

Gustav Mahler English Edition

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Mahler's Fourth Symphony - James L. Zychowicz
2005-03-31

Following the earlier volumes in the Studies in Musical Genesis and Structure series, Mahler's Fourth Symphony is a study of origins of one of Mahler's most popular and accessible works. James Zychowicz examines how the composition evolved from the earliest ideas to the finished score, and in doing so sheds new light on Mahler's working process.

Three Song Cycles in Vocal Score - Gustav Mahler 1991-01-01

Contents: Songs of a wayfarer--

Kindertotenlieder--Das Lied von der Erde.

Gustav Mahler, Songs and Symphonies of Life and Death - Donald Mitchell 1986-01-01

The third volume of Mitchell's epic account of the composer and his works concentrates on the vocal music and, in particular, on some of his most famous, original, and best loved compositions.

Reading Mahler - Carl Niekerk 2010

Examines literary, philosophical, and cultural influences on Mahler's thought and work from the standpoint of the composer's position in German-Jewish culture.

Jahrbuch des Simon-Dubnow-Instituts / Simon Dubnow Institute Yearbook XI (2012) - Dan Diner 2012-12-05

Schwerpunkte 2012: Leben, Werk und Nachleben von Gustav Mahler sowie die frühe Holocaustforschung.

Chants d'un garçon errant - Gustav Mahler
1990-01-01

"Songs of a Wayfarer" (Lieder eines fahrenden Gesellen), Mahler's first orchestral song cycle, is

a strongly autobiographical work. Set to his own text, it is a revealing self-portrait of the young man in the agonies of love, and a work considered by many to be the masterpiece of Mahler's early period. The folklore idioms of "Songs of the Wayfarer" give way to the haunting musical imagery of Mahler's later style in the "Kindertotenlieder" (Songs of the Death of Children), the company's setting of five poems by Friedrich Rückert. Filled with the delicate counterpoint and luminous chromatic harmony of his last works, they reflect another compelling facet of Mahler's intense romanticism. These two deeply moving scores, both favorites of musical artists and their audiences today, are reprinted here from the original German editions. They will provide musicians and music lovers a lifetime of study and enjoyment of two of Mahler's masterly achievements for voice and orchestra."

Gustav Mahler - Constantin Floros 2003-03-01

(Amadeus). Mahler's 10 symphonies and Das Lied von der Erde are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and personal aspects, as well as Mahler's musical techniques.

Gustav and Alma Mahler - Susan M. Filler
2012-12-06

This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler (as well as his spouse and fellow composer Alma Mahler) by incorporating new research gathered over the past dozen years on his life and professional works. Gustave Mahler, renowned conductor and composer of

symphonies and song cycles, is one of the foremost musical figures of the late nineteenth and early twentieth centuries. His symphonies continue to be widely performed and studied through the twenty-first century. Organized in sections according to subject matter, references are arranged alphabetically by the names of authors or editors. Filler's research has produced sources for musicologists and students in nineteen languages, offering a resource that expands traditional English-language music scholarship.

The Mahler Family Letters - Stephen McClatchie 2009-03-02

Hundreds of the letters that Gustav Mahler addressed to his parents and siblings survive, yet they have remained virtually unknown. Now, for the first time Mahler scholar Stephen McClatchie presents over 500 of these letters in a clear, lively translation in *The Mahler Family Letters*. Drawn primarily from the Mahler-Rose Collection at the University of Western Ontario, the volume presents a complete, well-rounded view of the family's correspondence. Spanning the mid 1880s through 1910, the letters record the excitement of a young man with a burgeoning career as a conductor and provide a glimpse into his day-to-day activities rehearsing and conducting operas and concerts in Budapest and Hamburg, and composing his first symphonies and songs. On the private side, they document his parents' illnesses and deaths and the struggles of his siblings Alois, Justine, Otto, and Emma. The letters also give Mahler's insightful impressions of contemporaries such as Johannes Brahms, Richard Strauss, and Hans von Bulow, as well as his personal feelings about significant events, such as his first big success--the completion of Carl Maria von Weber's *Die drei Pintos* in 1889. In the fall of 1894, the character of the letters changes when Justine and Emma come to live with Mahler in Hamburg and then Vienna, removing the need to communicate by letter about quotidian matters. At this point, the letters relay noteworthy events such as Mahler's campaign to be named Director of the Vienna Court Opera, his conducting tours throughout Europe, and his courtship of Alma Schindler. *The Mahler Family Letters* provides a vital, nuanced source of information about Mahler's life, his personality, and his

relationships. McClatchie has generously annotated each letter, contextualizing and clarifying contemporary historical references and Mahler family acquaintances, and created an indispensable resource for all Mahlerists, 19th-century musicologists, and historians of 19th-century Germany and Austria.

