

Young Hollywood Actors How They Got Started How Th

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Celebrity Biographies - The Amazing Life of Matthew McConaughey - Famous Actors - Matt Green

Ever wondered how Matthew McConaughey rose to stardom? Matthew David McConaughey was born November 4, 1969 in Uvalde, Texas to Mary Kathleen (nee McCabe) and James Donald McConaughey. He was the last of three sons for the couple, joining brothers Michael, known as Rooster, and Pat. Mary Kathleen is an actress, appearing in 2011's Bernie, and a former substitute kindergarten teacher. James was a former member of the Houston Cougars and the Arizona Wildcats college football teams. He was signed in the twenty seventh round of the 1993 National Football League draft by the Green Bay Packers, but was cut from the team before the official start of the season. For more interesting facts you must read his biography. Grab Your biography book now!

Searching for John Ford - Joseph McBride 2011-02-11

John Ford's classic films—such as Stagecoach, The Grapes of Wrath, How Green Was My Valley, The Quiet Man, and The Searchers—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's Searching for John Ford, described as definitive by both the New York Times and the Irish Times, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

Guide to the Cinema(s) of Canada - Peter Rist 2001

Discusses the films and personalities of the Canadian cinema.

The Classic Rock and Roll Reader - William E Studwell 2014-05-22

The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends. This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rock's Not So Dull Predecessors (for example, "Bewitched, Bothered, and Bewildered" and "The Cry of the Wild Goose") The Pioneering Rock Songs (such as "Rock Around the Clock" and "Shake, Rattle, and Roll") Older Style Songs Amidst the Rocks (for example, "I Could Have Danced All Night" and "Rocky Mountain High") The Megastars and Megagroups (such as "Blue Suede Shoes," "Respect," and "Surfin' USA") The Best Songs that Never Made No. 1 (for example, "I Feel Good" and "Tie a Yellow Ribbon Round the Ole Oak Tree") The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

The Oscars - Anthony Holden 2016-07-07

It is just thirteen inches tall and weighs eight pounds, yet the Oscar has

come to exert an hypnotic hold over film performers and audiences alike. This book uses the narrative story of an individual year as the basis of a much broader and historical canvas, to present a portrait of the film world today, and its personalities, finances and power-struggles. It also includes detailed lists of Oscar facts and figures, winners and losers. The author's other books include best-selling biographies of Prince Charles and Laurence Olivier.

Scott Sedita's Ultimate Guide to Making It in Hollywood: And New York, Atlanta, Vancouver, Chicago, and Any Other Industry City! - SCOTT. SEDITA 2022-10-28

Scott Sedita's Ultimate Guide To Making It In Hollywood lays out everything an actor needs to know to launch and maintain an Acting career in any "Industry City." Tapping into his forty years of experience in the business, renowned Acting Coach, Author, and Motivational Speaker Scott Sedita breaks down the Three Steps to Success: Talent, Confidence and Perseverance, and shows how these elements work together to build and sustain a successful acting career. Further, Scott takes a unique approach in highlighting the many challenges actors face when pursuing their dream in show business. Scott explains how actors must identify and avoid the Three Ways to Sabotage Your Career: Distractions, Addictions and Wrong Actions. With his humorous, no-holds-barred, tough love approach, Scott guides the reader with practical, easily accessible advice, tools and tasks as well as numerous Success Stories of famous actors he's worked with and how they made it to the top!

Hollywood's Rising Stars Monologues for Actors - Joanne Mosconi 2020-03-26

Finally, a monologue book composed of diverse and current themes to help young actors book auditions. Actors will find material in this collection to use for study, rehearsal, self-taping and reels. At the end of each monologue, there are 5 Rehearsal Questions and 1 Director's Tip to help you get your piece performance ready. Few theatrical coaches have had the opportunity Joanne Mosconi has had to work as both a theater professional and an educator in both New York City and Los Angeles. For over 20 years, Joanne has used her educational and theatrical expertise to help thousands of actors unlock their talent. Students were not just working with an actor/director, but a licensed teacher. LA newcomers and beginning young actors, as well as child actor veterans, came to her to develop their talent, build their resumes', and increase their confidence while gaining industry exposure. Actors learned the Ins and Outs of theater, and gained acting skills that improved their auditions and performances. Joanne is excited to share some of these tips in her new book: Hollywood's Rising Stars: Monologues ages 4-18, to help actors choose an excellent audition piece and prepare to book the job!

