

Piano Conductor Scores Jekyll And Hyde

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[Show Music](#) - 2000

[The Hollywood Film Music Reader](#) - Mervyn Cooke 2010-11-04

This wide-ranging, stimulating, and entertaining anthology of writings about the experiences of composers working in the high-pressure environment of the US film industry from the silent era to the present day includes both vivid first-hand accounts from the composers themselves and a representative selection of contemporaneous criticism and commentary.

[Library of Congress Catalog](#) - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

[National Union Catalog](#) - 1973

The Complete Professional Audition - Daren Cohen 2010-06-09

In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. The Complete Professional Audition is the one book all of those actors need—because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection—not that The Complete Professional Audition user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up. • Designed for both play and musical auditions • There are 300,000 actors and acting students in the US—and all of them want an edge at the audition • Through his workshops and seminars, author Darren Cohen knows exactly what actors need to pass an audition and get that part • Practical, down-to-earth ideas that work From the Trade Paperback edition.

Music from the House of Hammer - Randall D. Larson 1996-06-28

In the 1950s, Hammer Film Productions, a small British filmmaking company, introduced the world to a new genre of motion picture. Referred to by some as "horror," by others as "fantasy," Hammer films had a unique look and feel that many other studios would later attempt—and fail—to capture. Hammer films also had a unique sound. For although the studio was small and the budgets limited, those involved in making the Hammer films recognized that the musical score was just as important as the set, the actors, and the script in telling the story. Consequently, Hammer Films Productions recruited the best musical talent to make its films come alive. Those artists and the work they did are chronicled here in careful detail by Randall D. Larson. From the studio's fledging days, through its great successes of the 60s and early 70s, Music from the House of Hammer offers an inside look at how the "Hammer sound" was developed and nurtured.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1955

Who's who of Pulitzer Prize Winners - Elizabeth A. Brennan 1999

List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.

[Cinefantastique](#) - 1996

Music, Books on Music, and Sound Recordings - 1984

Jekyll and Hyde - Frank Wildhorn 1997

Vocal Selections

Sounding Off - Neil William Lerner 2006

Sounding Off: Theorizing Disability in Music is the first book-length work to focus on the historical and theoretical issues of music as it relates to disability. It shows that music, like literature and the other arts, simultaneously reflects and constructs cultural attitudes toward disability.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1970-07

[Music in the Horror Film](#) - Neil Lerner 2009-12-16

Collects the essays that examine the effects of music and its ability to provoke or intensify fear in the genre of horror film, address the presence of music in horror films and their potency within them, and delve into the films like "The Exorcist", "The Shining", "The Sixth Sense", "Carnival of Souls" and "The Last House on the Left."

'*Cellos* - Morton Gould 1991

[Music Clubs Magazine](#) - 1996

Film Score Monthly - 2001

[Off Broadway Musicals, 1910-2007](#) - Dan Dietz 2010-03-10

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and

American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Billboard - 1999-03-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Conductors and Composers of Popular Orchestral Music - Naomi Musiker 2014-02-25

World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.

The Catalogue of Printed Music in the British Library to 1980 - British Library 1983

The British Catalogue of Music - 1957

Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1960

Edinburgh Companion to Gothic and the Arts - David Punter 2019-08-05

The Gothic is a contested and complicated phenomenon, extending over many centuries and across all the arts. In *The Edinburgh Companion to the Gothic and the Arts*, the range of essays run from medieval architecture and design to contemporary gaming and internet fiction; from classical painting to the modern novel; from ballet and dance to contemporary Goth music. The contributors include many of the best-known critics of the Gothic (e.g., Hogle, Punter, Spooner, Bruhm) as well as newer names such as Kirk and Round. The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well-integrated book which will prove much more than a collection of disparate essays, but rather a distinctive contribution to a field.

The Italian American Heritage - Pellegrino A D'Acierno 2021-12-13

First published in 1999. The many available scholarly works on Italian-Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian-American contributions to American art, music, literature, motion pictures and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs and an analysis of the evolution of Italian-American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores and cultural antecedents have wrought their influence on the American character. Filled with insights, observations and ethnic facts and fictions, this volume should prove to be a valuable source of information for scholars,

researchers and students interested in pinpointing and examining the cultural, intellectual and social influence of Italian immigrants and their successors.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1957

Diversions - Morton Gould 1994

A five movement suite originally written for Tenor Saxophone and Orchestra, this alternate version is for Bassoon with Piano reduction. A terrific piece to show what's new in 20th Century composers.

The National Union Catalog - 1958

The Piano on Film - David Huckvale 2022-02-16

Since the early days of silent film accompaniment, the piano has played an integral part in the history of cinema. Film's fascination with the piano, both in soundtracks and onscreen as a status symbol and icon of popular romanticism, offers a revealing opportunity to chart the changing perception of the instrument. From Mozart to Elton John, this book surveys the cultural history of the piano through the instrument's cinematic functions. Composer biopics, such as *A Song to Remember*, romantic melodramas like the Liberace vehicle *Sincerely Yours*, and horror films such as *The Hands of Orlac*, along with animated cartoons featuring Bugs Bunny and Tom and Jerry demonstrate just how pervasive the cinematic image of the piano once was during a period when the piano itself began its noticeable decline in everyday life. By examining these depictions of the piano onscreen, readers will begin to understand not only the decline of the piano but also the decline of the idealistic culture to which it gave birth in the nineteenth century.

Music Journal Annual Anthology - 1958

Bibliographic Guide to Music - New York Public Library. Music Division 2003

The Jogger and the Dinosaur - Morton Gould 1994

(Study Score). Commissioned for the Pittsburgh Youth Orchestra, this piece for orchestra depicts a chance meeting between The Jogger and the Dinosaur, and is playable by and for young people. The full score includes staging suggestions and the "rap" text to be spoken by the narrator (Rappel). Parts available on rental.

Musique Fantastique - Randall D. Larson 1985

This book discusses the use of scores in horror, science fiction and fantasy films, covering the 1930's to the 1980's, with chapters on Herrmann, Goldsmith, Rózsa, Japanese monster movies, Hammer horror movies, John Williams, electronic music and how classical music has been integrated into these film genres.

The Harvard Concise Dictionary of Music and Musicians - Don Michael Randel 2002-10-30

This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed *Harvard Dictionary of Music* (now in its fourth edition) and its companion *The Harvard Biographical Dictionary of Music*, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, *The Harvard Concise Dictionary of Music and Musicians* provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, *The Harvard Concise Dictionary of Music and Musicians* is an invaluable handbook for everyone who cares about music.

The Community Theater Handbook - Gary Philip Cohen 2003

A comprehensive guide to the many details involved in setting up and maintaining a successful community theater, regardless of size.

Music, Books on Music, and Sound Recordings - Library of Congress 1989

Hammer Complete - Howard Maxford 2019-11-08

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-

the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Music Journal - 1957

Music Journal Annual - 1957

Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1956