

# Tales Of Two Cities A Persian Memoir

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Islamism and Modernism - Farhang Rajaee 2010-01-01

An Iranian scholar and political scientist examines the role of religion in Iranian culture and politics through the twentieth century and beyond. Islamism and Modernism captures the metamorphosis of the Islamic movement in Iran leading up to the Islamic Revolution of 1979, as well as its changing influence in the country today. Its analysis ranges from encounters with Great Britain and the United States in the 1920s to today's struggles between reformers and hardliners. Capturing the views of four generations of Muslim activists, Farhang Rajaee describes how the extremism of the 1960s gave confidence to Islam-minded Iranians and radicalized the Muslim world. Presenting thought-provoking discussions of religious thinkers such as Ha'eri, Burujerdi, Bazargan, and Shari'ati, along with contemporaries such as Kadivar, Soroush, and Shabestari, Rajaee sheds light on contemporary Islamic thinking in Iran. A comprehensive study of politics, religion, society, and identity, Islamism and Modernism offers crucial new insight into the aftermath of the Iranian Constitutional Revolution—and its ramifications—for the newest generation of Iranians to face the crossroads of modernity and Islamic discourse.

**Tales of Two Cities** - Abbas Milani 2006

Offers a memoir of revolution and exile. This book is not only the odyssey of one intellectual doomed to exile, but also a message of hope and salvation for the increasing number of people forced to leave their homeland and settle in America.

**Media Review Digest** - C. Edward Wall 2002

Whitaker's Books in Print - 1998

Effective Speech & Oral Comm. - Aquino, F.O. 2002

**Lost Wisdom** - Abbas Milani 2004

In the essays collected here, Abbas Milani uses an impressive array of cross-disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today. He offers a wealth of new insights into the thousand-year-old conflict in Iran between the search for modernity and the forces of religious obscurantism. The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals -- both men and women -- and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage. This book challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence. It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism, the rule of law, and democracy.

*Empire of Terror* - Mark D. Silinsky 2021-07

In *Empire of Terror* Mark D. Silinsky argues that Iran is one of the United States' deadliest enemies. The Islamic Revolutionary Guard Corps, known as the Guards, bring Iran's sway over much of the greater Middle East and pose a growing existential threat to Western security. Providing insights gained from his thirty-eight years as an analyst in the U.S. defense intelligence community, Silinsky argues that Iran's political leaders and Guards are animated by aggressive, unforgiving, and totalitarian principles. He draws historical parallels to the Soviet Union and Nazi Germany to compare the intelligence and security services

of states with totalitarian aspirations and to illustrate ideological points of intersection—a collectivist mindset, intolerance for political deviation, strongly defined sex roles and hypermasculinity, and a ruthless determination to ferret out and destroy their enemies. Silinsky offers biographies and explanations of the ideology that propels some of Iran's leaders, with global implications. Profiling the perpetrators, victims, heroes, villains, and dupes, Silinsky shines light on the human and inhumane elements in this distinctly Iranian drama. Although the Soviet Union and Nazi Germany have been defeated and belong to history, the Iranian threat is very much alive.

**Constructing Identity in Iranian-American Self-Narrative** - M. Blaim 2015-02-11

Shaped by the experiences of the Iranian Revolution, Iranian-American autobiographers use this chaotic past to tell their current stories in the United States. Wagenknecht analyzes a wide range of such writing and draws new conclusions about migration, exile, and life between different and often clashing cultures.

*Neither East Nor West* - Christiane Bird 2002-02

Combining reminiscence, travelogue, history, and interviews with Iranians from all walks of life, a journey through modern-day Iran reveals a nation shrouded by misunderstanding, cultural stereotypes, and hostility.

