-22) THE BIRTH OF THE TALKIES AND THE FASCIST ERA (1922-45) POSTWAR CINEMATIC CULTURE (1945-59) THE GOLDEN AGE OF ITALIAN CINEMA (1960-80) AN AGE OF CRISIS, TRANSITION AND CONSOLIDATION (1981 TO THE PRESENT) NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary 'rethinking' of Italian cinema history, Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism. This provocative collection will provide the film student, scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth-century Italy's greatest and most original art form.

Anonymity in Eighteenth-Century Italian Publishing - Lodovica Braidà 2022-09-22

This book focuses on the different forms in which authorship came to be expressed in eighteenth-century Italian publishing. It analyses both the affirmation of the "author function", and, above all, its paradoxical opposite: the use of anonymity, a centuries-old practice present everywhere in Europe but often neglected by scholarship. The reasons why authors chose to publish their works anonymously were manifold, including prudence, fear of censorship, modesty, fear of personal criticism, or simple divertissement. In many cases, it was an ethical choice, especially for ecclesiastics. The Italian case provides a key perspective on the study of anonymity in the European context, contributing to the analysis of an overlooked topic in academic studies.

Gli Alleati dell'Umanità Libro Primo (AH1 - Italian Edition) - Marshall Vian Summers 2013-10-02

Gli Alleati dell'Umanità viene presentato per preparare la gente ad una realtà completamente nuova che per la maggior parte viene nascosta e non riconosciuta oggi nel mondo. Il libro fornisce un nuovo punto di vista che dà alla gente la forza di affrontare la più grande sfida e la più grande opportunità che noi, come razza, abbiamo mai incontrato. I Briefing degli Alleati contengono una serie di affermazioni che sono critiche, o addirittura allarmanti, circa la crescente intromissione extraterrestre e l'integrazione della stessa nel tessuto socio-economico della razza umana, unitamente alle attività e l'agenda nascosta degli extraterrestri. Lo scopo dei Briefing degli Alleati non è quello di fornire dure prove circa la realtà delle visitazioni degli ET nel nostro mondo, che è cosa già ben documentata da molti ottimi libri e da giornali di ricerca su tale soggetto. Lo scopo dei Briefing degli Alleati è quello di trattare le drammatiche ed estese implicazioni di questo fenomeno, al fine di sfidare in modo provocatorio le nostre tendenze e le nostre supposizioni umane circa questo fenomeno ed allertare la famiglia umana nei confronti di questa grande soglia che stiamo per affrontare. I Briefing forniscono un rapido sguardo dentro la realtà della vita intelligente nell'Universo e verso il vero significato del contatto. Per molti lettori quello che viene rivelato da Gli Alleati dell'Umanità sarà qualcosa di completamente nuovo. Per altri sarà la conferma di cose che da molto tempo sentivano e sapevano.

Fiction in French - Fiction in Soviet - British Library 1986-01-01

Mussolini's Dream Factory - Stephen Gundle 2013-12-30

The intersection between film stardom and politics is an understudied phenomenon of Fascist Italy, despite the fact that the Mussolini regime deemed stardom important enough to warrant sustained attention and interference. Focused on the period from the start of sound cinema to the final end of Fascism in 1945, this book examines the development of an Italian star system and evaluates its place in film production and distribution. The performances and careers of several major stars, including Isa Miranda, Vittorio De Sica, Amedeo Nazzari, and Alida Valli, are closely analyzed in terms of their relationships to the political sphere

and broader commercial culture, with consideration of their fates in the aftermath of Fascism. A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema.

Italian Women Writers - Katharine Mitchell 2014-05-27

Post-Unification Italy saw an unprecedented rise of the middle classes, an expansion in the production of print culture, and increased access to education and professions for women, particularly in urban areas.

