

Histoire Du Costume

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The Oxford Handbook of Film Theory - Kyle Stevens 2022

Despite changes in the media landscape, film remains a vital force in contemporary culture, as do our ideas of what "a movie" or "the cinematic" are. Indeed, we might say that the category of film now only exists in theory. Whereas film-theoretical discussion at the turn of the 21st century was preoccupied, understandably, by digital technology's permeation of virtually all aspects of the film object, this volume moves the conversation away from a focus on film's materiality towards timely questions concerning the ethics, politics, and even aesthetics of thinking about the medium of cinema. To put it another way, this collection narrows in on the subject of film, not with a nostalgic sensibility, but with the recognition that what constitutes a film is historically contingent, in dialogue with the vicissitudes of entertainment, art, and empire. The volume is divided into six sections: Meta-Theory; Film Theory's Project of Emancipation; Apparatus and Perception; Audiovisuality; How Close is Close Reading?; and The Turn to Experience.

Establishing Dress History - Lou Taylor 2004-05-07

'Establishing Dress History' will appeal not only to students and academics but all those with an interest in the history of dress and fashion. The title fuses together two areas of current academic interest, dress design and history, and current museum studies approaches.

Riding Costume in Egypt - Cécilia Fluck 2003-11-01

An extremely rare and conspicuous find of oriental riding costumes in the late antique necropolis of Antinoopolis (Middle Egypt) brought together a number of specialists piecing together their evolution and historical context, resulting in this beautiful volume.

Dressmaking - A Manual for Schools and Colleges - Jane Fales 2013-04-16

This early work on dressmaking is both expensive and hard to find in its first edition. It contains information on costume making, pattern design, skirts and much more. This is a fascinating work and is thoroughly recommended for anyone interested in the art of dressmaking. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Histoire du costume - André Blum 1928

Western World Costume - Carolyn G. Bradley 2013-01-23

Well-illustrated view of Western dress, from prehistory to mid-20th century. Footwear, headgear, accessories, typical colors and materials for each era. 491 black-and-white illustrations.

Medieval Costume, Armour and Weapons - Eduard Wagner 2014-05-05

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

Mon coffret Montessori l'histoire du monde à travers les costumes - Marie Eschenbrenner 2019-05-23

Curating Italian Fashion - Matteo Augello 2022-11-17

Since the 2000s, fashion exhibitions have become some of the most popular displays presented in museums. Fashion brands celebrate anniversaries with blockbuster retrospectives and lavish catalogues, and increasingly exhibit archive pieces in their stores. Italy is a major player in the global fashion industry, yet little has been written about its contribution to fashion curation. This book explores the management, display and curation of Italian fashion heritage, highlighting the role played by companies and industry associations. By contextualising fashion curation within Italy's economy, culture and art-historical tradition, this book unfolds the ties between the preservation of fashion heritage and corporate policies. It traces the shift of companies from sponsors to cultural producers and discusses the different uses of archives and exhibitions. Through the critical analysis of key examples such as Salvatore Ferragamo, Pitti Immagine and Gucci, this book illustrates how the inevitable commercial interests underlying fashion curation can exist alongside the scholarly contribution of corporate initiatives. Most importantly, it defines the curatorial approaches developed by the involvement of the industry in fashion curation, thus providing an overarching interpretation of the characteristics of this practice in Italy. Matteo Augello provides an unprecedented insight into the management of Italian fashion heritage and presents a comprehensive account of the development of fashion curation in Italy, drawing from archival records, existing literature and oral history. This book is essential reading for scholars, industry professionals and students interested in the intersections of curation, heritage, national identity and corporate cultural policies.

Red - Michel Pastoureau 2017-02-14

Pastoureau offers a social and cultural European history of the color red, from antiquity to the twenty-first century. Immensely engaging and lively, it takes up interesting and difficult questions of interpretation. Chock full of entertaining and surprising observations delivered with verve, this book will delight casual admirers of cultural history and serious scholars.

Theatre and Architecture - Stage Design - Costume - Véronique Lemaire 2006

This long-awaited bibliography of recent books about theatre architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the «Théâtre & Publics» Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a bénéficié de la collaboration d'experts internationaux (anglais, français, allemands, italiens et russes). Répondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

Catalogue of the Liverpool Free Public Library ... Reference Department ...: Books received from Jan. 1871 to Dec. 1880 - 1881

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours - Adolphe Jullien 1880

Les Arts somptuaires. Histoire du costume et de l'ameublement et des arts et industries qui sy rattachent. Introduction generale et texte explicatif par Charles-Leopold Louandre. Vol 1.2 - Ferdinand Seré 1857

Les arts somptuaires. Histoire du costume et de l'ameublement, sous la direction de Hangard-Maugé. Intr. gén. et texte explicatif. [With] Planches - Charles Léopold Louandre 1852