Revenge of the Nerd - Curtis Armstrong 2017-07-11

Risky Business. Revenge of the Nerds. Better Off Dead. Moonlighting. Supernatural. American Dad. New Girl. What do all of these movies and television shows have in common? Curtis Armstrong. A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from Revenge of the Nerds. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened. But there's more to Curtis' story than that. Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and, improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely journey—one nerd's hilarious, often touching rise to the middle. He started his life as an outcast and matured

into...well, an older, slightly paunchier, hopefully wiser outcast. In Hollywood, as in life, that counts as winning the game.

Reel Inequality - Nancy Wang Yuen 2016-12-12

When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence? *Reel Inequality* examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist industry. The book charts how white male gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities, such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong, to explore how racial stereotypes categorize and constrain actors. Their stories reveal the day-to-day racism actors of color experience in talent agents' offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood. This book not only conveys the harsh realities of racial inequality in Hollywood, but also provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes about race and diversity, *Reel Inequality* follows actors of color as they suffer, strive, and thrive in Hollywood.

Acting Indie - Cynthia Baron 2020-01-29

This book illustrates the many ways that actors contribute to American independent cinema. Analyzing industrial developments, it examines the impact of actors as writers, directors, and producers, and as stars able to attract investment and bring visibility to small-scale productions. Exploring cultural-aesthetic factors, the book identifies the various traditions that shape narrative designs, casting choices, and performance styles. The book offers a genealogy of industrial and aesthetic practices that connects independent filmmaking in the studio era and the 1960s and 1970s to American independent cinema in its independent, indie, indiewood, and late-indiewood forms. Chapters on actors' involvement in the evolution of American independent cinema as a sector alternate with chapters that show how traditions such as naturalism, modernism, postmodernism, and Third Cinema influence films and performances.

There And Back Again: An Actor's Tale - Joe Layden 2011-08-31

When Sean Astin, veteran Hollywood actor of over 30 movies including *The Goonies*, and Rudy, landed the part of Samwise Gamgee in *The Lord of the Rings*, he knew it was going to be different to anything he'd ever worked on before. Here he shares his heartfelt opinions on his early movies, how he got the part of Sam at that point in his career, and what it was like to be on set for nearly two years of his life. How did he and the other cast members get along? What were the excitements and the dangers they faced during filming? What happened the evening that Elijah Wood lost the keys to his room? How did Sir Ian McKellen cope when he didn't like the music the hobbits listened to during make-up and what happened when the crew considered striking? Revealing and immensely readable, *There and Back Again* is the behind-the-scenes look at what it was like to be involved in the making of one of the biggest movie franchises of all time.

New York Magazine - 1997-10-06

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Claude Jutra - Jim Leach 1999-09-01

Through close readings of Jutra's major films, Jim Leach analyses their distinctive cinematic qualities and discusses the responses they have received from reviewers and critics. He focuses both on the films and the historical and cultural contexts in which they were made, arguing that critics have frequently used inappropriate criteria to judge them and that these misunderstandings reveal much about attitudes to Canadian cinema in general. Jutra's films are shown to reflect the instability of their cinematic and cultural contexts and raise important questions about nationhood. Jutra always identified himself as a separatist and his films were shaped by the rapid changes in Quebec society during the Quiet Revolution and by the political tensions of the sixties and seventies.

