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Megaliths and Geology: Megálitos e Geologia - Rui Boaventura 2020-06-18

This book presents contributions from MegaTalks 2, (Portugal, 2015), part of the MegaGeo project which aimed to analyse the raw material economy in the construction of megalithic tombs in multiple territories, showing the representation of several prehistoric communities that raised them and their relationship with the surrounding areas.

Conversational Spanish for Hospitality Managers and Supervisors - Matt A. Casado 1995-08-04

The first guide to conversational Spanish for hotel and foodservice managers. This practical manager's guide to conversational and on-the-job Spanish is tailored to the needs of the hospitality industry.

Hospitalités - Alain Montandon 2004

Cixous's Semi-Fictions - Mairead Hanrahan 2014-09-15

Hélène Cixous, author of over forty works of fiction, was deemed by Derrida to be the greatest living writer in French in 1990. Consistent with this evaluation, her writing is renowned for its dense poetical texture and lyricism. At the same time, she has been described by one of Derrida's translators, Peggy Kamuf, as 'one of our age's greatest semi-theoreticians'. Connecting these views, Hanrahan argues for a consideration of her texts as 'semi-fictions'. She offers an in-depth reading of five different texts, addressing their idiomatic specificity and investigating how the textual fabric unfolds.

Emile Durkheim - Steven Lukes 1985

This study of Durkheim seeks to help the reader

to achieve a historical understanding of his ideas and to form critical judgments about their value.

To some extent these tow aims are contradictory. On the one hand, one seeks to understand: what did Durkheim really mean, how did he see the world, how did his ideas related to one another and how did they develop, how did they related to their biographical and historical context, how were they received, what influence did they have and to what criticism were they subjected, what was it like not to make certain distinctions, not to see certain errors, of fact or of logic, not to know what has subsequently become known? On the other hand, one seeks to assess: how valuable and how valid are the ideas, to what fruitful insights and explanations do they lead, how do they stand up to analysis and to the evidence, what is their present value? Yet it seems that it is only by inducing oneself not to see and only by seeing them that one can make a critical assessment. The only solution is to pursue both aims--seeing and not seeing--simultaneously. More particularly, this book has the primary object of achieving that sympathetic understanding without which no adequate critical assessment is possible. It is a study in intellectual history which is also intended as a contribution to sociological theory.

Migration and Integration - Roland Hsu 2016-01-18

Globalization has led to new forms, and dynamics, of migration and mobility. What are the consequences of these changes for the processes of reception, settlement and social integration, for social cohesion, institutional practices and policies? The essays collected in this volume discuss these issues with reference

to recent research on migration and mobility in Europe, the US, North and East Africa and South and Southeast Asia. The twenty authors are leading migration researcher from different academic fields such as sociology, geography, political science and cultural studies.

Handbook of Research on Cultural Tourism and Sustainability - Ribeiro de Almeida, Claudia
2022-04-22

The process of globalization based on major forms of entertainment consumption has promoted the interest of enlarged social actors toward cultural experiencing. Disseminated by social media, new forms of information and knowledge about exotic tourism destinations have endorsed an increasing interest in forms of cultural tourism. This cultural tourism turnout results from a significant change in the traveler's demands and behaviors and has led to a new and renovated interest in cultural heritage that must be studied further. The Handbook of Research on Cultural Tourism and Sustainability explores theoretical concepts related to cultural tourism and cultural routes and provides original viewpoints and empirical research with case studies and best practices for the future of cultural tourism. Covering a range of topics such as creative tourism and sustainable tourism, this major reference work is ideal for academicians, practitioners, professionals, policymakers, government officials, instructors, and students.

Antiquariats-Katalog - 1883

Transactions of the International

Astronomical Union - C. de Jager 2012-12-06

The changing character of the IAU General Assemblies becomes most clear from a comparison of the agenda of the Brighton meeting with that of one of the earlier meetings. The fourth General Assembly (Cambridge Mass. , 1932) had about 240 participants, registered guests included, the Brighton meeting had about 2300 people attending. The Cambridge meeting lasted 5, working days, of which, however, three half days were exclusively devoted to excursions, leaving four real meeting days. At that time the nearly 30 commissions had each only one meeting, during part of a morning or afternoon; some commissions did not meet at all. There was one public lecture, by Sir Arthur Eddington, on 'The Expanding Universe'. Most of the small

European countries were represented by two or three delegates only, but the delegations of France and Great Britain were composed of 20 and 18 scientists respectively; at that time there were only two delegates from Germany. After the Brighton General Assembly, with about 200 commission meetings - one commission met eleven times! - six Joint Discussions, four Invited Discourses, a Special Meeting and hardly time for excursions, there were a few complaints about too many overlapping meetings.

