

Kristen Archive Stories

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War Stories - Matthew A. Baum 2009-12-14

How does the American public formulate its opinions about U.S. foreign policy and military engagement abroad? *War Stories* argues that the media systematically distort the information the public vitally needs to determine whether to support such initiatives, for reasons having more to do with journalists' professional interests than the merits of the policies, and that this has significant consequences for national security. Matthew Baum and Tim Groeling develop a "strategic bias" theory that explains the foreign-policy communication process as a three-way interaction among the press, political elites, and the public, each of which has distinct interests, biases, and incentives. Do media representations affect public support for the president and faithfully reflect events in times of diplomatic crisis and war? How do new media--especially Internet news and more partisan outlets--shape public opinion, and how will they alter future conflicts? In answering such questions, Baum and Groeling take an in-depth look at media coverage, elite rhetoric, and public opinion during the Iraq war and other U.S. conflicts abroad. They trace how traditional and new media select stories, how elites frame and sometimes even distort events, and how these dynamics shape public opinion over the course of a conflict. Most of us learn virtually everything we know about foreign policy from media reporting of elite opinions. In *War Stories*, Baum and Groeling reveal precisely what this means for the future of American foreign policy.

Queering Mennonite Literature - Daniel Shank Cruz 2019-04-19

Though the terms "queer" and "Mennonite"

rarely come into theoretical or cultural contact, over the last several decades writers and scholars in the United States and Canada have built a body of queer Mennonite literature that shifts these identities into conversation. In this volume, Daniel Shank Cruz brings this growing genre into a critical focus, bridging the gaps between queer theory, literary criticism, and Mennonite literature. Cruz focuses his analysis on recent Mennonite-authored literary texts that espouse queer theoretical principles, including Christina Penner's *Widows of Hamilton House*, Wes Funk's *Wes Side Story*, and Sofia Samatar's *Tender*. These works argue for the existence of a "queer Mennonite" identity on the basis of shared values: a commitment to social justice, a rejection of binaries, the importance of creative approaches to conflict resolution, and the practice of mutual aid, especially in resisting oppression. Through his analysis, Cruz encourages those engaging with both Mennonite and queer literary criticism to explore the opportunity for conversation and overlap between the two fields. By arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently "queer," Cruz gives much-needed attention to an emerging subfield of Mennonite literature. This volume makes a new and important intervention into the fields of queer theory, literary studies, Mennonite studies, and religious studies.

The Bidens - Ben Schreckinger 2021-09-21

A deeply reported exploration of Joe Biden as told through his extended family. Coming off of the 2020 election, *THE BIDENS* tells the Biden Family story in full, from the secrets lurking in

the deep recesses of Joe's family tree to his son Hunter's foreign deal-making spree—and the Trump gang's ham-handed efforts to exploit it. On November 3, Americans did not just elect Joe Biden: They got a package deal. The tight-knit Biden family—siblings, children, in-laws, and beyond—is coming right along with him. They are sure to play a defining role in his presidency, just as they have in every other one of his endeavors. Inside, you'll find these and other stories and revelations about the Biden family, including: Joe's childhood, the stunning 1972 Senate upset engineered by his sister Valerie, and the car accident that took the lives of his first wife and infant daughter soon after Joe's early years in the Senate and his role in the creation of the cozy "Delaware Way" of conducting politics. The Biden brothers' business escapades, including the '70s rock club rivalry that pitted Jim Biden against Jill's first husband and ended in a banking scandal. The Delaware lawman who oversaw an FBI investigation into Joe's 2007 campaign fundraising and now has Hunter in his sights. Hunter's surprisingly close friendship with his Fox News antagonist, Tucker Carlson. What Steve Bannon really hoped to accomplish by giving the contents of "the Laptop from Hell" to the New York Post. New evidence that sheds light on the authenticity of Hunter's alleged computer files. Like the Kennedys before them, the Bidens are a tight-knit, idealistic Irish Catholic clan with good looks, dynastic ambitions, and serious personal problems. As *THE BIDENS* reveals, the best way to understand Joe Biden—his values, fears, and motives—is to understand his family: Their Irish (and not-so-Irish) roots, their place in the Delaware pecking order, their dodgy business deals, and their personal struggles and triumphs alike.

