

Singet Dem Herrn Ein Neues Lied Satb Satb 8 Instrume

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Cantata No. 190 -- Singet dem Herrn ein neues Lied! (Sing unto the Lord A New Song) - Johann Sebastian Bach 1999-11-23

A choral worship cantata for SATB with ATB Soli composed by Johann Sebastian Bach.

Directory of Choral-orchestral Music - Michael Rosewall 2007

This directory is the most comprehensive index of music written for orchestra with chorus in print today. Offering performance information about choral works by more than 900 conductors, the more than 3,500 entries include such details as instrumentation, languages, timings, publishers, and composer information in an easy-to-follow reference style. Users can also browse categorized appendices of works, composers, and popular and original titles.

The Cantatas of J.S. Bach - Alfred Dürr 2005

This is the only English translation of this important book by the world's most distinguished Bach scholar.

Wir glauben all an einen Gott - Felix Mendelssohn-Bartholdy 1980

Cantata No. 85 -- Ich bin ein guter Hirt - Johann Sebastian Bach

A Choral Worship Cantata in SATB with SATB Soli voicing, composed by Johann Sebastian Bach.

Psalms 119 - Carl Friedrich Christian Fasch 1986

Sie werden aus Saba alle kommen - Johann Sebastian Bach 1982

A Catalog of Music for the Cornett - Michael Collver 1996

. . . a major contribution to cornett research and belongs in the library of every cornettist. --Historic Brass Society . . . scrupulously detailed. . . The first successful attempt to provide a comprehensive reference book on the cornett and its music. Recommended for both upper-division undergraduate libraries and collections serving music scholars and performers. --Choice . . . it will likely stand as the definitive bibliography of cornett music for many years. --Notes . . . this is a groundbreaking study of the subject . . . likely to remain the only major study of the instrument and the music composed for it. --American Reference Books Annual . . . every cornett player owes an immense debt of gratitude to [the authors and their assistants] for revealing such a wealth of performing opportunities . . . --European Journal of Early Music The cornett is made of wood but has a brass cup mouthpiece and uses woodwind finger technique. Here the authors have compiled a bibliography of all extant sources of instrumental and vocal music which specify the cornett.

Tonkünstler-Lexicon Berlin's - Carl Freiherr von Ledebur 2022-06-30

Unveränderter Nachdruck der Originalausgabe von 1861.

Camerata - Arthur Wenk 2014-07-08

Camerata: A Guide to Organizing and Directing Small Chorus distinguishes itself from all other works on choral conducting by starting at the very beginning—the conception and purpose of an ensemble—and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception. Wenk offers basic information on getting started, recruiting singers, planning programs, rehearsing music, publicizing concerts, sharing responsibilities, financing the operation, knowing the law, and finally getting better. He also offers detailed suggestions for creating an executive group to manage the choir as well

ideas for repertoire and programming.

Kirchengesänge - Hans Leo Hassler 1972

Der 137. Psalm - Heinrich Schütz 1980

Thematisches Verzeichnis der Vokalwerke von Georg Philipp Telemann: Cantaten zum gottesdienstlichen Gebrauch - Werner Menke 1988

Singet dem Herrn ein neues Lied - Johann Sebastian Bach 1967

Musikhandel - 1996

Cantata No. 177 -- Ich ruf' zu dir, Herr Jesu Christ - Johann Sebastian Bach 1926

A Choral Worship Cantata in SATB with SAT Soli voicing, composed by Johann Sebastian Bach.

Motet for two choirs (SATB/SATB) (voices and instruments) with basso continuo ad libitum - Johann Sebastian Bach 1993

Cantata No. 58 -- Ach Gott, wie manches Herzeleid - Johann Sebastian Bach

A Solo Cantata for Soprano & Bass Soli, composed by Johann Sebastian Bach.

Choral Music in Print - 1976

Includes Sacred choral music and Secular choral music.

Mein Gott und Herr - Samuel Capricornus 1973

Catalogue of Choral Music Arranged in Biblical Order - James H. Laster 1996-06-11

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

Magnificat (BWV 243) - Johann Sebastian Bach 1999-11-23

In Leipzig, in 1723, Bach composed an initial version of the "Magnificat" in E-flat Major for Christmas Vespers that year, with added Latin text related to Christmas. And then in 1733, Bach composed a version

without the interpolated texts, and transposed it to D Major, for the Marian Feast of the Visitation. This choral score is of the newer D Major version, in English and Latin texts, with piano accompaniment.