The Life of Mahler - Peter Franklin 1997-04-24

In this new biography, Peter Franklin re-confronts the myth of Mahler and attempts to find the person behind the legends.

Gustav Mahler, unbekannte Briefe - Gustav Mahler 1983

Gustav Mahler - Gustav Mahler 2005

Gustav Mahler: Letters to his Wife is undoubtedly the best way to understand Mahler as a man and as a composer: in his own words, intimately detailing his inner world to his wife, Alma. 'Are Collected Letters a superior form of biography? When as numerous and meticulously edited as these of Gustav Mahler, when they provide a time capsule ride back to the last days of the Austro-Hungarian Empire, the answer must be yes . . . This remarkable book is unputdownable, even for a non-Mahlerite.' Literary Review 'The letters are linked by a commentary that makes the volume both an easy and gripping read . . . There is passion in this book to scald the hand.' Sunday Times 'A vivid and telling portrayal of Mahler's personality in his voice.' Times Literary Supplement

Gustav Mahler - Constantin Floros 1993

(Amadeus). Mahler's 10 symphonies and *Das Lied von der Erde* are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and personal aspects, as well as Mahler's musical techniques.

Schoenberg and Words - Charlotte Marie Cross 2000

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Gustav Mahler's American Years, 1907-1911

- Gustav Mahler 1989

Gustav Mahler - Jens Malte Fischer 2011-08-09

Translation of: *Gustav Mahler: Der fremde Vertraute*.

Gustav and Alma Mahler - Susan Melanie Filler 2008

This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler (as well as his spouse and fellow composer Alma Mahler) by incorporating new research gathered over the past dozen years on his life and professional works. Gustave Mahler, renowned conductor and composer of symphonies and song cycles, is one of the foremost musical figures of the late nineteenth and early twentieth centuries. His symphonies continue to be widely performed and studied through the twenty-first century. Organized in sections according to subject matter, references are arranged alphabetically by the names of authors or editors. Filler's research has produced sources for musicologists and students in nineteen languages, offering a resource that expands traditional English-language music scholarship.

Bruckner - Mahler - Schoenberg - Dika Newlin
2013-04-16

The idea of this book originally came to me during my years of study with Arnold Schoenberg in Los Angeles. At that time I was first introduced to the most "radical" works of Schoenberg—works virtually unknown in this country so far as public performances are concerned. I felt the need of a historical background which would explain the origins of the new style.

Gustav Mahler - Stuart Feder 2004-01-01

"The final crisis of Mahler's career occurred in 1910, when he learned that his wife, Alma, was having an affair with the architect Walter Gropius. The revelation precipitated a breakdown while Mahler was working on his Tenth Symphony. The anguished, suicidal notes Mahler scrawled across the manuscript of the unfinished symphony reveal his troubled state. It was a four-hour consultation with Sigmund Freud in Leiden, Holland, that restored the composer's equilibrium. Although Mahler left little record of what transpired in Leiden, Stuart Feder has reconstructed the encounter on the basis of surviving evidence. The cumulative stresses of the crises in Mahler's life, in particular Alma's betrayal, left him physically and emotionally vulnerable. He became ill and died soon after in 1911."--BOOK JACKET.

Recollections of Gustav Mahler - Natalie Bauer-Lechner 2013-06-18

First published in English in 1980, this important early memoir of Gustav Mahler is by Natalie Bauer-Lechner (1858-1921), a viola player and close and devoted friend of Mahler until his marriage to Alma Schindler in 1902. She visited him in Hamburg and frequented his circle in Vienna, also accompanying him and his family on a number of the summer vacations during which the Second, Third and Fourth Symphonies came into being, together with many of the Wunderhorn songs. Compiled from Bauer-Lechner's private journal, these Recollections are a vital, invaluable record of Mahler's personal, professional and creative life during the last decade of the nineteenth century. A large part of the book recounts, at first hand, conversations with Mahler concerning his works and his ideas about performance (both in the opera-house and on the concert platform.)

Gustav Mahler - Donald Mitchell 2005

Donald Mitchell's second book on the life and work of Gustav Mahler examines the fruitful years of the First to the Fourth Symphonies, as well as the earlier song cycles from the Gesellenlieder to the magical Ruckert songs.

On Mahler and Britten [pb] - Philip Reed 1995
Critical essays and studies reflecting the latest thinking on two major figures in 20c music.

