

# Amaya O Los Vascos En El Siglo Viii

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## **Marian Devotions, Political Mobilization, and Nationalism in Europe and America** - Roberto Di Stefano 2016-11-23

This volume examines the changing role of Marian devotion in politics, public life, and popular culture in Western Europe and America during the nineteenth and twentieth centuries. The book brings together, for the first time, studies on Marian devotions across the Atlantic, tracing their role as a rallying point to fight secularization, adversarial ideologies, and rival religions. This transnational approach illuminates the deep transformations of devotional cultures across the world. Catholics adopted modern means and new types of religious expression to foster mass devotions that epitomized the catholic essence of the "nation." In many ways, the development of Marian devotions across the world is also a response to the questioning of Pope Sovereignty. These devotional transformations followed an Ultramontane pattern inspired not only by Rome but also by other successful models approved by the Vatican such as Lourdes. Collectively, they shed new light on the process of globalization and centralization of Catholicism.

*A History of the Romantic Movement in Spain* - Edgar Allison Peers 1964

*Amaya; o, Los vascos en el siglo VIII* - Francisco Navarro Villoslada 1879

## **Geschichte der spanischen Literatur** - Christoph Strosetzki 1996-01-01

The "History of Spanish Literature" is designed not only to encourage the reader's interest in Spanish literature itself, but also to provide an introduction to current academic discussion on the subject. The present state of research in each area touched upon is faithfully reflected. Thus the emphasis is not on a mere collation of 'facts' but on the discussion and profounder significance of those facts. The attempt is made in all cases to define what is characteristic about a given author, epoch or literary genre.

**Amaia o los vascos en el siglo VIII** - Francisco Navarro Villoslada 1985

## **Los mitos vascos** - Andrés Ortíz-Osés 2007-06-10

Veinticinco años después de la publicación de su exitosa obra *El matriarcalismo vasco*, avalada por el propio J. M. Barandiarán, Andrés Ortíz-Osés vuelve a plantear aquí el tema de los mitos vascos desde la distancia que confiere la experiencia. La metodología es la hermenéutica simbólica y la mitología comparada, aportando una interpretación sistemática de la cosmovisión tradicional vasca de forma inteligible y sin forzarla. En este libro se dan cita los arquetipos fundamentales (la Tierra madre, la diosa Mari...), así como las leyendas (Kixmi, López de Haro...), el Carnaval y la pelota... La obra se cierra con una consideración sobre el Animismo, el paso de la caverna al templo y al museo (Guggenheim), y la mitología actual.

*Dictionary of the Literature of the Iberian Peninsula* - Germán Bleiberg 1993

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

**Pío Baroja (Colección Españoles Eminentes)** - José-Carlos Mainer 2012-03-14

La biografía de Pío Baroja, una vida fecunda. Pío Baroja fue, sin duda, uno de los máximos escritores del siglo XX español. También es uno de los más leídos, hasta el punto que el adjetivo «barojiano» como forma de

entender la escritura tiene una irrecusable y expresiva entidad. Y, sin embargo, es uno de los menos estudiados, si se le compara con Unamuno, Machado y Valle-Inclán, e incluso con su amigo Azorín. La presente biografía reúne los datos de una vida que ha sido contada otras veces y que el mismo Baroja narró en dos de sus momentos: al pasar la cuarentena y al entrar en la setentena. Pero, más allá de datos, anécdotas y conjeturas, este libro ha pretendido una interpretación coherente cuyos centros de referencia son la naturaleza de la imaginación barojiana y su concepción del oficio de escritor. Por ello, se han tomado en cuenta, de modo preferente, el escenario vital -los hogares familiares- y su permanente diálogo con la realidad española y europea -ideas, viajes, lecturas-, a la vez que la opinión de sus contemporáneos, que lo leyeron con apasionamiento, y, sobre todo, la constitución de un público de «barojianos» que dejó una intensa huella recíproca en la obra del autor. Porque, junto con Unamuno, Baroja ha sido el escritor español que más intensamente sintió la necesidad de dialogar con sus lectores.