At the same time his work was often appreciated by English Canadian critics and audiences and was affected by federal film policy and institutions. Although Jutra died in 1986, his films and career still have much to tell us about Canadian cinema and media production, and about the complex cultural contexts that underlie the ongoing debates on Canadian and Quebec nationhood.

Harry Dean Stanton - Joseph B. Atkins 2020-11-12

Harry Dean Stanton (1926--2017) got his start in Hollywood in TV productions such as *Zane Grey Theater* and *Gunsmoke*. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appearing in *Cool Hand Luke* (1967), *Kelly's Heroes* (1970), *The Godfather: Part II* (1974), and *Alien* (1979). He became a headliner in the eighties -- starring in Wim Wenders's *Moving Paris, Texas* (1984) and Alex Cox's *Repo Man* (1984) -- but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career. Joseph B. Atkins unwinds Stanton's enigmatic persona in the first biography of the man *Vanity Fair* memorialized as "the philosopher poet of character acting." He sheds light on Stanton's early life in West Irvine, Kentucky, exploring his difficult relationship with his Baptist parents, his service in the Navy, and the events that inspired him to drop out of college and pursue acting. Atkins also chronicles Stanton's early years in California, describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies. In addition to examining the actor's acclaimed body of work, Atkins also explores Harry Dean Stanton as a Hollywood legend, following his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston. "HD Stanton" was scratched onto an interior jail cell wall in *Easy Rider* (1969), painted on an exterior concrete wall in *Drive, He Said* (1971), and was the name of a character in Monte Hellman's *Two-Lane Blacktop* (1971). Critic Roger Ebert so admired the actor that he suggested the "Stanton-Walsh Rule," which states that "no movie featuring either Harry Dean Stanton or M. Emmet Walsh in a supporting role can be altogether bad." Harry Dean Stanton is often remembered for his crowd-pleasing roles in movies like *Pretty in Pink* (1986) or *Escape from New York* (1981), but this impassioned biography illuminates the entirety of his incredible sixty-year career. Drawing on interviews with the actor's friends, family, and colleagues, this much-needed book offers an unprecedented look at a beloved figure.

Keanu Reeves - Brian J. Robb 2020-11-09

Keanu Reeves' combination of authority, forthrightness, and sexy good looks has made him one of the most popular and bankable modern stars. In this revised and updated biography, Brian J. Robb explores Reeves on- and offscreen, including his rock 'n roll career with the band Dog Star, and the twin tragedies that took the lives of his unborn daughter and his former partner Jennifer Syme. This new edition contains 130 photographs and a 48-page coverage of *The Matrix* and its sequel including location reports, plot previews, and a glimpse of the trilogy's breathtaking climax.

How to Get Arrested - Michael J. Wallach 2007-09-01

A How-To for Actors as no book has been before, Here is indispensable information for actors told through a charming story rather than in the usual textbook style. This is the tale of two young actors as they embark on the same journey as thousands of hopefuls each year. Dick and Jane move to Hollywood to become working actors -- maybe even "stars." They arrive in Hollywood not knowing anyone in power - does this mean they are sunk before they even get started? They aren't gorgeous -- will they be rejected? What are the right choices? One makes fame-based, out-sized choices, auditioning only for producers and directors. The other makes reasoned choices, creating a game plan for success and being content with each modest step forward. One does it the right way and the other the wrong way. Which one succeeds? With great affection for actors and deep insight into the hurdles they face, the author gives accessible answers to all the questions actors ask. "Myths Demystified!" A special bonus section shatters misconceptions about the path to success.

Secrets of Stylists - Sasha Charnin Morrison 2011-04-29

In this unprecedented insider's guide, fashion industry veteran Sasha Charnin Morrison opens her little black book of celebrity stylists and shares their top secrets on creating unforgettable looks, landing a choice job, and working with the pros. Interviews with key players reveal the ins and outs of the glamorous (and often gritty) world of styling, while hundreds of glossy photos illustrate good (and bad) looks. Full of real-life advice, this guide profiles famous image transformations undertaken by

stars like Nicole Richie and Katie Holmes, outlines the essentials every stylist must have on hand (double-sided tape, cutlets, manziettes, Spanx, and more!) and, most importantly, shows how to get a Choo in the door and then survive in this ultra-fabulous, ultra-competitive industry.