Esquisse phonologique du bafia. - Maurice F. Wiles 2001

Writing French Algeria - Peter Dunwoodie
1998-11-26

Writing French Algeria is a groundbreaking study of the European literary discourse on French Algeria between the conquest of 1830 and the outbreak of the Algerian War in 1954. For the first time in English, this intertextual reading reveals the debate conducted within Algeria - and between colony and metropole - that aimed to forge an independent cultural identity for the European settlers. Through astute discussions of various texts, Peter Dunwoodie maps the representation of Algeria both in the dominant nineteenth-century discourse of Orientalism, via the *littérature d'escale* of writers such as Gautier or Fromentin, and in the colonial writing of Louis Bertrand, Robert Randau, and the 'Algerianists' who played a critical role in the construction of the new 'Algerian'. Dunwoodie shows how this ultimate construction relied on an extremely selective process which marginalized the indigenous people of the Maghreb in order to rediscover the country's 'Latin' roots. The book also focuses on the dialogism operative in the works of *École d'Alger* writers like Gabriel Audisio, Albert Camus, and Emmanuel Roblès, interrogating the way in which their voices countered the closure of those earlier strategies and yet still articulated the unresolvable dilemma of an inherently unstable and impermanent minority whose identity remained grounded in otherness.

Orientalistische Literaturzeitung - 1958

"... Wissenschaft vom vorderen Orient und seine Beziehungen zum Kulturkreise des Mittelmeers," Jan. 1909-Mar./Apr. 1921; "Wissenschaft vom

ganzen Orient und seiner Beziehung zu den angrenzenden Kulturkreisen, " May/June 1924-Nov./Dec. 1974.

Performing the Pied-Noir Family - Aoife Connolly 2020-10-16

Performing the Pied-Noir Family: Constructing Narratives of Settler Memory and Identity in Literature and On-Screen sheds new light on the memory community of the pieds-noir from the Algerian War (1954-1962) as it continues to resonate in France, where the subject was initially repressed in the collective psyche. Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over thirty canonical and non-canonical works of literature and film produced from the colony's imminent demise up to the present day. Connolly focuses on renewed attachment to the family in exile to facilitate a comprehensive analysis of settler masculinity, femininity, childhood, and adolescence and to uncover neglected representations, including homosexual and Jewish voices. Connolly argues that findings on the construction of a post-independence identity and collective memory have broader implications for communities affected by colonization and migration. Scholars of literature, film, Francophone studies, and film studies will find this book particularly useful.

John Paul II and World Politics - Ugo Colombo Sacco 1999

One of the few works done recently on the international position of the Holy See. Drawn from a series of lectures given by Colombo Sacco, an Italian diplomat, at the University of Milan and at the Catholic University of Leuven, the book examines the first twenty years of Pope Wojtyla's pontificate, highlighting the Vatican's increasing involvement in international politics. Thus, it illustrates Karol Wojtyla's thought in this field and his guidelines for the development of international law: human rights, the rights of peoples and nations, the right of humanitarian intervention, development cooperation. The volume is completed by an essential bibliography and a selection of primary sources.

Nostalgic Cooks - 2006-01-01

Why is it that French chefs tend to develop a syndrome of professional nostalgia? Educated to work in the most prestigious restaurants, they soon discover another reality in common

foods services and are viewed as having made an egotistical professional choice. Regardless of the improvement in their working conditions, their identity is distorted. This book describes foods services as a whole, including international and inter-industry comparisons in the sociological field of gastronomical professionals, in an attempt to analyze their identities in different stages and diversities.

La Filosofia morale deriuata dall'alto fonte del grande Aristotele Stagirista ... Con nuoue aggiunte, etc - conte Emanuele Tesauro 1689

Bibliography of the History of Medicine - 1984

Istruzione per li confessori nella quale si sminuzza tutta la pratica del sacramento della penitenza, con la dichiarazione di varie bolle apostoliche appartenenti al foro della coscienza, ed altre notizie, ed osservazioni - 1724

Unfabling the East - Jürgen Osterhammel 2019-11-19

During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. Here is the acclaimed book that challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and stories that sometimes defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian

princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism--and condescension toward Asia--prevailed.

The Poor in the Middle Ages - Michel Mollat
1986-01-01

The Secular Clergy in England, 1066-1216 -
Hugh M. Thomas 2014

Hugh Thomas explores the role of the secular clergy - priests and other clerics outside of monastic orders - in medieval England, and their influence, not only on religion, but on the rise of arts and education of the time.