Corsets and Crinolines - Norah Waugh 2017-08-03

In this classic book, Norah Waugh explores the changing shapes of women's dress from the 1500s to the 1920s. Simple laced bodices became corsets of cane, whalebone and steel, while padding at shoulders and hips gave way to the structures of farthingales, hoops and bustles. *Corsets and Crinolines* explains the cyclical nature of these fashions, and how waists and skirts changed shape and size through three distinct eras: The 1500s to 1670—farthingales and whaleboned bodies. 1670 to 1800—Stays and hooped petticoats. 1800 to 1925—corsets, crinolines and bustles. Each section describes how these garments originated, how they became popular and how they emerged as central to the fashions of the time. Extracts from diaries, journals, poems and newspapers, as well as over 100 illustrations, demonstrate the variety of these ubiquitous items of clothing throughout modern history. *Corsets and Crinolines* also contains a wealth of practical notes and resources for today's costume makers and designers, including: Scaleable patterns for the construction of 25 different bustles, crinolines, corsets, corselets, stays, pocket hoops, hooped petticoats and bodices. Detailed appendices on the manufacture of corsets and crinolines, including farthingales, supports and hooped petticoats. A list of further reading, including costume histories; textile and weaving histories; reconstruction of period clothing; contemporary application of foundational garments; and a list of museums and institutions with period clothing collections, for first-hand study. A glossary of terms and materials.

Histoire du costume - François-Marie Grau

1999-01-01T00:00:00+01:00

Préfacé par le grand couturier Pierre Cardin, cet ouvrage offre une description chronologique des évolutions du costume, véritable témoin de civilisation, et de leurs causes, en Occident et plus particulièrement en France, des origines à nos jours. Illustré et doté d'un glossaire, ce livre est indispensable à l'étudiant en histoire de l'art et à l'amateur d'art ainsi qu'à tous ceux que la mode passionne.

Auguste Racinet - Françoise Tétart-Vittu 2015-10-27

Publié à l'origine en France entre 1876 et 1888, *Le Costume historique* d'Auguste Racinet représentait l'étude la plus complète et la plus pertinente jamais entreprise sur l'histoire de l'habillement. Cet ouvrage, qui couvre en six tomes l'histoire mondiale du costume, de la mode et du style depuis l'Antiquité jusqu'à la fin du XIXe siècle, demeure tout à fait unique en son genre, par son ampleur comme par sa précision. Cette réédition de TASCHEN restitue les illustrations délicieusement précises et colorées de Racinet, ainsi que ses savoureuses descriptions et ses commentaires souvent spirituels. Couvrant tout depuis la tenue antique des Étrusques jusqu'à la mode des Françaises, l'ensemble suit le découpage originel de Racinet, par culture et par thème. Impressionnant par son ampleur et passionnant par ses recherches et son souci du détail, *Le Costume historique* représente une référence inestimable pour les étudiants, designers, artistes, illustrateurs et historiens, ainsi qu'une source d'inspiration très riche pour quiconque s'intéresse aux habits et au style.

L'histoire du costume féminin français de l'an 1037 à l'an 1870 -

Paul Louis de Giafféri 1922

The Language of Fashion - Roland Barthes 2013-10-24

Roland Barthes was one of the most widely influential thinkers of the 20th Century and his immensely popular and readable writings have covered topics ranging from wrestling to photography. The semiotic power of fashion and clothing were of perennial interest to Barthes and *The Language of Fashion* - now available in the Bloomsbury Revelations series - collects some of his most important writings on these topics. Barthes' essays here range from the history of clothing to the cultural importance of Coco Chanel, from Hippy style in Morocco to the figure of the dandy, from colour in fashion to the power of jewellery. Barthes' acute analysis and constant questioning make this book an essential read for anyone seeking to understand the cultural power of fashion.

A Short History of Costume & Armour - Francis M. Kelly 2013-02-19

DIVMeticulously researched, well-illustrated history of fashion covers 800 years of style: civilian and military clothing of English upper classes for both sexes, 11th-19th centuries, plus accessories. 342 black-and-white illustrations. /div

What People Wore - Douglas W. Gorsline 1994-01-01

Uses 1,800 chronologically arranged line drawings to illustrate the types

of clothing worn from ancient times to the early twentieth century.

Dramatic Bibliography - 1933

The Cut of Men's Clothes - Norah Waugh 2013-12-16

This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. The plates have been selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources—from diaries, travelers' accounts and tailors' bills—supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

Les arts somptuaires. Histoire du Costume et de l'Ameublement et des arts et industries qui s'y rattachent. Sous la direction de Hangard-Maugé. [Edited at first by F. Séré.] Dessins de Clus Ciappori.

Introduction générale et texte explicatif par C. Louandre. Impressions en couleurs par Hangard-Maugé - Charles Louandre 1857

Histoire du costume en France depuis les temps les plus reculés jusqu'à la fin du XVIIIe siècle - Jules Étienne J. Quicherat 1875

The Mode in Footwear - R. Turner Wilcox 2008-01-01

What shoes were the height of fashion in Paris at the turn of the century? What did Tutankhamen's burial sandals look like? The answers lie in this illustrated compendium covering centuries of footwear, from Egyptian sandals, to Chinese silk wedges used for binding feet, to American saddle oxfords. The definitive work on the subject. "A shoe lover's feast." — Cleveland Plain Dealer.