*El código nacionalista vasco durante el franquismo* - Ander Gurruchaga 1985

**La antigüedad a través del cine** - Alberto Prieto Arciniega 2010

## **Basques, Today** - Ramón Zallo 2006

Ramón Zallo offers us with this informative book an overall synthesis of Basque culture, society and history. Thanks to its contents it may be destined to become a road map for understanding some keys about the country of the Basques. The author starts from a broad concept of Basque culture which, while it is not very well known, is proportionally very rich for such a small country. He conceives it as a whole culture and as having a history of its own, although it is very closely related to its surroundings. And its trajectory indicates the need to prioritize its development and singularity in this global world full of uncertainty. In Part One he traces (and vindicates) the cultural and spatial idea of Euskal Herria, and briefly describes its history, society and characteristics, its economic evolution and the political systems of Euskadi, Navarra and Iparralde. He presents a society with deeply-rooted values and a very dense civil society that now needs to review, without amnesia, the tragedies and disappointments of recent years. In Part Two he offers a new vision of each one of the various branches of culture. Giving Euskara the attention that it deserves as the most specific defining trait, the book offers an added dimension through an updated look at the styles, works and names within architecture, the visual, theatre and musical arts, Basque literature in Euskara and Spanish and the different types of heritage. It ends with a gallery of historical and contemporary figures that demonstrate the country's diversity. Its method is descriptive, orderly and not overly interpretative. Interpretation is left to the reader.

**A History of the Spanish Novel** - J. A. G. Ardila 2015

"The origins of the Spanish novel date back to the early picaresque novels and *Don Quixote*, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's *Fortunata and Jacinta*, Clarain's *La Regenta*, or Unamuno's *Mist*. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric

romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

**Doa Urraca de Castilla** - Francisco Navarro Villoslada 2017-10-21

"El reinado de Doña Urraca de Castilla y de León, es uno de los más oscuros y embrollados de nuestra historia. Tenemos sin embargo acerca de él un libro, de los que suelen, más que en ninguna nación, escasear en la nuestra; unas Memorias contemporáneas. Ocultas, y de muy pocas conocidas por espacio de más de seiscientos años, hasta que aparecieron impresas a fines del pasado siglo, merced a la laboriosidad del P. M. Florez, han sido posteriormente no muy leídas por la repugnancia que inspira una historia abultada y escrita en un latín semibárbaro y en muchos pasajes ininteligible."El autor.

**El bucle melancólico** - Jon Juaristi 2022-05-05

Un ensayo fundamental sobre el nacionalismo vasco, un relato alternativo del movimiento abertzale desde su fundación hasta el «Espíritu de Ermua». La publicación en 1997 de *El bucle melancólico* supuso un fogonazo deslumbrante que iluminó para siempre una zona gris del debate español. Frente a la argumentación victimista del nacionalismo vasco -no muy distinta de la que domina en la mayoría de los nacionalismos-, Jon Juaristi proponía una alternativa: el análisis de la leyenda, el rumor y los mitos a la luz de la historia en su sentido más riguroso. A través de las biografías y de los microcosmos culturales de las figuras más descolantes en la genealogía del nacionalismo vasco, el autor expone cómo tras las reclamaciones abertzales no hay ofensas o pérdidas reales que exijan ser reparadas, sino la necesidad -propia de los estados melancólicos- de adelantarse a la pérdida para ganar siempre. El nacionalismo vasco ha logrado así consolidar su hegemonía a costa de la marginación cultural y del sometimiento político de la mayoría no nacionalista de la población vasca. Estas Historias de nacionalistas vascos, que marcaron un antes y un después y obtuvieron el Premio Nacional de Ensayo, constituyen una auténtica contrahistoria del movimiento abertzale desde sus orígenes hasta el «espíritu de Ermua». Tras años desaparecido, este libro capital de Juaristi vuelve con todos los honores a ver la luz. La crítica ha dicho: Sobre Miguel de Unamuno: «Juaristi, con una de las mejores prosas que se escriben hoy en España, repasa todos los aspectos de Unamuno, los amables y los odiosos. Una biografía soberbia». Félix de Azúa, *El País* «Las biografías convierten en libros a los hombres. Miguel de Unamuno, de Juaristi, es un buen ejemplo». Álvaro Cortina, *El Mundo* «Una biografía crítica, bien documentada y mejor escrita. Términos como «cainismo», «intrahistoria», «nivola» o «casticismo» adquieren aquí el renovado sentido de un análisis inteligente y pormenorizado, ameno y riguroso». Jesús Ferrer, *La Razón Sobre Los árboles portátiles*: «Los árboles portátiles da un paso más allá, al contextualizar y confrontar las biografías de los personajes relevantes que viajaban en el buque, como André Breton o Claude Lévi-Strauss y, sobre todo, al mostrar sus contradicciones que son también las contradicciones del siglo XX». Todo literatura

**A Comparative History of Literatures in the Iberian Peninsula** -

César Domínguez 2016-10-20

Volume 2 of *A Comparative History of Literatures in the Iberian Peninsula* brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