“Die” Handschriften der Gesamthochschul-Bibliothek Kassel, Landesbibliothek und Murhardsche Bibliothek der Stadt Kassel - Gesamthochschul-Bibliothek Kassel 1997

Über 1000 Handschriften vom 15.-20. Jahrhundert, die besonders die Kasseler Musikgeschichte widerspiegeln. Das Zeitalter der Reformation wird vom Nachlass des Hofkapellmeisters Johannes Heugel (ca. 1510-1585) dominiert. Seinen Höhepunkt erlebte das Kasseler Musikleben unter Landgraf Moritz (um 1600), mit der venezianischen Mehrchorigkeit (Gabrieli, Schutz, Monteverdi, Priuli). Landgraf Wilhelm VI. brachte die Musik der Valentini, Bertali, Sances, Ebner oder Kerrl nach Kassel. Landgraf Karl, der 1677 an die Regierung kam, forderte besonders die Gambenmusik, was sich in einem umfangreichen Tabulatur-Repertoire sedimentierte. Die Aktivitäten der Kasseler Oper im 18. Jahrhundert sind wenig dokumentiert, im Gegensatz zur bürgerlichen Musik des 18. und 19. Jahrhunderts: u.a. Liedersammlungen (Forkel, Fleischer), das Repertoire der "Casselschen Liedertafel" bis hin zum Teilnachlass Louis Spohr.

Sacred Choral Music - James H. Nye 1974

Tonkünstler-Lexicon Berlins von den ältesten Zeiten bis auf die Gegenwart - Carl Freiherr von Ledebur 1861

Herr Jesu Christ, du höchstes Gut - Johann Sebastian Bach 1983

Magnificat in D ; and, The six motets - Johann Sebastian Bach 1995-01-01

One of the most performed masterworks of devotional music, with all the Bach motets, reprinted from authoritative Bach-Gesellschaft Edition published by Breitkopf & Hartel, Leipzig. "

Tonkünstler-Lexicon Berlin's von den ältesten Zeiten bis auf die Gegenwart - C.F. von Ledebur 1965

Hirtenlust - Johann Hermann Schein 1971

Lehrplan Blockflöte - Verband deutscher Musikschulen e. V. 2021-02-01

Im Rahmen der aktuellen Serie von Lehrplänen wird nun auch der Band für die Blockflöte erscheinen. Die Printversion hat den ungewöhnlich starken Umfang von 180 Seiten, eine eBook-Version wird gleichzeitig erscheinen. Gegenüber der Vorgängerausgabe sind sowohl der Textteil als auch das Literaturverzeichnis erweitert, aktualisiert und umstrukturiert. Damit setzt der VdM einen Meilenstein im institutionalisierten Instrumentalunterricht und gibt dem Flötenunterricht eine neue Ausrichtung. Die Blockflöte war noch vor zwei Generationen das beliebteste Instrument bei deutschen Schülern, musste aber bald Klavier, Geige und Gitarre an sich vorbeiziehen lassen. Inzwischen hat die Blockflöte ihren Ruf als Nur-Anfänger-Instrument

verloren und an Renommee gewonnen. Den strukturierten Unterricht auf der Höhe der Zeit beschreibt der Lehrplan, das vollkommen neu konzipierte Literaturverzeichnis weist die notwendigen Notenausgaben aus für einen weitgespannten Blockflötenhorizont.

Choral Repertoire - Dennis Shrock 2022

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--

Cantata No. 111 -- Was mein Gott will, das g'scheh allzeit - Johann Sebastian Bach

A Choral Worship Cantata in SATB with SATB Soli voicing, composed by Johann Sebastian Bach.

Cantata No. 190 -- Singet Dem Herrn Ein Neues Lied!: Satb with Atb Soli - Johann Sebastian Bach 1985-03-01

A choral worship cantata for SATB with ATB Soli composed by Johann Sebastian Bach.

Allein Gott in der Höh sei Ehr - Michael Praetorius 1971

Geistliche Gesänge - Leonhard Lechner 1981

Analyse : Einzelausgabe aus : Leonhard Lechner, Werke, im Auftrag der Internationalen Heinrich-Schütz-Gesellschaft hrsg. von Konrad Ameln, Bd. 3, Bd. 7 und Bd. 11.

Spruchmotetten - Konrad Ameln 1972

Spruchmotetten - 1974

Kantate Nr. 167 - Johann Sebastian Bach 1993

Cantata No. 159 -- Sehet, wir geh'n hinauf gen Jerusalem - Johann Sebastian Bach

A Solo Cantata for Alto, Tenor & Bass Soli, composed by Johann Sebastian Bach.

Cantata No. 41 -- Jesu, nun sei gepreiset - Johann Sebastian Bach

A Choral Worship Cantata in SATB with SATB Soli voicing, composed by Johann Sebastian Bach.