Der letzte Satz - Robert Seethaler 2020-08-03

Gustav Mahler auf seiner letzten Reise - das ergreifende Porträt des Ausnahmekünstlers. Nach „Das Feld“ und „Ein ganzes Leben“ der neue Roman von Robert Seethaler. An Deck eines Schiffes auf dem Weg von New York nach Europa sitzt Gustav Mahler. Er ist berühmt, der größte Musiker der Welt, doch sein Körper schmerzt, hat immer schon geschmerzt. Während ihn der Schiffsjunge sanft, aber resolut umsorgt, denkt er zurück an die letzten Jahre, die Sommer in den Bergen, den Tod seiner Tochter Maria, die er manchmal noch zu sehen meint. An Anna, die andere Tochter, die gerade unten beim Frühstück sitzt, und an Alma, die Liebe seines Lebens, die ihn verrückt macht und die er längst verloren hat. Es ist seine letzte Reise. "Der letzte Satz" ist das ergreifende Porträt eines Künstlers als müde gewordener Arbeiter, dem die Vergangenheit in Form glasklarer Momente der Schönheit und des Bedauerns entgegentritt.

Gustav Mahler - Kurt Blaukopf 1985

Traces the life of the Austrian composer, describes the historical background of his times, and assesses Mahler's contributions to modern music

Richard Strauss - Bryan Gilliam 1997

As we approach the fiftieth anniversary of Richard Strauss's death, scholarly interest in the composer continues to grow. Despite what was once a tendency by musicologists to overlook or deny Strauss's importance, these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries. Originally published in 1992, this volume examines Strauss's life and work from a number of approaches and during various periods of his long career, opening up unique corridors of insight into a crucial time in German history. Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition, as a brash young modernist tone poet of the 1890s, as an important composer of twentieth-century German opera, and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s. Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music, the problem of extended tonality at the turn of the century, stylistic choice versus stylistic obligation, and conflicting perspectives of progressive versus conservative music. This collection will interest Strauss scholars, musicologists, and those interested in the artistic and cultural life of Germany from 1880 through the Second World War. Contributors. Kofi Agawu, Günter Brosche, Bryan Gilliam, Stephen Hefling, James A. Hepokoski, Timothy L. Jackson, Michael Kennedy, Lewis Lockwood, Barbara A. Peterson, Pamela Potter, Reinhold Schlötterer, R. Larry Todd

Die drei Pintos - Gustav Mahler 2000

Gustav Mahler - Jens Malte Fischer 2011

Mahler and His World - Karen Painter
2020-09-01

From the composer's lifetime to the present day, Gustav Mahler's music has provoked extreme responses from the public and from experts.

Poised between the Romantic tradition he radically renewed and the austere modernism whose exponents he inspired, Mahler was a consummate public persona and yet an impassioned artist who withdrew to his lakeside hut where he composed his vast symphonies and intimate song cycles. His advocates have produced countless studies of the composer's life and work. But they have focused on analysis internal to the compositions, along with their programmatic contexts. In this volume, musicologists and historians turn outward to examine the broader political, social, and literary changes reflected in Mahler's music. Peter Franklin takes up questions of gender, Talia Pecker Berio examines the composer's Jewish identity, and Thomas Peattie, Charles S. Maier, and Karen Painter consider, respectively, contemporary theories of memory, the theatricality of Mahler's art and fin-de-siècle politics, and the impinging confrontation with mass society. The private world of Gustav Mahler, in his songs and late works, is explored by leading Austrian musicologist Peter Revers and a German counterpart, Camilla Bork, and by the American Mahler expert Stephen Hefling. Mahler's symphonies challenged Europeans and Americans to experience music in new ways. Before his decision to move to the United States, the composer knew of the enthusiastic response from America's urban musical audiences. Mahler and His World reproduces reviews of these early performances for the first time, edited by Zoë Lang. The Mahler controversy that polarized Austrians and Germans also unfolds through a series of documents heretofore unavailable in English, edited by Painter and Bettina Varwig, and the terms of the debate are examined by Leon Botstein in the context of the late-twentieth-century Mahler revival.

Das Lied von der Erde - Gustav Mahler
1988-01-01

Mahler's masterpiece ? a fusion of song and symphony. Reprinted from the original Viennese edition published in 1912 by Universal Edition, with English translations of song texts. Table of contents.

Brahms and His World - Peter Clive
2006-10-02

As an influential and well-connected composer, Johannes Brahms (1833-1897) had encountered,

befriended, and collaborated with hundreds of people over his significant career. In *Brahms and His World: A Biographical Dictionary*, author Peter Clive provides extensive and up-to-date information on the composer's personal and professional association with some 430 persons. These persons include relatives, friends, acquaintances, and physicians; fellow musicians and composers whom Brahms particularly admired and in the editions of whose works he was involved; conductors, instrumentalists, and singers who took part in notable or first performances of his works; poets whose texts he set to music; publishers and artists; and even the rulers of certain German states with whom he had significant contact. Offering information not usually available in Brahms biographies, this volume combines findings from both primary and secondary sources, giving insights into Brahms' character, his life, and his career, and shedding light on the educated middle and upper class culture of the nineteenth century. A comprehensive chronology of Brahms' life, a bibliography, and two indexes round out this important reference guide.

