

Bagatelles For Tuba Gordon Jacob

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Canfield Guide to Classical Recordings - 2000

Guide to the Tuba Repertoire, Second Edition - R. Winston Morris 2006-11-08

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Five bagatelles for brass ensemble - Gordon Jacob 1983

Musikhandel - 1984

A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996 - Alastair Mitchell 2019-06-04

First published in 2001, this work provides detailed information taken from the 'Programmes-as-Broadcast' daily log of output held at the BBC Written Archives Centre in Caversham. Arranged in chronological order, entries are given for broadcasts of first performances of musical works in the United Kingdom, and include details of: the date of the broadcast, the composer, the title of the work, performers and conductor. In addition to its usefulness as a reference tool, the Chronicle enables us to gauge the trends in twentieth-century British musical life, and the role of the BBC in their promotion.

Concertino, trombone and piano - Alan Ridout 1992

Schwann Opus - 2001

Five Albanian folk songs - Thoma Simaku 1996

The American Music Teacher - 1951

The Horn Call - 1985

The Piano in Chamber Ensemble, Third Edition - Maurice Hinson 2021-07-27

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Dordogne dances - Bryan Kelly 1995

Suite for solo horn or trumpet - Anthony Halstead 1994

Capriccio for brass quintet - Leonard Salzedo 1986

Guide to the Euphonium Repertoire - R. Winston Morris 2007-03-01

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Music, Books on Music, and Sound Recordings - 1985

The eagles - Thoma Simaku 1995

Music Educators Journal - 1957

Sounding Brass & the Conductor - 1980

NACWPI Journal - National Association of College Wind and Percussion Instructors 1995

Bagatelles for tuba - Gordon Jacob 1980

Fontes Artis Musicae - 1973

Schwann Opus - Becky Barnhart 1999-09

A Dictionary-catalog of Modern British Composers: D-L - Alan J. Poulton 2000

The second of a three volume set, alphabetically arranged by composer, which catalogs the works of modern British composers.

Sonata in E flat for horn and piano - York Bowen 1993

The Instrumentalist - 1998

Composer - 1980

Eclogue - Alan Ridout 1995

New Music - 1987

Music, Books on Music, and Sound Recordings - Library of Congress 1985

Concertino for tuba and strings - Alan Ridout 1988

Renaissance dances - Tielman Susato 1991

Autumn story - Alan Ridout 1996

Concertino for flugel horn and strings - Alan Ridout 1988

National Union Catalog - 1973

The Piano in Chamber Ensemble, Second Edition - Maurice Hinson 2006-04-04

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

T.U.B.A. Journal - Tubists Universal Brotherhood Association 1996

The Tuba Source Book - R. Winston Morris 1996

A massive research effort by leading professional tubists in 36 countries presents a comprehensive picture of the tuba. The "baby" of the orchestra, the tuba was "born" in 1835. The first major solo compositions for the instrument appeared only in the 1950s, but in the next forty years the body of literature for the tuba increased at an amazing pace. The first several chapters of The Tuba Source Book identify that literature by ensemble type. They provide bibliographic data and descriptions of 1,900 pieces for tuba and keyboard, 234 for tuba and band, 1,056 for tuba ensemble, 106 for tuba and strings, and 258 for unaccompanied tuba, as well as hundreds of works in other categories and 456 methods and studies. The chapter entitled "Recommended Basic Repertoire" is subdivided by level, from high school through professional, and "Orchestral Excerpts," in addition to listing 146 works that every tubist should know, includes advice on how to audition. The Tuba Source Book also offers an extensive discography (400 entries), a very complete bibliography, biographies of professional tubists, career advice, guidelines for composing and arranging music for the tuba, and lists of instrument builders and sources of tuba equipment. This encyclopedic volume fills a need for tubists at all levels of study and accomplishment. It is invaluable for composers, music educators, conductors, administrators, librarians, historians, and everyone who enjoys the art of tuba performance.

Cum Notis Variorum - 1985

Appraisals of Original Wind Music - David Lindsey Clark 1999

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.