The Young Actors' Guide to Hollywood - Ralph Benner 1964

Celebrity Biographies - The Amazing Life Of Keanu Reeves - Famous Actors - Matt Green

Ever wondered how Keanu Reeves rose to stardom? Keanu Reeves is one of the most maddening forces in Hollywood - an actor who has produced a body of fascinating work, while still somehow serving as a lightning rod for criticism. After a turbulent childhood, Reeves first burst onto the film scene as somewhat of a laid-back and goofy character, appearing in several popular slacker comedies. It wasn't until the dawn of the new millennium that the actor finally flew to prominence as one of the most recognized movie heroes in all of cinematic history. Though the iconic role of Neo in the Matrix trilogy made Reeves a certified movie star, the actor has spent the majority of his career trying to prove himself as a true acting talent while escaping the shadow of his action hero claim to fame. For more interesting facts you must read his biography. Grab your biography book now!

Space Between - Nico Tortorella 2019-09-17

Younger star and LGBTQIA+ advocate Nico Tortorella investigates love, sex, gender, addiction, family, fame, and fluidity through their personal story and the lens of their nonbinary identity "Nico Tortorella embodies the twenty-first-century human."—RuPaul Nico Tortorella is a seeker. Raised on a steady regimen of Ram Dass and raw food, they have always been interested in the more spiritual aspects of life. That is, until the desire for fame and fortune eclipsed their journey toward enlightenment and sent them into a downward spiral of addiction and self-destructive behavior. It wasn't until Nico dug deep and began to examine the fluidity of both their sexuality and gender identity that they became more comfortable in their own skin, got sober from alcohol, entered into an unconventional marriage with the love of their life, and fully embraced a queer lifestyle that afforded them the opportunity to explore the world outside the gender binary. It was precisely in that space between that Nico encountered the diverse community of open-minded, supportive peers they'd always dreamed of having. Expanding on themes explored on their popular podcast, The Love Bomb, Nico shares the intimate details of their romantic partnerships, the dysfunction of their loud but loving Italian family, and the mingling of their feminine and masculine identities into one multidimensional, sexually fluid, nonbinary individual. Nico has become a leading voice of the fluidity movement by encouraging open dialogue and universal acceptance. Space Between is at once an education for readers, a manifesto for both the labeled and label-free generations, and a personal memoir of love, identity, and acceptance. Praise for Space Between "In an industry that thrives on artifice, Nico Tortorella's candid soul-searching is precious and invigorating. As with the best truth-telling, it gives language to a thirst we had forgotten, while also quenching it. This is a book about addiction, familial trauma, and gender—yes—but more so it is about living. Living is an art form that Nico does well, and this book is an argument for making meaning from the messiness that surrounds us rather than simply muting it. Nico's distinct and relatable prose tangos us past binaries, toward an intimacy beyond language."—Alok Vaid-Menon

Bright City Lights - Anja Carolina Christensen 2021-06-18

Anna: I never imagined that moving to London would change my life so profoundly. I had it all: A solid long-term relationship and a thriving author career. All of that changed when I met Robert Masters. Rob was my celebrity dream crush, and the way he turned my world upside down was a story wilder than the ones I earned a living writing. Rob: I had everything I'd ever wanted. My acting career had skyrocketed, and I was starring in big Hollywood Blockbusters. The only nuisance in my life was not being able to go to a club without being blinded by the bright lights of the paparazzi's. Then I met her. Until now, I didn't know she'd been missing from my life. Only problem was, her boyfriend was an old acquaintance. However, I believed I could make her happier than her dirtbag of a boyfriend, so why not try?