Although there was still widespread illiteracy, especially among women in both rural and urban areas, there emerged a generation of women writers whose domestic fiction and journalism addressed a growing female readership. This study looks at the work of three of the most significant women writers of the period: La Marchesa Colombi, Neera, and Matilde Serao. These writers, whose works had been largely forgotten for much of the last century, only to be rediscovered by the Italian feminist movement of the 1970s, were widely read and received considerable critical acclaim in their day. In their realist fiction and journalism, these professional women writers documented and brought to light the ways in which women participated in everyday life in the newly independent Italy, and how their experiences differed profoundly from those of men. Katharine Mitchell shows how these three authors, while hardly radical emancipationists, offered late-nineteenth-century readers an implicit feminist intervention and a legitimate means of approaching and engaging with the burning social and political issues of the day regarding "the woman question" - women's access to education and the professions, legal rights, and suffrage. Through close examinations of these authors and a selection of their works - and with reference to their broader artistic, socio-historical, and geo-political contexts - Mitchell not only draws attention to their authentic representations of contemporary social and historical realities, but also considers their important role as a cultural medium and catalyst for social change.

Contemporary Italian Poetry - Carlo L. Golino 2022-05-27

This title is part of UC Press's Voices Revived program, which

commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

A History of Women's Writing in Italy - Letizia Panizza 2000

This volume offers a comprehensive account of writing by women in Italy.

Learn to Speak German for Italian Speakers - Nam H Nguyen 2018-02-08

Eine neue Sprache oder eine zweite Sprache zu lernen ist nicht leicht oder schnell. Vor allem in den ersten Monaten, es erfordert viel Zeit, viel Geduld und Engagement. Eine neue Sprache oder eine zweite Sprache zu lernen, können Sie mit dem Land und der Kultur der Sie arbeiten, durch Bücher, Zeitschriften, Zeitungen, Filme, Fernsehen, Websites und Gespräche verbinden. Best of all, das Erlernen von Sprachen ist eine Leidenschaft, die Sie in der Zukunft helfen wird, und der Fachmann wird Sie für immer zu gehören! Fünf Tipps für das Erlernen einer neuen Sprache oder eine zweite Sprache: 1. Sie müssen eine gute Zeit zu verbringen Hören der Sprache sowie der Arbeit an der Aussprache. 2. Öffnen Sie das Online-Buch und versuchen, jedes Wort, eine Phrase, Ausdruck und Urteil mindestens einmal schreiben, aber vorzugsweise dreimal für eine höhere Erfolgsquote. Dies wird Ihnen helfen, an die Worte, Sätze, usw. in hohem Tempo, und das wird auch helfen, die Sprache zu erinnern. 3. Öffnen Sie das Online-Buch, hören und wiederholen jedes Wort, Satz, Ausdruck und Satz aus der Audio. Wenn Sie eine Chance haben, stellen Sie sicher, um die Audio kaufen, wird es Ihnen helfen, lernen in einem schnelleren Tempo. 4. Starten Sie das Lesen und Betrachten von Nachrichten in der Sprache, die Sie online arbeiten. Es ist ein guter Weg, um zu verstehen, und die Arbeit an Ihrem Gespräch Fähigkeiten auf dieser Sprache. 5. Schließlich planen eine Reise ins Ausland in diesem Land. Dieses Online-Buch enthält 6382 Mix Wörter, Sätze, Ausdrücke und Sätze. Es gibt 64 Audioeinheiten für dieses Buch. Jeder Audioeinheitenthält 100 gemischte Wörter, Sätze,