**Iranian Women in the Memoir** - Emira Derbel 2017-05-11

This book investigates the various reasons behind the elevation of the memoir, previously categorized as a marginalized form of life writing that denudes the private space of women, especially in Western Asian countries such as Iran. Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis* (1) and (2), the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory, transgress a post-traumatic revolution, and reconstruct a new model of womanhood that evades socio-political and religious restrictions. Exile is conceptualized as empowering rather than a continued status of loss and disillusionment, and the liminality of both women writers turns into a space of artistic production. The book also resists the New Orientalist scope within which *Reading Lolita in Tehran*, more than *Persepolis*, has been misread. In order to reject these allegations, this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran*, not as weak victims held captive by a totalitarian version of Islam, but as active participants rewriting their stories through the liberating power of the memoir. The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment, loss, return, and exile through different techniques. The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity.

The Literary Review - 1996

An international journal of contemporary writing.

**Tortured Confessions** - Ervand Abrahamian 1999-06-16

3 The Islamic Republic

In the Dragon's Claws - Firdawsī 1999

One of the tales from the *Shahnameh* (Book of Kings) drawn from the history and mythology of Iran.

**Tales of Two Cities** - Abbas Milani 1997

"Tales of Two Cities is an engrossing, cross-cultural memoir of revolution and exile. It is the story of a fifteen year-old Persian boy sent for his education from an old-world, pre-oil boom Tehran, to the new-world, avant-garde San Francisco of the 1960s. Abbas Milani richly chronicles his education, politicization,

return to Iran, disillusionment and eventual exile. Interwoven with the brisk narrative is a loving account of the traditional Iran of the author's childhood; a searing memoir of a lost generation of Iranians torn apart by revolution and exile, a graphic portrait of the author's time in the shah's jail and of his cellmates, the mullahs who would soon emerge as the new leaders of the Islamic Republic. "Tales of Two Cities is not only the odyssey of one intellectual doomed to exile, but also a message of hope and ultimately salvation for the increasing number of people forced to leave their homeland and settle in America.

*The Unthinkable Revolution in Iran* - Charles Kurzman 2005-09-06

The shah of Iran, Mohammad Reza Pahlavi, would remain on the throne for the foreseeable future: This was the firm conclusion of a top-secret CIA analysis issued in October 1978. One hundred days later the shah--despite his massive military, fearsome security police, and superpower support was overthrown by a popular and largely peaceful revolution. But the CIA was not alone in its myopia, as Charles Kurzman reveals in this penetrating work; Iranians themselves, except for a tiny minority, considered a revolution inconceivable until it actually occurred. Revisiting the circumstances surrounding the fall of the shah, Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general. As one Iranian recalls, The future was up in the air. Through interviews and eyewitness accounts, declassified security documents and underground pamphlets, Kurzman documents the overwhelming sense of confusion that gripped pre-revolutionary Iran, and that characterizes major protest movements. His book provides a striking picture of the chaotic conditions under which Iranians acted, participating in protest only when they expected others to do so too, the process approaching critical mass in unforeseen and unforeseeable ways. Only when large numbers of Iranians began to think the unthinkable, in the words of the U.S. ambassador, did revolutionary expectations become a self-fulfilling prophecy. A corrective to 20-20 hindsight, this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect.

**The Literature of the Iranian Diaspora** - Sanaz Fotouhi 2015-04-03

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their Individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those interested in the cultural history of the Middle East.

*Persian Mirrors* - Elaine Sciolino 2000

The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

*CIRA Bulletin* - 1997

**A Scholar for Our Times** - Abbas Milani 2022-03-21

Shahrokh Meskoob was an Iranian writer and intellectual, who was born in Babol, on the Caspian coast, in 1924 and died in Paris in 2005. Imprisoned in the mid-1950s for leftist activities, he was forced to leave the country following the Islamic Revolution of 1979, after publishing two critical articles in the Ayandegan

newspaper in Tehran. Meskoob's literary analysis of the Shahnameh and the poetry of Hafez, and his book Iranian National Identity and the Persian Language, all translated into English, demonstrate his view that national identity meant cultural identity and that modernity in Iran should be based upon an understanding of the best of Iranian culture. This book celebrates Meskoob's life and work in eight essays by prominent Iranian scholars and in a selection of facsimiles of his papers, now archived at Stanford University.

