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Perfects in Indo-European Languages and Beyond - Robert Crellin 2020-09-15

This volume provides a detailed investigation of perfects from all the branches of the Indo-European language family, in some cases representing the first ever comprehensive description. Thorough philological examinations result in empirically well-founded analyses illustrated with over 940 examples. The unique temporal depth and diatopic breadth of attested Indo-European languages permits the investigation of both TAME (Tense-Aspect-Mood-Evidentiality) systems over time and recurring cycles of change, as well as synchronic patterns of areal distribution and contact phenomena. These possibilities are fully exploited in the volume. Furthermore, the cross-linguistic perspective adopted by many authors, as well as the inclusion of contributions which go beyond the boundaries of the Indo-European family per se, facilitates typological comparison. As such, the volume is intended to serve as a springboard for future research both into the semantics of the perfect in Indo-European itself, and verb systems across the world's languages.

Machine Translation and Applied Linguistics - V. Ju Rozencvejk 1974

Non-realistic Modes in the Prose Fiction of Gogol and Dostoevsky - Michael Holquist 1968

Machine Translation and Applied Linguistics - Viktor Ju Rozencvejk 1974

Učte se anglicky s vtipem 3 - Jindřich Vobořil 2012-01-01

Proč se učit anglicky? Protože jinak jste v dnešním globalizovaném světě mrtví! Proč se učit anglicky s vtipy? Protože vtip je krátký, jednoduchý a má pointu: snadno si jej zapamatujete, a tudíž si zapamatujete nejen obdobnou situaci, ale i slova, která v ní lze použít. Nad vtipem se i dobře pobavíte - a pokud ne, pak buď nemáte pro takový humor smysl, anebo jste úplně nepochopili anglický text. V tom případě Vám tato knížka určitě pomůže. Takže co v ní najdete? Pokud jste knihou již listovali, zjistili jste, že text - anekdoty - je vlastně rozdělen na dvě poloviny. První část je koncipována jako zrcadlový překlad: nejdřív anglická anekdota, za níž hned následuje její překlad do češtiny. Rád bych upozornil, že nejde o doslovný překlad. Ten by mohl leckdy působit těžkopádně, mou snahou však bylo přeložit vtip tak, aby vyzněl dobře i česky. V textech druhé, pouze anglické části, najdete některá slova vytištěná tučně. Jejich překlad je uveden v anglicko-českém slovníčku na konci knihy. Snažil jsem se, aby nepřekládaná slovíčka odpovídala přibližně úrovni intermediate (středně pokročilý), zvýrazněná slova tuto úroveň překračují. Česko-anglickou část berte pouze jako „zahřívací“, myslím si totiž, že jednojazyčný text vybavený odpovídajícím slovníčkem je mnohem efektivnější, čtenář si novou slovní zásobu osvojuje přímo, bez zprostředkování leckdy problematického překladu; anglickou anekdotu někdy opravdu nelze přeložit, aniž by se pointa nevytratila. Existuje i další důvod, proč anekdoty nepřekládat. Říká se, že anekdoty jsou jenom dvojí: slušné a dobré. Nelze se proto vyhnout textům s explicitním výrazivem, jenže -

jak takové vtipy přeložit? Čeština i angličtina v takových situacích používají úplně odlišné obraty, což by bylo v překladech zavádějící. Jak říkával Jan Werich – tam kde Češi vyměšují, Anglosasové mužní. Na konci knihy je seznam nepravidelných sloves, která se objevují v anglické části.

Linguistik - Irene Nowikowa 1979

Proceedings - Pacific Northwest Conference on Foreign Languages - 1973

Harvard Studies in Slavic Linguistics - 1995

Technological Rituals - Rosanna Albertini 1999

"An unprecedented look at human nature in our technological landscape seen through the mirror of art. Nine artists, working with a multidisciplinary group of scholars at the USC/Annenberg Center for Communications, created a conversation among vastly different disciplines. This first publication from the prestigious Annenberg Center deftly probes the interaction between art and technology."

Circum-Baltic Languages - Östen Dahl 2001-12-31

The area around the Baltic Sea has for millennia been a meeting-place for people of different origins. Among the circum-Baltic languages, we find three major branches of Indo-European –Baltic, Germanic, and Slavic, the Baltic-Finnic languages from the Uralic phylum and several others. The circum-Baltic area is an ideal place to study areal and contact phenomena in languages. The present set of two volumes look at the circum-Baltic languages from a typological, areal and historical perspective, trying to relate the intricate patterns of similarities and dissimilarities to the societal background. In Volume II, selected phenomena in the grammars of the circum-Baltic languages are studied in a cross-linguistic perspective.

Angličtina Slang, idiomy a co v učebnicích nenajdete - Pourová Miloslava 2020-02-27

V učebnicích se naučíte gramatiku a spisovná slovíčka, ale když si budete povídat s roditelým mluvčím, můžete mít u hovorových a slangových výrazů problémy. Díky této knize budete rozumět běžnému jazyku a můžete si i zanádat.

The Power Of Babel - John McWhorter

2011-04-30

There can be few subjects of such widespread interest and fascination to anyone who reads as the strange ways of languages. In this wonderfully entertaining and fascinating book, John McWhorter introduces us to 'the natural history of language': from Russonorsk, a creole of Russian and Norwegian once spoken by trading fur trappers to an Australian Aboriginal language which only has three verbs. Witty, brilliant and authoritative, this book is a must for anyone who is interested in language, as sheerly enjoyable as non-fiction gets.