*Soldados de la fe o amantes del progreso: Catolicismo y modernidad en Vizcaya (1890-1923)* - Joseba Louzao Villar 2011-11-30

Pocos lugares comunes están tan asentados en la narración del pasado vasco como la enorme trascendencia del catolicismo en los siglos XIX y XX. Sin embargo, el conocimiento de la evolución del hecho religioso a lo largo de la contemporaneidad sigue siendo bastante precario. Este libro intenta llenar este vacío analizando el enfrentamiento impulsado por las

desavenencias entre el clericalismo y el anticlericalismo entre los años 1890 y 1923 en una Vizcaya que se estaba transformando a un ritmo acelerado. Soldados de la fe o amantes del progreso pretende reivindicar la complejidad historiográfica contra las interpretaciones reduccionistas que ahogan la pluralidad.

*Amaya o los vascos en el siglo VIII (Cartoné)* - Francisco Navarro Villoslada 1991

**La religión en Euskal Herria** - Félix Placer Ugarte 2010

**Dibujando historias** - 2021-09-24

El contenido narrativo que resulta inherente al cómic, en sus diferentes prismas, desde la forma en la que la narración condiciona a las imágenes hasta la diferenciación que posee la narración en viñetas con respecto a otros medios expresivos, busca «dejarse ver» a través de esta publicación. En ella han participado algunos de los especialistas e investigadores nacionales e internacionales más destacados en el estudio de la historieta. Continúa la línea iniciada por *Nuevas visiones sobre el cómic*. Un enfoque interdisciplinar, tratando de constituirse como un fuerte cimiento para seguir levantando nuestros conocimientos sobre el Noveno Arte.

**Global Genres, Local Films** - Elena Oliete-Aldea 2015-12-17

The acute processes of globalisation at the turn of the century have generated an increased interest in exploring the interactions between the so-called global cultural products or trends and their specific local manifestations. Even though cross-cultural connections are becoming more patent in filmic productions in the last decades, cinema per se has always been characterized by its hybrid, transnational, border-crossing nature. From its own inception, Spanish film production was soon tied to the Hollywood film industry for its subsistence, but other film traditions such as those in the Soviet Union, France, Germany and, in particular, Italy also determined either directly or indirectly the development of Spanish cinema. *Global Genres, Local Films: The Transnational Dimension of Spanish Cinema* reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis. This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films, revealing the tensions and the intricate dialogue between cross-cultural aesthetic and narrative models on the one hand, and indigenous traditions on the other, as well as the political and historical contingencies these different expressions responded to.

*Amaya, Ó Los Vascos En El Siglo VIII, Vol. 2* - Francisco Navarro Villoslada 2018-05-02

Excerpt from *Amaya, ó los Vascos en el Siglo VIII, Vol. 2: Novela Histórica Erale*, sin embargo, difícil llevar á cabo tan grande obra de misericordia, porque no llevaba consigo más herramientas que un enorme y robusto cayado pastoril; el cual, aunque por el peso daba índio de estar preñado de algo más sólido y duro que meollo, con todo, no bastaba para abrir la huesa que el impenitente israelita había menester. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Semicentennial Publications of the University of California** - University of California, Berkeley

*Fascismo, kitsch y cine histórico español, 1939-1953* - Luis Mariano González 2009

Esta obra analiza la relación entre el movimiento socio-político conocido con el nombre de fascismo y las películas de ambientación histórica producidas durante la primera etapa (1939-1953) de la dictadura del general Franco. Explora los usos ideológicos de este cine como una importante herramienta en la diseminación de la agenda política del fascismo español, así como la reapropiación de la historia nacional llevada a cabo por el franquismo como modo de obtener la hegemonía cultural en España tras la guerra civil. En cualquier caso, este libro



muestra cómo este intento de rescribir la historia de España en una narrativa homogénea y coherente, en última instancia fallará debido a las contradicciones internas del proyecto franquista y de las propias películas que terminarán convirtiéndose en ejemplo de lo que he denominado kitsch fascista español.