Hospitality and Hostility in the Multilingual Global Village - Kathleen Thorpe 2014-08-01

"This interdisciplinary, international, and multi-lingual collection of essays explores a broad range of issues related to hospitality and hostility, in literary and cultural contexts from antiquity to the present. Insightful theoretical and historical discussions undergird richly detailed particular studies. The central focus unifies the diverse pieces, which are original, well-researched and reasoned, and clearly written. A solid contribution to scholarship in several fields (including linguistics, anthropology and Internet culture), the volume is also enjoyable to read. Its lively and appealing pieces on recent novels and contemporary trends lend a fresh and contemporary feel." -Prof. Pamela S. Saur, Lamar University, Texas

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime - Iskrena Yordanova 2019-11-15

This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers,

described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

Nourritures - Prof. Dr. Roxanne Lalande
2010-04-28

The single theme of *Nourritures* was chosen for its breadth of denotations and was enthusiastically approved as the topic for the 2008 North American Society for Seventeenth-Century French Literature conference, held at Lafayette College in Easton, Pennsylvania. The appointed session chairs were quick to suggest intriguing subtopics. Along with the more predictable choices of "L'Art culinaire", "Nourritures céleste" and "Appétits et désirs", less obvious subjects such as "Cannibalisme", "L'Imaginaire du vin", and "Nourritures et médecine" were proposed as well. These topics in turn generated a plethora of stimulating original presentations and texts.

La scena umana - Silvano Petrosino 2010

The Renaissance Hospital - Fellow at King's College Cambridge and Teaches Classics John Henderson 2006-01-01

John Henderson takes us into the Renaissance hospitals of Florence, recreating the enormous barn-like wards and exploring the lives of those who received and those who administered treatment there.

Jahrbücher für Nationalökonomie und Statistik - Bruno Hildebrand 1891

Shattering Biopolitics - Naomi Waltham-Smith
2021-07-06

A missed phone call. A misheard word. An indiscernible noise. All these can make the difference between life and death. Failures to listen are frequently at the root of the marginalization and exclusion of certain forms of life. Audibility decides livability. *Shattering Biopolitics* elaborates for the first time the intimate and complex relation between life and sound in recent European philosophy, as well as the political stakes of this entanglement.

Nowhere is aurality more pivotal than in the dialogue between biopolitical theory and deconstruction about the power over and of life. Closer inspection of these debates reveals that the main points of contention coalesce around figures of sound and listening: inarticulate voices, meaningless sounds, resonant echoes, syncopated rhythms, animal cries, bells, and telephone rings. *Shattering Biopolitics* stages a series of "over-hearings" between Jacques Derrida and Giorgio Agamben who often mishear or completely miss hearing in trying to hear too much. Notions of power and life are further diffracted as Hélène Cixous, Catherine Malabou, and Jean-Luc Nancy join in this high-stakes game of telephone. This self-destructive character of aurality is akin to the chanciness and risk of death that makes life all the more alive for its incalculability. Punctuating the book are a series of excursions on sound-art projects that interrogate aurality's subordination and resistance to biopower from racialized chokeholds and anti-migrant forensic voice analysis to politicized speech acts and activist practices of listening. *Shattering Biopolitics* advances the burgeoning field of sound studies with a new, theoretically sophisticated analysis of the political imbrications of its object of inquiry. Above all, it is sound's capacity to shatter sovereignty, as if it were a glass made to vibrate at its natural frequency, that allows it to amplify and disseminate a power of life that refuses to be mastered.

Hexagonal Variations - Jo McCormack 2011-03
Hexagonal Variations provides an essential overview of key debates about contemporary French society and culture. Concise, challenging and comprehensive, its chapters each address the processes of change and redefinition that characterise France today. Contributors analyse and situate cinematic, literary, online and visual texts, mediatic, political and everyday discourses, in each case pinpointing how diversity, plurality and reinvention inflect cultural and social evolution in France. The chapters in the collection share a key set of thematic concerns and raise topics for debate among scholars and students alike. Central to these are questions about France's uncertain place and role in Europe and the wider world; the morphing topography of its capital; and the

many conundrums posed by the persistence of Republican paradigms in a global environment. If France is no longer the exception, what are the versions and varieties of being French that are lived, thought and imagined in the new millennium?

Impelling Spirit - Joseph F. Conwell 1997
Impelling Spirit is a book about Jesuit spirituality as seen in its origins. As such it responds to the challenge of Vatican II that the appropriate renewal of religious life demands a return to the sources of Christian life and the spirit and aims of the founders of an institute. The instrument the author employs is a 1539 document Ignatius and his companions drafted for Pope Paul III as an apostolic letter addressed to themselves; this document - long neglected and largely unknown - clearly reveals how they understood themselves and their way of life. It demonstrates that the spirit and aims of the Society, though radical in 1539, were also deeply rooted in the Christian tradition.