Polin: Studies in Polish Jewry Volume 6 -

Antony Polonsky 2005-04-28

This volume is devoted to the part Jews played in the history of Lodz between 1820 and 1939.

Museums of the World - Marco Schulze 2007

Museums of the World covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or referring to memorabilia of famous individuals.

Finnisch-ugrische Forschungen - 2002

Vol. 1- include the section: Anzeiger der finnisch-ugrischen Forschungen, having separate title-page and paging.

Jeníček a Mařenka a další známé pohádky - Hansel and Grethel... - Anglictina.com

2016-09-27

Učte se anglicky čtením známých pohádek Pohádky mají rádi malí i velcí čtenáři. Těm malým se díky jim otevírá svět fantazie, který se mnohdy prolíná se světem skutečným.

Ti starší rádi zavzpomínají na bezstarostné dětství, kdy jim pohádky četli rodiče či prarodiče. Ti z Vás, kteří už trochu anglicky umějí, si jistě rádi přečtou známé pohádky v angličtině. V publikaci jich najdete šest v anglicko-české podobě. Dětem můžete pohádky pouštět z nahrávky ke stažení namluvené anglickým rodilým mluvčím. Budou si tak zvykat na výslovnost i intonaci angličtiny. Každá pohádka obsahuje nápady, jak dále pracovat, aby se děti co nejvíce z jazyka naučily. Na konci knížky naleznete základní přehled anglické gramatiky.

Жили-были.../ Once upon a time... A. workbook - 2014-12

Encyclopedia of Film Directors in the United States of America and Europe: Comedy films to 1991 - Alfred Krawc 1993

Inaugurates a major contribution to cinema studies, comprehensive in scope, extensively indexed for easy access, and accessible to both scholars and interested general readers. Volume 1 of this massive undertaking, reflecting the indefatigability of editor Alfred Krautz, covers comedy, encompassing

Essays on Lexical Semantics - 1974

Variation in Folklore and Language - Saša Babič 2019-09-25

Variation is a universal phenomenon permeating language, culture, and entire worldviews. This book analyses issues related to both specific and common variations in folklore and language as signifiers of culture and worldview. The articles here are dedicated to different genres and forms, including spoken and written language, dancing and singing, and festivities, and involve different aspects of variation. Variation is conceptualised here as the main basis of folklore dynamics and a major issue of typology. A significant part of the volume is dedicated to variations of myths and motifs, creativity, intertextuality, and transmediality.

Zum Problem der Kategorie der Person im Russischen - Una Winter 1987

Aus der Kritik an bisherigen Darstellungen heraus sollen in dieser Arbeit die Grenzen traditioneller Beschreibungsmethoden aufgezeigt und die Kategorie der Person auf funktional-semantischer Basis als eine Menge

syntakto-morphologisch vermittelter semantisch-situativer Grundbedeutungen beschrieben werden.

Wiener slawistischer Almanach - 1978

Annuaire International Des Beaux-arts - 2012

Russkii ĭazyk - 1979

Hearing on Impact of Federal Land Use Policies on Rural Communities - United States. Congress. House. Committee on Resources 1998

Selected Works - E. D. Polivanov 2017-12-04

The Garland Companion to Vladimir Nabokov - Vladimir E. Alexandrov 2014-05-22

First published in 1995. This companion constitutes a virtual encyclopaedia of Nabokov, and occupies a unique niche in scholarship about him. Articles on individual works by Nabokov, including his short stories and poetry, provide a brief survey of critical reactions and detailed analyses from diverse vantage points. For anyone interested in Nabokov, from scholars to readers who love his works, this is an ideal guide. Its chronology of Nabokov's life and works, bibliographies of primary and secondary works, and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy.

The Prayer of St. Hyacinth Parish, Detroit, Michigan (Poletown) - Michael A. Królewski 1984

Journal of Slavic Linguistics - 2000

Forum - 1980

A Sharp Cut - 2005

Zur syntaktischen und kommunikativen Struktur slavischer Partizipial- und

Gerundiokonstruktionen - Christoph Höck 1979

In der Reihe Slavistische Beiträge werden vor allem slavistische Dissertationen des deutschsprachigen Raums sowie vereinzelt auch amerikanische, englische und russische publiziert. Darüber hinaus stellt die Reihe ein Forum für Sammelbände und Monographien

etablierter Wissenschaftler/innen dar.
Forum International - 1980

Word-Formation - Peter O. Müller 2015-03-30

This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XVI chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation, word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

Slavica Hierosolymitana - 1978

European Bibliography of Soviet, East European and Slavonic Studies - 1977

Co-Compounds and Natural Coordination - Bernhard Wälchli 2009-06-11

This typological survey and analysis of co-compounds considers topics such as the notion of word, markedness, the syntax and semantics of coordination, grammaticalization, and lexical semantics, and draws on the author's original research on a wide range of languages.

The Beauty of History - Luik, Viivi 2007

1968. Riga. News of the Prague Spring washes across Europe, causing ripples on either side of the Iron Curtain. A young Estonian woman has agreed to pose as a model for a famous sculptor, who is trying to evade military service and escape to the West. Although the model has only a vague awareness of politics - her interest in life is primarily poetic - the consequences of the politics of both past and present repeatedly make themselves felt. Chance remarks overheard prompt memories of people and places, language itself becomes fluid, by turns deceptive and reassuring.

International Index to Film Periodicals - 1994

Golden section - 1998