The Brotherhoods - Guy Lawson 2006-11-28

INSIDE THE MOB. INSIDE THE NYPD. THE LAST GREAT MAFIA BOOK OF OUR TIME. The Brotherhoods is the chilling chronicle of the shocking crimes of NYPD detectives Stephen Caracappa and Louis Eppolito, notorious rogue cops found guilty in April 2006 of the ultimate form of police corruption -- shielding their criminal deeds behind their badges while they worked for the mafia. Their crimes include participation in the

murders of at least eight men, kidnapping, and the betrayal of an entire generation of New York City detectives, federal agents, and prosecutors. "One of the most spectacular police corruption scandals in the city's history," proclaimed the New York Times in its front-page coverage of the jury's verdict. This gripping, true-life detective story is remarkable for its psychological intrigue, criminal audacity, and paranoid, blood-soaked fury. Written by prize-winning journalist Guy Lawson and William Oldham, the brilliant detective who quietly and relentlessly investigated the rogue cops for seven years, The Brotherhoods provides unparalleled access to the secretive workings of both the NYPD and organized crime -- their hierarchies, rituals, and codes of conduct. Sprawling from Manhattan to Las Vegas to Hollywood, this incredible story features wiseguys, hit men on the lam, snitches, cops on the take, girlfriends who should know better, a crooked accountant, corrupt jewelers, streetwise detectives, flamboyant defense attorneys, ice-cool prosecutors, a distinguished federal judge, and a gallery of other unforgettable characters, many hiding secrets they are afraid to reveal. In yet another turn of events, in June 2006 a federal judge vacated the convictions on statute of limitations grounds, even as he cited overwhelming evidence that Caracappa and Eppolito had committed "heinous and violent crimes." The U.S. Attorney's Office, which had won the convictions, has appealed the ruling. The conviction of the two men by a jury and the judge's reiteration of their guilt underscore the amazing story of The Brotherhoods. Destined to rank with such modern crime classics as Serpico, Donnie Brasco, and Wiseguy, this quintessential American mob tale goes to the hearts of two brotherhoods -- the police and the mafia -- and the two cops who belonged to both.

Top Hollywood Acting Teachers - Bonnie Wallace 2020-10-06

What do Hollywood's top acting teachers know about how to succeed in the Industry? How do they train and coach their students? What guides their different approaches for actors? What wisdom and advice do they have for YOU? Top Hollywood Acting Teachers reveals all this and more, in generous and intimate conversations with 12 of Hollywood's most successful acting teachers: Zak Barnett, Diane Christiansen, Marnie Cooper, John D'Aquino, Patrick Day, Judy Kain, Anthony Meindl, Eric Morris, Lisa Picotte, Mae Ross, Scott Sedita, and Marcie Smolin. Perfect for aspiring actors as well as successful working actors who are looking to learn from the best, the real-world insights and secrets shared from these masters will shed light on what it really takes to become a successful actor, whether you are acting on stage or on film, in your hometown, Hollywood, or anywhere else. The Hometown to Hollywood Interviews, Volume II

Paul Newman - Shawn Levy 2010-09-25

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as The Hustler, Cool Hand Luke, Butch Cassidy and the Sundance Kid, The Verdict and The Color of Money. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband - married to Joanne Woodward for 50 years - and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Acting in Young Hollywood - Frederick Levy 2009

The youth performing market is hotter than ever, enjoying an unprecedented number of successful television shows and movies, such as Hannah Montana and High School Musical. Kids and teens - and adults who can play young - are in demand and experiencing astonishing levels of celebrity and attention. Top talent manager Frederick Levy specialises in developing young talent and here offers a potent mix of authority and encouragement to steer today's performing youth to the careers of their dreams. The advice in this book can be applied to both stage and screen careers and covers the whole industry, as well as,

Hollywood. From necessary tools (headshots) to the team of players (agents, managers) to auditions and booking a job, Levy details what to expect and teaches actors what they can do to manage and maintain a long-term career. For kids, special focus is given to labour laws, education options and how parents fit in as managers and vital members of the support team. Filled with anecdotes about working in the business, the book will both entertain readers and offer firm, practical advice not just from the author but from other actors, acting coaches, agents, casting directors and more.