Ausdrücke und Sätze. Wenn Sie eine Chance haben , kaufen Sie bitte die Audio- , weil es nicht mit diesem Buch enthalten sind, wie oben angegeben. Wenn Sie die Beherrschung der ersten 75 Seiten dieses Buches beim Hören der Audio- , können Sie durch jede Situation während der Reise im Ausland zu bekommen. Wenn Sie meistern 150 Seiten oder mehr von diesem Buch beim Hören der Audio- , Sie leben und arbeiten in diesem Land ohne Probleme ! Ich kann Ihnen zeigen , der beste Weg , Sprachen zu lernen ! Der nächste Schritt liegt bei Ihnen! Study hard und Sie werden Ihre Sprachen lernen! Denken Sie daran, eine Sache , dass das Lernen hört nie auf ! Lesen , lesen , lesen! Und schreiben , schreiben , schreiben ! Ein Dankeschön an meine wunderbare Frau Beth (Griffio) Nguyen & my amazing Söhne Taylor Nguyen Nguyen und Ashton für all ihre Liebe und Unterstützung , ohne ihre emotionale Unterstützung und Hilfe, keine dieser Bildungs Sprache eBooks und Audios möglich wäre. Imparare una nuova lingua o di una seconda lingua non è facile né rapido . Soprattutto i primi mesi , richiede un sacco di tempo , molta pazienza e impegno. Imparare una nuova lingua o di una seconda lingua permette di connettersi con il paese e la cultura si sta lavorando attraverso i libri , riviste, giornali , cinema, televisione , siti web e conversazioni . Migliore di tutti , l'apprendimento delle lingue è una passione che vi aiuterà in futuro , e la capacità apparterrà per sempre! Cinque consigli per imparare una nuova lingua o di una seconda lingua : 1 . Hai bisogno di spendere una buona quantità di tempo ad ascoltare la lingua così come lavorare sulla pronuncia . 2 . Aprite il libro online e provare a scrivere ogni parola, frase , l'espressione e la condanna giù almeno una volta , ma preferibilmente tre volte, per un tasso di successo più elevato . Questo ti aiuterà a ricordare le parole , frasi , ecc ad un ottimo ritmo e questo aiuterà anche a ricordare la lingua . 3 . Aprite il libro online , ascoltare e ripetere ogni parola , una frase , l'espressione e la frase dal audio . Se ne avete la possibilità , assicuratevi di acquistare l'audio , che vi aiuterà a imparare a ritmo più sostenuto . 4 . Comincia a leggere e guardare le notizie in lingua si sta lavorando online. E 'un ottimo modo per capire e lavorare sulle tue abilità di conversazione in quella lingua . 5 . Infine , pianificare

un viaggio all'estero a quel paese. Questo libro in linea contiene 6382 parole mix , frasi , espressioni e frasi. Ci sono 64 unità audio per questo libro. Ogni unità audio contiene 100 parole miste , frasi , espressioni e frasi. Se ne avete la possibilità , acquistare l'audio perché non è incluso in questo libro, come sopra indicato. Se si mastering prime 75 pagine di questo libro mentre si ascolta l'audio , si può ottenere attraverso qualsiasi situazione durante il vostro viaggio all'estero . Se mastering 150 pagine o più di questo libro mentre si ascolta l'audio , è possibile vivere e lavorare in quel paese senza problemi ! Posso mostrarvi il modo migliore per imparare le lingue ! Il passo successivo è vostra! Duro studio e imparerete i vostri lingue! Basta ricordare una cosa che l'apprendimento non si ferma mai ! Leggere , leggere, leggere ! E Scrivere , scrivere, scrivere ! Un grazie alla mia meravigliosa moglie Beth (Griffio) Nguyen e le mie splendide figli Taylor Nguyen Nguyen e Ashton per tutto il loro amore e sostegno , senza il loro sostegno emotivo e di aiuto, nessuno di questi eBook in lingua educativo e audio sarebbe possibile .

California Motel - Roach Spell 2021-05-17

Spencer ha abbandonato la carriera di cantante rock a Los Angeles. La sua vita ora è diversa: si è tagliato i capelli e ha accettato una posizione di manager di motel. Finché un giorno incontra Miss Rose e le cose si mettono male. Il detective Miller di Long Beach sta indagando su un caso di omicidio; c'è di mezzo droga, mafia e tutti quelli del Villa Motel. I due diventano amici e insieme danno la caccia all'assassino che si cela dietro a un tesoro nascosto. Scarface, il presidente Reagan, i mafiosi, una puzza e un pedofilo sono solo alcuni dei protagonisti di quel motel. Un romanzo pieno di umorismo, sospetti, sesso e rock'n'roll. Da leggere tutto d'un fiato in un piovoso pomeriggio californiano.