Erinnerungen an Gustav Mahler - N. Bauer-Lechner 1923

Rethinking Mahler - Jeremy Barham
2017-07-06

As one of the most popular classical composers in the performance repertoire of professional and amateur orchestras and choirs across the world, Gustav Mahler continues to generate significant interest, and the global appetite for his music, and for discussions of it, remains large. Editor Jeremy Barham brings together leading and emerging scholars in the field to explore Mahler's relationship with music, media, and ideas past and present, addressing issues in structural analysis, performance, genres of stage, screen and literature, cultural movements, aesthetics, history/historiography and temporal experience. *Rethinking Mahler* counterbalances prevailing scholarly assumptions and preferences that configure Mahler as proto-modernist, with hitherto neglected consideration of his debt to, and his re-imagining of, the legacies of his own historical past. Over the course of 17 chapters drawing from a variety of disciplinary

perspectives, the book pursues ideas of nostalgia, historicism and 'pastness' in relation to an emergent modernity and subsequent musical-cultural developments, yielding a wide-ranging exploration and re-evaluation of Mahler's works, their historical reception and understanding, and their resounding impact within diverse cultural contexts. *Rethinking Mahler* will be an essential resource for scholars and students of Mahler and late Romantic era music more generally, and will also find an audience among the many devotees of Mahler's music.

Why Mahler? - Norman Lebrecht 2010-08-19
A century after his death, Gustav Mahler is the most important composer of modern times. Displacing Beethoven as a box-office draw, his music offers more than the usual listening satisfactions. Many believe it has the power to heal emotional wounds and ease the pain of death. Others struggle with the intellectual fascination of its contradictory meanings. Long, loud and seldom easy, his symphonies are used to accompany acts of mourning and Hollywood melodramas. Sometimes dismissed as death-obsessed, Mahler is more alive in the 21st century than ever before. Why Mahler? Why does a Jewish musician from a land without a name capture the yearnings and anxieties of post-industrial society? Is it the music, it is the man, or is it the affinity we feel with his productive peak - a decade when Freud, Einstein, Picasso, Joyce and Mahler reconfigured the ways we understand life on earth? In this highly original account of Mahler's life and work, Norman Lebrecht - renowned writer, critic and cultural commentator - explores the Mahler Effect, a phenomenon that reaches deep into unsuspecting lives, altering the self-perceptions of world leaders, finance chiefs and working musicians. *Why Mahler?* is a multi-layered exploration of the role that music plays as a soundtrack to our lives.

Gustav Mahler: Volume 3. Vienna: Triumph and Disillusion (1904-1907) - Henry-Louis de La Grange 1995

There he also met Alma Schindler, 'the most beautiful woman in Vienna', and La Grange tells the story of their engagement and marriage in 1902 and the early years of their tempestuous relationship. As his fame spread throughout

Europe, Mahler travelled with his music to Germany, Russia, Holland, Poland, and Belgium, meeting many other leading musicians of his day, including Pfitzner, Mengelberg, Diepenbrock, Oskar Fried, and many others.

Genetic Criticism and the Creative Process - William Kinderman 2009

Studies of the genesis of musical, literary, and theatrical works.

Gustav Mahler - Neville Cardus 1972

Gustav Mahler and Guido Adler - Edward R. Reilly 1982-04-08

In this book Edward Reilly provides the essential documents connected with the friendship between the eminent Viennese music-historian Guido Adler and the composer Gustav Mahler. The nature and extent of that friendship has been the source of a number of questions for some years. Although Adler was the author of one of the important early studies of Mahler, he was reticent about speaking of his personal connection with the composer, and for many years the single available published letter from Mahler to Adler was one that was sharply critical in tone. A few somewhat disparaging references in Alma Mahler's recollections also raised questions about the degree of friendship between the two men.

Gustav Mahler's Symphonic Landscapes - Thomas Peattie 2015-04-06

In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie creates a richly interdisciplinary framework that

reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often-noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

Reader's Guide to Music - Murray Steib 2013-12-02

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Alma Mahler and Her Contemporaries - Susan M. Filler 2018-01-02

This selective annotated bibliography places Alma Mahler with three other female composers of her time, covering the first generation of active female composers in the twentieth century. It uncovers the wealth of resources available on the lives and music of Mahler, Florence Price, Yuliya Lazarevna Veysberg, and Maria Teresa Prieto and supports emerging scholarship and inquiry on four women who experienced both entrenched sexual discrimination and political upheaval, which affected their lives and influenced composers of subsequent generations.