Amaya - Rafael Ramos 2013

Amaya; O, Los Vascos En El Siglo Viii - Francisco Navarro Villoslada 2018-07-26

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Antologia de la Literatura Espanola: Siglos XVIII y XIX - Barbara Mujica 2008-10-01

Antologia de la Literatura Espanola: Siglos XVIII y XIX challenges traditional concepts of eighteenth- and nineteenth-century Spanish literature by providing exciting new material never before available in modern editions. It includes examples of popular dramatic genres, such as the sainete and the zarzuela usually excluded from anthologies, and recognizes the contributions of women writers such as Gertrudis Hore, Carolina Coronado, Gertrudis G—mez de Avellandeda, Rosal'a de Castro, Concepci—n Arenal, Cecilia Bšhl de Faber (Fernñn Caballero), and Emilia Pardo Bazñn. Siglos XVIII y XIX dashes the commonplace that there was little novelistic activity during the eighteenth century through the inclusion of selections from a wide range of fiction. In addition, it incorporates fascinating new research on the theoretical basis for the development of the novel during the 1700s. This anthology also challenges the notion that the baroque withered after Calder—n. Examples from the works of transitional poets and playwrights illustrates that baroque styles and themes continued to be popular through much of the century. In the area of nineteenth-century literature, Siglos XVIII y XIX is the first anthology to provide a truly balanced view of the political, social, and literary debates of the period. It includes ideological prose by a wide variety of thinkers: conservatives as well as liberals, Neo-Catholics as well as Krausists. Unlike other collections on the market, this volume gives a thorough account of the development of the historical novel and of the novela de costumbres contemporñneas during both the first and second halves of the century. While in their critical introductions the editors avail themselves of the very latest research, they avoid modern (and often inaccurate) terminology, preferring the terminology used by nineteenth-century theorists themselves.

A History of the Romantic Movement in Spain - E. Allison Peers 2014-02-06

Originally published in 1940, this book examines the Romantic Movement in Spain from its decline and dwindling popularity after 1837, and the rise of eclecticism, to its final expressions around 1860. Peers looks at key texts in the history of the Romantic style, as well as the real meaning of Romanticism in Spain at this time.

Hombres y documentos de la filosofía española - Gonzalo Díaz Díaz 1995

Opern-Diskographie - Karsten Steiger 2008-01-01

Karsten Steiger's Opera Discography is the standard work in the field of audio and video recordings of complete operas. The second edition - which has more than doubled the scope of the first - lists all opera performances which have appeared under a recording label from the very first complete opera recordings at the beginning of the 20th century up to the present day. Discographic details of more than 12,500 complete recordings are given, listed by composer and the date of the first performance. Indexes of operas, conductors and singers provide access to more than 2,100 works and nearly 20,000 artists.

Amaya; o, Los vascos en el siglo VIII - Francisco Navarro Villoslada

1879

Amaya; o, Los vascos en el siglo VIII - Francisco Navarro Villoslada 1879

Amaya o los vascos en el siglo VIII (Rústica) - Francisco Navarro Villoslada 1991

La Cuestión Vasca - José Luis Ortigosa 2013-01-01

José Luis Ortigosa Martín, nacido en Málaga el 23 de Septiembre de 1940, Ingeniero Industrial, estudia la carrera en las Escuelas Técnicas Superiores de Bilbao y Madrid, estando titulado y colegiado por esta última. Además, está Diplomado por el IESE y la EOI. Subdirector de Fábrica en el sector azucarero, Director de Sistemas de Información en un Grupo de Empresas de dicho sector y en Repsol Butano, Posteriormente, Consultor y Asesor de Empresas y Verificador de Siniestros. En el presente libro se analiza la "cuestión vasca", desde la Prehistoria hasta la muerte de Sabino Arana en el año 1903, abarcando los aspectos históricos, políticos, sociales y económicos relativos a dicho periodo. El contenido de estos capítulos está orientado a dos fines: demostrar el importante papel de los pueblos vascongados y navarros en la historia de España, participando activamente en todas sus grandes empresas; por otro, dejar patente como los autores nacionalistas pretenden convencernos de que nunca asumieron los asuntos españoles como propios, defendiendo por el contrario su "histórica independencia". Como complemento se aporta información relacionada con el origen, identidad y lenguaje del pueblo vasco, así como de su mitología tradicional, lo que explica en parte su evolución histórica. Todo lo anterior desemboca en la presentación de un escenario poco claro a comienzos del siglo XX. La presentación será continuado en un segundo libro, que arrancará donde acaba éste y finalizara con el rechazo del Parlamento de España al Plan Ibarreche.