Travels in the Thirteenth Century Being a Description of Remarkable Places and Things in the Eastern Parts of the World Transl. from the Italien with Notes by William Marsden with a Map - Marco Polo 1818

Italian Literature: Il tristano panciaticchiano - Gloria Allaire 2002
The Arthurian Archives series of texts and editions in translation, edited

by Norris J. Lacy, makes a start on Italian Arthurian material, with a 14c Tristan text. This is the first critical edition with English translation of the prose compilation *Tristano panciaticchiano*, preserved in a unique manuscript in the Biblioteca Nazionale of Florence (MS Panc. 33); it is the first time the Italian text has been published in its entirety in any form. Assembled by the mid-fourteenth century, the manuscript is an original compilation in Italian based on several French models: the *Queste del San Graal*, *Josephd'Arimathie*, the *Mort Artu*, and notably, the *Roman de Tristan en prose*. While the edition itself will be of great interest, the translation into English is a major opportunity for Arthurians and other medievalists, and furnishes important new evidence for the study of Arthurian material in Italy. Apparatus includes a finding list of Arthurian manuscripts produced, owned or read by Italians; a select bibliography; and an index of proper names found in the narrative.

The Italian Academies 1525-1700 - Jane E. Everson 2016-04-14

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication

results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Canadian Journal of Italian Studies - 1988

Quasi Sposa, I Fiori di Campo del Wyoming -- Libro 3 (Italian) - Patricia McLinn 2022-06-29

I fiori di campo devono essere forti e resilienti per sbocciare in mezzo del Wyoming, e così le donne. QUASI SPOSA è la storia di Matty e Dave, di un amore finito e poi ricominciato nello sfondo del Wyoming, un amore che forse non avrà un futuro perchè quando due persone sono state separate per tanto tempo e sono cresciute lontano l'una dall'altra non è sempre facile trovare punti di incontro. Dave riuscirà a riconquistare la sua Matty, la donna che ha amato per tutta la vita? Leggete tutta la serie completa di I Fiori di Campo del Wyoming! I Fiori di Campo del Wyoming: L'Inizio (Sinforicarlo) (Il Prequel) Quasi Sposa (Indian Paintbrush) Innamorarsi in Wyoming (Garofanino) Il Mio Cuore Ricorda (Calendula) Il Cuore di Jack (Mimolo Giallo) Recensioni dei lettori sulle storie della serie I Fiori di Campo del Wyoming: "Ogni libro è totalmente diverso dall'altro, i personaggi sono unici e assolutamente credibili! Mi è piaciuta!" "Una storia sorprendente ed emozionante." "Se vi piace ridere, piangere o se vi piace ridere e piangere allo stesso tempo, allora dovete assolutamente leggere Quasi Sposa." "Acuto, puntiglioso e irrsistibile." Biografia dell'autrice Patricia McLinn, dopo essere stata una giornalista sportiva e una editor al Washington Post, è diventata un'autrice bestseller del USA Today seguendo il suo cuore. Scrive quello che ama leggere, ed è felice e onorata quando anche i lettori lo apprezzano. Una delle cose che ama fare di più è scrivere del Wyoming, una passione che è cominciata con un biglietto aereo gratuito e il desiderio di vedere posti che non aveva mai visto prima. Cowboy, piccole ed eccentriche cittadine, personaggi con humour, e paesaggi spettacolari - come non amarli? Ora lei ritorna ogni volta che può - visitando anche i luoghi western dei suoi popolari romanzi d'amore (I fiori di campo del Wyoming, A Place Called

Home, e Bardville, Wyoming), i suoi romanzi western storici e la sua serie mistery Caught Dead in Wyoming. I lettori lodano i suoi libri per via dei personaggi memorabili e credibili, così come il senso dello humour presente nei suoi romanzi d'amore, nella fiction femminile, e nel mystery.