Going Green - Anne Wallace Sharp 2009-05-29

Individuals interested in "going green" use scientific and consumer knowledge to reduce their carbon footprint. Many people practice environmental and ecological responsibility by recycling, not overheating or overcooling rooms, using energy-efficient light bulbs, and installing low-flow toilets and shower heads. This informative resource interrogates issues surrounding the environment and provides an overview of the topic. Readers will be inspired to think critically about recycling, shopping green, and the environment at risk.

It All Began With A Scream - Padraic Maroney 2021-09-20

We apologize for not properly crediting Fun World, Div., Easter Unlimited, Inc. for their ownership of the Ghost face mask on the cover of *It All Began With A Scream*. This is being rectified with a legal note added to the book going forward. In 1996, a movie came along that changed the face of horror films forever. Initial signs indicated *Scream* being a flop upon its release in theaters, but it quickly became a word-of-mouth phenomenon spawning multiple sequels, a television series, and countless imitators. Twenty-five years later, the impact of *Scream* is still being felt in films and pop culture. For the first time, get a behind-the-scenes glimpse of what it took to make the beloved films—from the people who were there. With 30 interviews from cast and crew members, *It All Began with a Scream* provides readers with an unauthorized look at the franchise. From a bidding war for the original script and studio meddling to on-set romances, script leaks, lawsuits, and a beloved director who created a family atmosphere for everyone on his set, find out the story behind *Scream*. *It All Began with a Scream* is a must-read for horror aficionados, film buffs, and anyone fascinated by Hollywood.

Real James Dean - Peter Winkler 2016-08-01

In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. *The Real James Dean* is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and colleagues.

Mr. Huston/ Mr. North: Life, Death, and Making John Huston's Last Film - Nat Segaloff

"Bogie always said that, if there's an impossible location, you can be sure John will find it. John's authentic. He was about something." - Lauren Bacall "He was a landmark in film history, a great friend, and I'll miss him very much." - Michael Caine "There is nothing more fascinating—and more fun—than making movies. Besides, I think I'm finally getting the hang of it." - John Huston In the summer of 1987, a group of the screen's most notable stars gathered in glamorous Newport, Rhode Island to make *Mr. North*, a charming but unpretentious film about a magical man who turns the town upside-down. They included Anthony Edwards, Anjelica Huston, Lauren Bacall, Harry Dean Stanton, Virginia Madsen, Tammy Grimes, and a host of other talents, including legendary director John Huston (*The Maltese Falcon*, *The African Queen*). The filmmaker was Danny Huston, John's son. But just as the cameras turned, John fell ill and was replaced by Robert Mitchum. There were daily reports on Huston's failing health, and the world wondered whether the lion of Hollywood, after surviving so many close calls with death over the years, would finally succumb. Nat Segaloff was the only journalist—in fact, the only outsider—allowed onto the set and behind the scenes of *Mr. North*, and he reported on it for *The Boston Herald*. But only some of it. Now, after more than a quarter century, the full story can

be told of the daily interactions of these famous egos struggling to finish their movie while being overshadowed by the one person who wasn't even in it.