L'histoire Du Costume Féminin Français, 1037-1789, 1792-1870 - P. L. de Giafféri

Green - Michel Pastoureau 2014-08-24

In this beautiful and richly illustrated book, the acclaimed author of *Blue and Black* presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today. Filled with entertaining and enlightening anecdotes, *Green* shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature. Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn't see green, and how the color was denigrated by Kandinsky and the Bauhaus. More broadly, *Green* demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet. With its striking design and compelling text, *Green* will delight anyone who is interested in history, culture, art, fashion, or media.

Early Gothic Column-Figure Sculpture in France - Janet E. Snyder 2017-07-05

Richly illustrated, *Early Gothic Column-Figure Sculpture in France* is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s. At more than twenty great churches, beginning at the Royal Abbey of Saint-Denis and extending around Paris from Provins in the east, south to Bourges and Dijon, and west to Chartres and Angers, larger than life-size statues of human figures were arranged along portal jambs, many carved as if wearing the dress of the highest ranks of French society. This study takes a close look at twelfth-century human figure sculpture, describing represented clothing, defining the language of textiles and dress that would have been legible in the twelfth-century, and investigating rationale and significance. The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column-figures are examined through contemporaneous historical, textual, and

visual evidence in various media. Appendices include analysis of sculpture production, and the transportation and fabrication in limestone from Paris. Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality, employing images of textiles and clothing that had political, economic, and social significances.

Petite histoire du costume - Rosanne Leclère 1955

Theatrical Costume, Masks, Make-Up and Wigs - Sidney Jackson Jowers 2013-10-15

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Histoire du costume en occident de l'antiquité à nos jours - François Boucher 1983

European Costume and Fashion, 1490-1790 - Francis Michael Kelly 2002-01-01

Authoritative, exhaustive guide provides detailed descriptions and accurate representations of conventional early-16th-century fashions for women; doublets of mid-century; Spanish trunk hose and ruffs from the early 17th century; an early-18th-century cousin of the modern suit for men; along with cravats, parasols, bustles, grandiose coiffures, and more. 211 illustrations.

L'art du costume à la comédie française - Centre national du costume de scène (France) 2011

Il retrace, à travers l'histoire de ses prestigieux costumes, l'histoire de la Comédie-Française (C-F), fondée par Louis XIV et, depuis, fidèle à sa mission d'excellence. Au-delà de l'histoire de la C-F, celle du théâtre en France. Un « beau livre » (couverture rigide cartonnée) : une première parmi les catalogues du CNCS (musée national basé à Moulins) qui fête ses 5 ans d'existence et compte la C-F parmi ses fondateurs (avec l'Opéra de Paris et la BNF). Le catalogue de l'exposition phare de 2011 : « L'art du costume à la Comédie-Française », du 11 juin au 31 décembre 2011. 5 chapitres : XVIIIe, XIXe, XXe, Molière, la vie des ateliers. Puis le

catalogue proprement dit de l'exposition. Une iconographie très riche et variée. Une évocation des grandes figures de la C-F, d'hier à aujourd'hui : comédiens (Lekain, Talma, Rachel, Sarah Bernhardt...), metteurs en scène, costumiers (Suzanne Laliq, Renato Bianchi), et auteurs, dont le « patron » de la C-F, Molière.

The Mode in Hats and Headdress - R. Turner Wilcox 2013-09-26

This stunningly comprehensive survey of hats and headgear from ancient Egypt to mid-20th century illustrates an astonishing range of styles — plumed turbans to modern homburgs, plus images of hairstyles, jewelry, and cosmetics.

Dress in France in the Eighteenth Century - Madeleine Delpierre 1997-01-01

Examines European dress as it evolved in 18th-century France. The text looks at French dress first from an aesthetic point of view, describing in detail fashionable and everyday clothes. It then examines the social and economic factors affecting fashion and compares styles in major European cities.

Fabricating Women - Clare Haru Crowston 2001-12-07

DIVA study of the seamstresses of late 17th and 18th-century France, who developed a quintessentially feminine occupation that became a major factor in the urban economy./div

Le costume historique, trois cent vingt-cinq planches ... types principaux du vêtement et de la parure, rapprochés de ceux de l'intérieur de l'habitation dans tous temps et chez tous les peuples ... Album de documents authentiques retraçant l'histoire du costume ... jusqu'au XIXe siècle ... - Auguste Racinet 1890

The Mode in Costume - R. Turner Wilcox 2008-01-01

The pursuit of style has prompted centuries of dramatic change in fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — plus accessories — from 3000 B.C. to 1958. An essential handbook.