Weltreflexion und Weltlektüre in Italo Calvinos erzählerischem Spätwerk - Christine Lessle 1992

The New Pocket-dictionary of the English and Italian Languages ... New Edition, Carefully Corrected, and Increased with a Marine-vocabulary by J. Gråberg - C. GRAGLIA 1820

Modes of Censorship - Francesca Billiani 2014-05-22

Modes of Censorship and Translation articulates a variety of scholarly and disciplinary perspectives and offers the reader access to the widening cultural debate on translation and censorship, including cross-national forms of cultural fertilization. It is a study of censorship and its patterns of operation across a range of disciplinary settings, from media to cultural and literary studies, engaging with often neglected genres and media such as radio, cinema and theatre. Adopting an interdisciplinary and transnational approach and bringing together contributions based on primary research which often draws on unpublished archival material, the volume analyzes the multi-faceted relationship between censorship and translation in different national contexts, including Italy, Spain, Great Britain, Greece, Nazi Germany and the GDR, focusing on the political, ideological and aesthetic implications of censorship, as well as the hermeneutic play fostered by any translational act. By offering innovative methodological interpretations and stimulating case studies, it proposes new readings of the operational modes of both censorship and translation. The essays gathered here challenge current notions of the accessibility of culture, whether in overtly ideological and politically repressive contexts, or in seemingly 'neutral' cultural scenarios.

Politics of the Visible - Robin Pickering-Iazzi 1997

Challenges assumptions about Italian women writers under fascism. In

fascist Italy between the wars, a woman was generally an exemplary wife and mother or else. The "or else", mostly forgotten or overlooked in accounts of femininity under fascism, is what concerns Robin Pickering-Iazzi. Reading works by women of the period, Pickering-Iazzi shows how they refuted stereotypes that were imposed on them by the fascist regime and continue to be accepted and perpetuated into our day. The writers Pickering-Iazzi considers comprise both the popular and the critically acclaimed, including the illustrious Grazia Deledda (winner of the Nobel Prize for Literature in 1926), Ada Negri, Sibilla Aleramo, Alba De Cespedes, Paola Drigo, Maria Goretti, and Antonia Pozzi. She situates their work -- short stories, romance novels, autobiographies, neorealist novels, poetry, and avant-garde writings -- not only within the context of fascist discourse but also within that of intellectuals and artists who did not keep to the fascist line. In each case, Pickering-Iazzi examines specific issues of gender and genre -- notions of women and the nation, rural life, the metropolis, technology, consumer culture, and modern forms of femininity and masculinity.

The New Universal English and Italian Dictionary, Etc - 1849

Italian Autobiography from Vico to Alfieri and Beyond - John Lindon 1997

Insieme: An Intermediate Italian Course (Student Edition) - Romana Habekovic 1998-03

Insieme! is a content and communication-based interactive text designed for intermediate students of Italian. It combines a streamlined grammar review with readings varying from authentic materials, Italian newspapers and magazines, to short literary pieces and author written texts. Insieme is a content oriented text that deals in a stimulating and lively way with current problems and issues in Italian society. Insieme is a learner friendly text that effectively emphasizes all four skills: listening, speaking, reading, and writing. The pedagogical basis of the book is an interactive, communicative approach to learning Italian.