**Searching for Hassan** - Terence Ward 2022-03-22

The "astonishing and deeply poignant" (The Washington Post) memoir of one man's search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today's news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family's cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother's small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran's deep conflicts with its Arab neighbors and our current administration. Searching for Hassan puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, "How far would you go for a friend?" Including a revised preface and epilogue, this new and updated edition continues to demonstrate that Searching for Hassan is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

*The Myth of the Great Satan* - Abbas Milani 2010

This critical review of the history of America's relations with Iran debunks the myth of the United States as the "Great Satan" as a necessary first step in establishing a new relationship between the two nations.

*Iranian Culture* - Nasrin Rahimieh 2015-08-27

Throughout modern Iranian history, culture has served as a means of imposing unity and cohesion onto society. The Pahlavi monarchs used it to project an image of Iran as an ancient civilisation, re-emerging as an equal to Western nations, while the revolutionaries deployed it to remake the country into an Islamic nation. Just as Iranian culture has been continually re-interpreted, the representations and avocations of Iranian identity vary amongst Iranians across the world. Iranian Culture: Representation and Identity demonstrates these fissures and the incompatibilities that refuse to be written out of national culture, analysing works of literature, popular music, graphic art and film, as well as oral narratives. Using works produced before and after the 1979 revolution, created both inside and outside of Iran, this study reveals neglected complexities and contradictions in the field of Iranian cultural production. It considers how contested claims to culture, whether they originated in Iran or the Iranian diaspora, shape our understanding of this culture and what spaces they create for new articulations of it, and in doing so offers an important re-examination of our collective concept of culture. This book would be an excellent resource for students and scholars of Middle East Studies and Iranian Studies, specifically Iranian culture including film and contemporary literature and the Iranian diaspora.

**The Washington Post Index** - 1996

**Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries** - Maureen O'Connor 2011-08-23

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

*Contemporary Art, World Cinema, and Visual Culture* - Hamid Keshmirshakan 2019-03-29

"Contemporary Art, World Cinema, and Visual Culture: Essays by Hamid Dabashi" is a collection of writings by the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and

identifies in Dabashi's writings a comprehensive approach, which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts.

**Empire of Terror** - Mark D. Silinsky 2021-07

In *Empire of Terror* Mark D. Silinsky argues that Iran is one of the United States' deadliest enemies. The Islamic Revolutionary Guard Corps, known as the Guards, bring Iran's sway over much of the greater Middle East and pose a growing existential threat to Western security. Providing insights gained from his thirty-eight years as an analyst in the U.S. defense intelligence community, Silinsky argues that Iran's political leaders and Guards are animated by aggressive, unforgiving, and totalitarian principles. He draws historical parallels to the Soviet Union and Nazi Germany to compare the intelligence and security services of states with totalitarian aspirations and to illustrate ideological points of intersection--a collectivist mindset, intolerance for political deviation, strongly defined sex roles and hypermasculinity, and a ruthless determination to ferret out and destroy their enemies. Silinsky offers biographies and explanations of the ideology that propels some of Iran's leaders, with global implications. Profiling the perpetrators, victims, heroes, villains, and dupes, Silinsky shines light on the human and inhumane elements in this distinctly Iranian drama. Although the Soviet Union and Nazi Germany have been defeated and belong to history, the Iranian threat is very much alive.

*Eminent Persians* - Abbas Milani 2008-12-19

As the 25th anniversary of the Islamic Revolution approached, Abbas Milani realized that very little, if any, attention had been given to the entire prerevolutionary generation. Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss, erasing the contributions of a generation of individuals. *Eminent Persians* seeks to rectify that loss. Milani's groundbreaking portrait of modern Iran reveals the country's rich history through the lives of the men and women who forged it. Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution, the book includes politicians, entrepreneurs, poets, artists, and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences. The biographies and essays weave a richly textured tapestry of lives, ideas, and events that reveals the true story of these decades in the life of a nation. The two volumes are divided into sections on politics, economics, and culture, each accompanied by an introductory essay that places the individual stories in their broader historical context. Drawn from interviews, extensive archival material, and private correspondence, *Eminent Persians* is a treasure trove of original documents, many appearing in print for the first time. Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale.