Mirror, Mirror - Cara Delevingne 2017-10-05

Der erste Roman von Supermodel, Schauspielerin und Social-Media-Star Cara Delevingne – eine Coming-of-Age-Story über Freundschaft und Identität, in der nichts so ist, wie es scheint. FREUND. LOVER. OPFER. VERRÄTER. WEN SIEHST DU, WENN DU IN DEN SPIEGEL SCHAUST? Red, Leo, Rose und Naomi sind Außenseiter an ihrer Londoner Schule – die einen sicheren Hafen in ihrer Band gefunden haben. Ihr Leben ist alles andere als perfekt, aber ihre Musik verbindet sie, und sie sind gespannt, was die Zukunft für die Band *Mirror*, *Mirror* bereit hält. Doch dann verschwindet Naomi und wird später bewusstlos aus der Themse gezogen. Ihre Freunde sind erschüttert und verwirrt. War es ein Unfall – oder ein missglückter Selbstmordversuch, wie die Polizei glaubt? Wenn sie Probleme hatte, warum hat sie ihnen nichts davon gesagt? Wie gut kennen sie ihre Bassistin eigentlich – und einander? Um zu verstehen, was mit Naomi passiert ist, müssen Red, Leo und Rose sich schließlich ihren eigenen dunklen Geheimnisse stellen und das, was sie fühlen, mit dem, was sie der Außenwelt zeigen, in Einklang bringen.

Hilary Duff - Margie Markarian 2009-01-01

"Find out how Hilary Duff got started acting, how she became the star of a hit tv show, and what she's going to do in the future"--Provided by publisher.

Character Kings 2: Hollywood's Familiar Faces Discuss the Art & Business of Acting - Scott Voisin 2014-05

Character Kings 2 continues to examine the careers of the busiest men in Hollywood, featuring 15 all-new interviews with the industry's most recognizable actors. Filled with behind-the-scenes anecdotes about the making of movies and TV shows, tips on how to prepare for auditions, the techniques that bring a character to life and the secrets to earning a living in a highly competitive industry, *Character Kings 2* offers more instructive lessons about the art and business of acting. "For those of us who live and breathe the movies, *Character Kings 2* is a must-read that weaves a fascinating overview of what it takes to be a successful working actor in Hollywood." -- David Del Valle, *Films In Review* "Scott Voisin draws terrific insights from an impressive assortment of our finest character actors, managing to deepen a movie lover's appreciation of these phenomenal talents. The book is a revelation for all fans of great acting." -- Jamey DuVall, host of *Movie Geeks United!* "Character actors are a prized species in Hollywood, and Scott Voisin's book selects the cream of today's crop. The actors regale us with some marvelous stories of blood, sweat and fate." -- Tim Lucas, editor of *Video Watchdog* "Scott Voisin's *Character Kings* book series is full of lessons for the filmmaking artist and fan; from its rare perspective on the profession to the survival of the actors who are as important to a movie as its stars." -- John Huff, *CultMachine.com* "These interviews should be inspiring to everyone who takes their creative life seriously." -- *Movies Made Me* (Joseph Maddrey)

e-Pedia: Game of Thrones (season 6) - Wikipedia Contributors 2017-02-22

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Young Hollywood Actors - Bonnie J. Wallace 2018-12-02

How did your favorite young actors get started? What kind of training did they get, and how did they find their agent or manager? How did they manage challenges, and what advice do they have on auditions, haters, school, and more? What was it like to work on the Disney Channel, and what is really important for success? *Young Hollywood Actors* reveals all this and more in intimate, honest words from 12 of your favorite young

stars: Dove Cameron, Cameron Boyce, Thomas Doherty, Sarah Jeffery, Jessica Marie Garcia, Booboo Stewart, Brenna D'Amico, Garrett Clayton, Joey Bragg, Victoria Moroles, Dylan Playfair, and Luke Benward. Interviewed by Bonnie Wallace, author of the acclaimed Hollywood Parents Guide, producer of the Hometown to Hollywood podcast, and mother of Dove Cameron, this book is perfect for aspiring actors as well as fans. Based on interviews from the popular Hometown to Hollywood podcast, the authentic and raw stories shared in this book will both shed light on what it really takes to become a successful young actor, and inspire readers to follow their own dreams, whatever they may be.