Neapel - Eine alte Stadt erzählt sich neu - Saskia Germer 2021-04-30

An der Schwelle zum 21. Jahrhundert ist Neapel eine Stadt voller Widersprüche: Während Krisen die süditalienische Hafenmetropole fest im Griff haben, ist die neapolitanische Literatur seit den 1990er Jahren außerordentlich produktiv. Saskia Germer zeigt: In einer Ästhetik des Peripheren verhandelt die Erzählliteratur der Gegenwart Themen, die mit der lokalen Spezifik der Stadt eng verbunden und gleichzeitig von globaler Relevanz sind. Der tiefgreifende soziale, politische und kulturelle Wandel wird in den Werken von Antonella Cilento, Diego De Silva, Elena Ferrante, Peppe Lanzetta, Andrej Longo und Roberto Saviano in eindrucksvollen Bildern neu verhandelt.
Italian Quarterly - 2005

The Italian Emblem - Donato Mansueto 2007

The Italian Emblem: A Collection of Essays is the twelfth in the series 'Glasgow Emblem Studies'. This volume is linked to a project for the study and digitization of Italian emblem books held in the Stirling Maxwell Collection (Glasgow), financed by the Sixth EU Framework Programme for activities in the field of research. It aims at exploring the history, forms, themes of the Italian emblem tradition, with particular attention to sixteenth-century emblem books and their open, multifaceted, and metamorphic nature. To capture this nature, the volume includes contributions from different disciplines, ranging from literature to history of art and political philosophy, supplied by the following distinguished scholars: Guido Arbizzoni (University of Urbino 'Carlo Bo'), Monica Calabritto (Hunter College, CUNY), Giuseppe Cascione (University of Bari), Sonia Maffei (University of Bergamo), Anna Maranini (University of Bologna), Liana de Girolami Cheney (University of Massachusetts Lowell), Silvia Volterrani (CTL-Scuola Normale Superiore, Pisa). French text.

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and

works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.
Widener Library Shelflist: Italian history and literature - Harvard University. Library 1974

Di chi tiene la penna: immagini di scrittori e scrittura nel romanzo italiano dal 1911 al 1942 [Italian-language Edition] - Simona Bianconi 2014-03-01

Simona Bianconi explores the creative process of writing, its communicative aspects and the traces of the writer himself in his creations, as well as the effect writing has on the personality of the author. Through the analysis of texts by six outstanding protagonists of the Italian novel in the first half of the 20th century, Bianconi gives answers to fascinating questions that arise about its creators and encourages the reader to experience and understand writing as a revelation of creativity and life. L'invenzione letteraria può dare vita a un secondo scrittore, a sua volta all'opera. A sua volta colui che comunica al di là della parola, che si assume l'importante responsabilità della creazione, che intende lasciare traccia di sé. Da lui nasce il libro, sua sfida, sostegno, tormento; prova unica o reiterata. Come prende forma nel romanzo di primo grado la figura centrale dell'autore? Come si mostra l'immagine ammaliante del suo lavoro nelle storie di lotta e rinuncia, successo e mediocrità presentate? E qual è l'effetto della scrittura sul personaggio - anche nella sua interazione sociale - che, pure tra gravi ostacoli, la elegge tra le vie da percorrere e ne fa il proprio destino? Attraverso la lettura di testi di sei straordinari protagonisti del

romanzo italiano nella prima metà del Novecento, ideatori di altrettanti artisti, donne e uomini, si è tentato di dare una risposta ad interrogativi seducenti che il lettore si pone.. In tal modo, penetrando il motivo dell'esperienza della letteratura, si giunge a toccare la scrittura come rivelazione e sigillo di vita.

Stars and Masculinities in Contemporary Italian Cinema - C.

O'Rawe 2014-06-18

Stars and Masculinities in Contemporary Italian Cinema is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy. Uniting star analysis with a detailed consideration of the masculinities that are dominating current Italian cinema, the study addresses the supposed crisis of masculinity.

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007
Publisher description

"The" Travels of Marco Polo a Venetian in the Thirteenth Century
- Marco Polo 1818

Irving Stone, a Bibliography - 1973

The Travels of Marco Polo, a Venetian in the Thirteenth Century: Being a Description, by that Early Traveller, of Remarkable Places and Things, in the Eastern Parts of the World - Marco Polo 1818

Italian Studies - 1955

Includes the sections "Reviews", "Italian studies published in England", "Academica" and "A chronicle of public lectures, etc."

Italica - 1966