[Religion and Royal Justice in Early Modern France](#) - Diane C. Margolf 2003-12-25
Diane Margolf looks at the Paris *Chambre de l'Edit* in this well-researched study about the special royal law court that adjudicated disputes between French Huguenots and the Catholics. Using archival records of the court's criminal cases, Margolf analyzes the connections to three major issues in early modern French and European history: religious conflict and coexistence, the growing claims of the French crown to define and maintain order, and competing concepts of community and identity in the French state and society. Based on previously unexplored archival materials, Margolf examines the court through a cultural lens and offers portraits of ordinary men and women who were litigants before the court, and the magistrates who heard their cases.

[The Miscellaneous Prose Works](#) - Walter Scott 1841

Geschichte der römischen Literatur - Michael von Albrecht 2012-04-26
Das vorliegende Werk verfolgt die Entwicklung der lateinischen Literatur von den Anfängen bis ins 6. Jh. n. Chr. Seit seinem Erscheinen wurde es in zahlreiche Sprachen übersetzt und hat sich als Standardwerk im Bereich der Klassischen

Philologie bewährt. Die Neuauflage ist berichtigt und durchweg bibliographisch ergänzt. Dank seiner systematischen Struktur eignet sich das Buch sowohl zur fortlaufenden Lektüre als auch zum Nachschlagen, das durch ein umfangreiches Register erleichtert wird. Zwar ist es chronologisch aufgebaut, doch räumt es den Literaturgattungen besonderen Raum ein. Neben den Epochenkapiteln gibt es also zahlreiche Gattungskapitel. Eine weitere Besonderheit ist die Beachtung des Fortwirkens der antiken Texte in den europäischen Literaturen, ihres Einflusses auf Autoren, Künstler und Denker vom Mittelalter bis heute. Zugleich wissenschaftlich und leserfreundlich, ist diese Literaturgeschichte nicht nur ein nützliches Arbeitsinstrument für Studenten und Lehrer der klassischen und Neueren Sprachen und Literaturen, sondern bietet allen, die sich für die europäische Kultur und ihre antiken Wurzeln interessieren, eine Einführung in unser lateinisches Erbe.

Am Vorabend der Kaiserkrönung - Peter Godman 2002-01-01

Im Mittelpunkt des Buches steht das sogenannte Karlsepos, das früher auch als Aachener oder Paderborner Epos bezeichnet wurde. Aus verschiedenen Perspektiven erfolgt eine neue Auseinandersetzung mit dem Text, der in seiner literaturwissenschaftlichen Umgebung wie auch im zeitgenössischen politisch-geschichtlichen Kontext betrachtet und diskutiert wird. Dabei spielen die Ereignisse in Rom und Paderborn um das Jahr 800, aber auch die Einordnung in gesamteuropäische Zusammenhänge eine besondere Rolle, so dass der vorliegende Band als eine Bestandsaufnahme der politischen, gesellschaftlichen, wirtschaftlichen und kulturellen Verhältnisse des späten 8. und frühen 9. Jahrhunderts gelten darf.

Derrida and Hospitality - Judith Still 2012-11-01
The first full-length study of hospitality in the writings of Jacques Derrida

Le guide des écoles hôtelières & Hospitality Management - Thibault Dumas 2022-11-10

Vous souhaitez travailler dans l'hôtellerie restauration, mais vous ne savez pas vers quelle

école vous orienter ? Ce guide pratique offre un tour d'horizon des différentes écoles, formations et spécialités du secteur pour vous aider à trouver le cursus qui correspond à votre projet professionnel. Journaliste, Thibault Dumas vous propose une véritable immersion au cœur des formations hôtelières et vous aide à faire les choix adaptés à votre projet professionnel.

Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle imagini di Nostra Signora, che si riveriscono ne'Tempij ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle Persone segnalate ... appartenenti à quel luogo, etc - Placido SAMPERI 1644

Migrant Masculinities in Women's Writing - Ashwiny O. Kistnareddy 2021-09-17

This book examines the representation of masculinities in contemporary texts written by women who have immigrated into France or Canada from a range of geographical spaces. Exploring works by Léonora Miano (Cameroon), Fatou Diome (Senegal), Assia Djebar, Malika Mokeddem (Algeria), Ananda Devi (Mauritius), Ying Chen (China) and Kim Thúy (Vietnam), this study charts the extent to which migration generates new ways of understanding and writing masculinities. It draws on diverse theoretical perspectives, including postcolonial theory, affect theory and critical race theory, while bringing visibility to the many women across various historical and geographical terrains who write about (im)migration and the impact on men, even as these women, too, acquire a different position in the new society. Thesaurus Cultus Et Rituum Antiquorum (ThesCRA). - Antoine Hermary 2011

Derrida and Other Animals - Judith Still 2015-07-13

Judith Still analyses Derrida's late writings on animals, especially his seminars *The Beast and the Sovereign*, to explore ethical questions of how humans treat animals and how we treat outsiders, from slaves to terrorists.