Celebrity Biographies - The Amazing Life Of Kit Harington - Famous Actors - Matt Green

Ever wondered how Kit Harington rose to stardom? Christopher Catesby Harington is an English actor who was born on December 26, 1986 in London, England. He is popularly known as "Kit Harington". His parents are David Richard Harington, who owns a bookstore and Deborah Jane Catesby who was formerly a playwright but now teaches creative writing and a painter. He has one brother named John Catesby Harington. His father is from an important and well-known family and descends from British peerage. Kit Harington attended Elementary in Southfield Primary School. He developed a communicative bent in High School in nearby Martley. He was sent off by his parents to do drama courses at National Youth Theatre. Kit Harington portrays the role of Jon Snow in the HBO TV series "Game of Thrones". For more interesting facts you must read his biography. Grab your biography book now!

Schauspielen - Larry Moss 2015-02

Acting for America - Robert T. Eberwein 2010

The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s.

First of the Year: 2008 - Benj DeMott 2017-07-05

This is the first in a continuing series of reminders that the past informs the present as it infuses the future. As Benj DeMott notes, the aim of First of the Year is to define "the democratic imperatives and demotic tones that make our ongoing politics of culture matter." This annual publication is grounded in the needs of "dissed" people: disenfranchised, disadvantaged, disinherited, discomfited, and dismissed. But the concept has been sharpened to acknowledge that though the underdog is owed sympathy, the mad dog is owed a bullet. In short, First of the Year is very much an effort of the twenty-first century. The publication aims to be more than a launching pad for writers. It attempts to bridge the gap between radical perspectives without losing focus on the centrality of African-American culture to the national conversation. The coming

together of figures like Armond White, Kate Millett, Lorenzo Thomas, Russell Jacoby, Adolph Reed, and Amiri Baraka is quite unlike what can be found in standard literary and social publications. They treat the African-American condition as a policy issue or an executive summary report--not as a touchstone for the state of the nation as a whole. The initial volume also deals extensively and seriously with the issue of humanism and terror, the nature of social movements, electoral and urban politics, and the musical trends of our time. It does so with a sense of urgency often denied in mainstream literary reviews. Issues of "standards" are addressed from the angle of African-American cultural traditions, and the mind-body problem as a matter of race not just of metaphysics. In a nutshell, this volume intends to open a new chapter in the Harlem Renaissance; or better, an American renaissance with a Harlem lilt. First of the Year is an attempt to make political arguments breathe through cultural voices. Contributors include Sheldon Wolin, Jean Bethke Elstain, Kurt Vonnegut, Paul Berman, Cha

[Top Hollywood Acting Teachers](#) - Bonnie Wallace 2020-10-06

What do Hollywood's top acting teachers know about how to succeed in the Industry? How do they train and coach their students? What guides their different approaches for actors? What wisdom and advice do they have for YOU? Top Hollywood Acting Teachers reveals all this and more, in generous and intimate conversations with 12 of Hollywood's most successful acting teachers: Zak Barnett, Diane Christiansen, Marnie Cooper, John D'Aquino, Patrick Day, Judy Kain, Anthony Meindl, Eric Morris, Lisa Picotte, Mae Ross, Scott Sedita, and Marcie Smolin. Perfect for aspiring actors as well as successful working actors who are looking to learn from the best, the real-world insights and secrets shared from these masters will shed light on what it really takes to become a successful actor, whether you are acting on stage or on film, in your hometown, Hollywood, or anywhere else. The Hometown to Hollywood Interviews, Volume II

Shooting For The Mob - Alex Ferrari 2019-03-18

The film project he was hired for revealed information he didn't want to know. A bipolar gangster, a naive, young film director and Batman. What could go wrong? Alex Ferrari is a first-time film director who just got hired to direct a \$20 million feature film, the only problem is the film is about Jimmy, an egomaniacal gangster who wants the film to be about his life in the mob. From the backwater towns of Louisiana to the Hollywood Hills, Alex is taken on a crazy misadventure through the world of the mafia and Hollywood. Huge movie stars, billion dollar producers, studio heads and, of course, a few gangsters, populate this unbelievable journey down the rabbit hole of chasing your dream. Would you sell your soul to the devil to make your dream come true? By the way, did we mention that this story is based on true events?, no, seriously it is.