**Schahbesuch 1967** - Eckard Michels 2017

[American Book Publishing Record](#) - 1997

**Moments of Silence** - Arta Khakpour 2016-12-06

12. Narratives of Silence: Persian Fiction of the 1980-1988 Iran-Iraq War -- Appendix A: Only the Dead Witnessed the End of the War -- Appendix B: My Brother's Blue Eyes -- Appendix C: Two Poems -- Appendix D: A Chapter from *The Pomegranate Alone* -- Appendix E: A Letter to the Saad Family -- Select Bibliography -- About the Contributors -- Index

[Human Rights in Iran](#) - Reza Afshari 2011-06-07

Selected by *Choice* magazine as an Outstanding Academic Title Are the principles set forth in the Universal Declaration of Human Rights truly universal? Or, as some have argued, are they derived exclusively from Western philosophic traditions and therefore irrelevant to many non-Western cultures? Should a state's claims to indigenous traditions, and not international covenants, determine the scope of rights granted to

its citizens? In his strong defense of the Declaration, Reza Afshari contends that the moral vision embodied in this and other agreements is a proper response to the abuses of the modern state. Asserting that the most serious violations of human rights by state rulers are motivated by political and economic factors rather than the purported concern for cultural authenticity, Afshari examines one particular state that has claimed cultural exception to the universality of human rights, the Islamic Republic of Iran. In his revealing case study, Afshari investigates how Islamic culture and Iranian politics since the fall of the Shah have affected human rights policy in that state. He exposes the human rights violations committed by ruling clerics in Iran since the Revolution, showing that Iran has behaved remarkably like other authoritarian governments in its human rights abuses. For more than two decades, Iran has systematically jailed, tortured, and executed dissidents without due process of law and assassinated political opponents outside state borders. Furthermore, like other oppressive states, Iran has regularly denied and countered the charges made by United Nations human rights monitors, defending its acts as authentic cultural practices. Throughout his study, Afshari addresses Iran's claims of cultural relativism, a controversial thesis in the intense ongoing debate over the universality of human rights. In prison memoirs he uncovers the actual human rights abuses committed by the Islamic Republic and the sociopolitical conditions that cause or permit them. Finally, Afshari turns to little-read UN reports that reveal that the dynamics of power between UN human rights monitors and Iranian leaders have proven ineffective at enforcing human rights policy in Iran. Critically analyzing the state's responses, Afshari shows that the Islamic Republic, like other oppressive states, has regularly denied and countered the charges made by UN human rights monitors, and when denials were patently implausible, it defended its acts as authentic cultural practices. This defense is equally unconvincing, since it lacked domestic cultural consensus.

**Talking Book Topics** - 1999-03

**Small Press** - 1996

*The Social Life of Achievement* - Nicholas J. Long 2013-11-30

What happens when people "achieve"? Why do reactions to "achievement" vary so profoundly? And how might an anthropological study of achievement and its consequences allow us to develop a more nuanced model of the motivated agency that operates in the social world? These questions lie at the heart of this volume. Drawing on research from Southeast Asia, Europe, the United States, and Latin America, this collection develops an innovative framework for explaining achievement's multiple effects--one which brings together cutting-edge theoretical insights into politics, psychology, ethics, materiality, aurality, embodiment, affect and narrative. In doing so, the volume advances a new agenda for the study of achievement within anthropology, emphasizing the significance of achievement as a moment of cultural invention, and the complexity of "the achiever" as a subject position.