Landscape and Identity in the Modern Basque Country, 1800 to 1936 - Maitane Ostolaza 2022-12-30

Landscape and Identity in the Modern Basque Country, 1800 to 1936 studies the relationship between landscape and modern identities in the Basque Country. Using an interdisciplinary approach that combines cultural history and geography, it analyses the process of historical construction of the Basque landscape, highlighting its multiple political, social and cultural meanings. The book is divided into two parts: the first examines the discourses, images and representations of the Basque landscape; the second examines landscape practices through tourism, hiking and mountaineering. Focusing on the Basque case but establishing numerous connections with comparable phenomena in Western Europe, the book demonstrates that the landscape became a structuring element insofar as it helped shape individual identities while participating in the creation of social links. This book examines the processes of identity construction "from below" by means of new interpretative tools, such as the experience of landscape. This work, originally published in French, brings to an English-speaking audience a crucial issue in the modern history of the Basque Country, namely the cultural construction of a collective identity within the framework of a nation-state, such as Spain, confronted with multiple territorial identities. Approaching this question from the perspective of landscape provides new keys to understanding the processes of nation-building that occurred in Europe in the nineteenth and twentieth centuries.

Navarra o cuando los vascos tenían reyes - Pierre Narbaitz 2007

A Comparative History of Literatures in the Iberian Peninsula - Fernando Cabo Aseguinolaza 2010

"A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy

claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

**Modern Literatures in Spain** - Jo Labanyi 2022-11-08

Jo Labanyi and Luisa Elena Delgado provide the first cultural history of modern literatures in Spain. With contributors Helena Buffery, Kirsty Hooper, and Mari Jose Olaziregi, they showcase the country's cultural richness and complexity by working across its four major literary cultures - Castilian, Catalan, Galician, and Basque - from the eighteenth century to the present. Engaging critically with the concept of the "national", *Modern Literatures in Spain* traces the uneven institutionalization of Spain's diverse literatures in a context of Castilian literary hegemony, as well as examining diasporic and exile writing. The thematically organized chapters explore literary constructions of subjectivity, gender, and sexuality; urban and rural imaginaries; intersections between high and popular culture; and the formation of a public sphere. Throughout, readings are attentive to the multiple ways in which literature serves as a barometer of cultural responses to historical change. An introduction to major cultural debates as well as an original analysis of key texts, this book is essential reading for students and scholars with an interest in the literatures and cultures of Spain.

**Ending ETA's Armed Campaign** - Imanol Murua 2016-11-10

This book explains how and why the Basque separatist armed group ETA decided to end its armed campaign against the Spanish state. The ETA's armed campaign for Basque independence lasted fifty years and led to more than 800 casualties. This book analyzes the factors that led to ETA ending its campaign of violence in 2011, despite having yet to achieve its political objectives. It explains how the Basque pro-independence movement's political leadership won an internal battle and brought ETA to a position in which abandoning violence was the only feasible choice. The work argues that the key factor leading to the cessation of violence was the loss of support for armed struggle within the pro-independence social base, and it examines why and how that support decreased so decisively. Written by a former journalist, the narrative is based on more than 30 interviews, including former members of ETA, Spanish judges, former ministers of the Spanish government, political leaders of all Basque political parties—from the Nationalist Left to the Partido Popular (PP)—and international mediators. As such, it is the first book to recount

in detail the inside story of the internal struggle within the Nationalist Left movement, and particularly between the political party Batasuna and ETA. This book will be of much interest to students of political violence, ethnic conflict, nationalism, Spanish politics, security studies, and IR.

**Historia mínima del País Vasco** - Jon Juaristi Linacero 2014-01-30

Una breve síntesis de la historia, la evolución, los protagonistas y los escenarios que han definido el País Vasco, desde las prehistoria hasta el siglo XXI. El autor logra plasmar una íntima y cercana visión del País Vasco, dado sus vínculos de vida con esta tierra; aquí nació, vivió y ejerció como profesor durante muchos años. Un nuevo relato histórico a través del cual podemos aproximarnos con suma actualidad a los acontecimientos socio-políticos de esta región. (La última gran historia del País Vasco escrita por Fernando García de Cortázar se publicó hace 25 años). Una edición de referencia e imprescindible para los lectores del siglo XXI.

**Revisiting Jewish Spain in the Modern Era** - Daniela Flesler

2015-07-16

This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies. It shows how 'Jewishness' has played a crucial role in Spanish political, social, and cultural developments in the modern era, exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society. The book considers the haunting presence that this absence has entailed. Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present: José Amador de los Ríos' efforts to incorporate 'Jewishness' into the canon of Spanish national literature and history; the emergence in the mid-nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain, Italy and France; the development of philosephardism and its interconnections with anti-Semitism, Spanish fascism and colonial ambitions at the turn of the twentieth century; the instrumentalization of the Spanish Jewish past during the Second Republic; the role of philosemitism in the development of Catalan nationalism; and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain. This book is based on a special issue of the *Journal of Spanish Cultural Studies*.