**Cassette Books** - Library of Congress. National Library Service for the Blind and Physically Handicapped 1978

*Kliatt Young Adult Paperback Book Guide* - 2001

**Days of God** - James Buchan 2013-10-15

A myth-busting insider's account of the Iranian Revolution of 1979 that destroyed US influence in the country and transformed the politics of the Middle East and the world. The 1979 Islamic revolution in Iran was one of the seminal events of our time. It inaugurated more than thirty years of war in the Middle East and fostered an Islamic radicalism that shapes foreign policy in the United States and Europe to this day. Drawing on his lifetime of engagement with Iran, James Buchan explains the history that gave rise to the Revolution, in which Ayatollah Khomeini and his supporters displaced the Shah with little difficulty. Mystifyingly to outsiders, the people of Iran turned their backs on a successful Westernized government for an amateurish religious regime. Buchan dispels myths about the Iranian Revolution and instead assesses the historical forces to which it responded. He puts the extremism of the Islamic regime in perspective: a truly radical revolution, it can be compared to the French or Russian Revolutions. Using recently

declassified diplomatic papers and Persian-language news reports, diaries, memoirs, interviews, and theological tracts, Buchan illuminates both Khomeini and the Shah. His writing is always clear, dispassionate, and informative. The Iranian Revolution was a turning point in modern history, and James Buchan's *Days of God* is, as London's *Independent* put it, "a compelling, beautifully written history" of that event.

[Identities in Crisis in Iran](#) - Ronen A. Cohen 2015-03-18

*Identities in Crisis in Iran* describes how identity, especially when it is faced with fundamental tensions as in the case of Iran, is a phenomenon that is constantly developing via factors involving the private self and common social factors such as the conflict between the Persian culture and the Shi'a religion.

**Alphabet of Dreams** - Susan Fletcher 2011-10-18

In the city of the dead, a dreamer awakens.... Young Babak has a magnificent gift: He can dream the future. Mitra, his brave older sister, is sworn to protect him. For them to survive living on the streets, she must do whatever is necessary -- including using her brother's talent for profit. When Babak is asked to dream for a powerful Magus, he receives a mysterious vision of two stars dancing in the night. Determined to solve this prophetic riddle, the Magus takes the boy and his sister on an arduous journey across the desert. What they discover will change the world in a way that no dream could ever predict....

[An Encounter with Dylan Thomas](#) - Ebrahim Golestan 2022-09-27

Abadan, 1951. Iran and Britain are bracing for battle over the continued British monopoly of Iran's oil. Twenty-nine-year-old Ebrahim Golestan, who was to become a towering figure in Iranian cinema and

literature, encounters Dylan Thomas, the famous Welsh poet, who died two years later at the age of thirty-nine from bronchial disease and pneumonia. More for his celebrity than an intimate knowledge of the subject, Thomas had been sent to Iran by the Anglo-Iranian Oil Company to write a script for a propaganda film about the company's supposedly salutary role in the country. But for a few hours, Golestan and Thomas pause amidst the escalating standoff between their two countries and speak candidly about poetry, history, philosophy, and the perils of translation. Published here for the first time is the English translation (with facing pages in the original Persian) of Golestan's unflinching portrayal of that encounter, revealing, all too clearly, how unsuited Thomas was for the task in hand. Accompanying the translation is an account of Thomas's time in Iran, written by Abbas Milani, Director of the Iranian Studies Program at Stanford University, together with Alina Utrata, a Ph.D. candidate and Gates Cambridge scholar. Based on the poet's letters, journals, and archival material in England and Wales, it helps to shed further light on an episode long shrouded in mystery and plagued by controversy. Publication of this book coincides with the hundredth birthday in October 2022 of Ebrahim Golestan. To mark the occasion, Professor Milani has included a personal and erudite introductory essay on Golestan's life and work, examining his pioneering approach to film and his important contribution to Iranian literature, despite living in exile for most of his adult life. With a filmography and selected bibliography of the works by or about Golestan, this multifaceted volume offers not only a striking commentary on Iranian arts, politics, and history, set against the tense backdrop of the impending geopolitical clash between Britain and Iran, but also a commemoration of the work of one of the most eminent and influential representatives of Iranian culture in modern times.