Slave Revolt on Screen - Alyssa Goldstein Sepinwall 2021-05-28

In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt, focusing on the Haitian Revolution (1791-1804). This event, the first successful revolution by enslaved people in modern history, sent shock waves throughout the Atlantic World. Regardless of its historical

significance however, this revolution has become less well-known—and appears less often on screen—than most other revolutions; its story, involving enslaved Africans liberating themselves through violence, does not match the suffering-slaves-waiting-for-a-white-hero genre that pervades Hollywood treatments of Black history. Despite Hollywood's near-silence on this event, some films on the Revolution do exist—from directors in Haiti, the US, France, and elsewhere. *Slave Revolt on Screen* offers the first-ever comprehensive analysis of Haitian Revolution cinema, including completed films and planned projects that were never made. In addition to studying cinema, this book also breaks ground in examining video games, a pop-culture form long neglected by historians. Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films. In analyzing films and games on the revolution, *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop-culture portrayals of the past and leave audiences with distorted understandings.

The Story of the Constitution - Leslie Beckett 2016-12-15

Many misconceptions about the U.S. Constitution are spread through the contemporary media, leading to confusion about the way our government functions. Learning about this important document gives readers the tools they need to verify the truthfulness of news items and decide what stance they hold on proposed changes to our nation's laws. In-depth sidebars and quotes from primary sources provide further insight into the creation of the Constitution and its modern-day consequences. *Iskari - Der Sturm naht* - Kristen Ciccarelli 2017-10-02

Als kleines Kind lockte Asha einst Kozu herbei, den mächtigsten aller Drachen. Er gab vor, ihr Freund zu sein, doch dann flog er auf und vernichtete mit seinen mörderischen Flammen Ashas Heimatstadt. Um die unverzeihliche Schuld, die sie damit auf sich geladen hat, zu sühnen, ist sie eine Iskari geworden, eine Drachentöterin - die beste und mutigste. Doch ihre größte Prüfung steht noch bevor. Denn ihr

Vater, der König, stellt ihr ein schreckliches Ultimatum. Entweder befreit sie das Land endgültig von Kožu - oder sie muss den ihr verhassten Jarek heiraten. Aber Kožu ist unbesiegbar, der Kampf mit ihm selbst für eine Iskari viel zu schwer. Doch Asha ist nicht allein, denn plötzlich stellt sich jemand an ihre Seite. Jemand, der sie noch nicht einmal ansehen dürfte: Torwin, der geheimnisvolle Sklave Jareks ...

Destined for Space - Don Nardo 2012

"Describes the history and future of human space exploration"--Provided by publisher.

Turning Archival - Daniel Marshall 2022-10-14

The contributors to *Turning Archival* trace the rise of "the archive" as an object of historical desire and study within queer studies and examine how it fosters historical imagination and knowledge. Highlighting the growing significance of the archival to LGBTQ scholarship, politics, and everyday life, they draw upon accounts of queer archival encounters in institutional, grassroots, and everyday repositories of historical memory. The contributors examine such topics as the everyday life of marginalized queer immigrants in New York City as an archive, secondhand vinyl record collecting and punk bootlegs, the self-archiving practices of grassroots lesbians, and the decolonial potential of absences and gaps in the colonial archives through the life of a suspected hermaphrodite in colonial Guatemala. Engaging with archives from Africa to the Americas to the Arctic, this volume illuminates the allure of the archive, reflects on that which resists archival capture, and outlines the stakes of queer and trans lives in the archival turn.

Contributors. Anjali Arondekar, Kate Clark, Ann Cvetkovich, Carolyn Dinshaw, Kate Eichhorn, Javier Fernández-Galeano, Emmett Harsin Drager, Elliot James, Marget Long, Martin F. Manalansan IV, Daniel Marshall, María Elena Martínez, Joan Nestle, Iván Ramos, David Serlin, Zeb Tortorici

"The Inside Light" - Deborah G. Plant 2010

"Croft has done a skillful job chronicling and organizing the life and works of an extraordinary writer. Recommended. Upper-division undergraduates and graduate students."

"Plant...adds new dimension to the body of biographical literature already published,

earnestly portraying Hurston's vitality and spirituality, characteristics that enabled her to achieve innumerable accomplishments...An inspiring read, recommended for all libraries." Zora Neale Hurston is best known for the landmark novel. *Their Eyes Were Watching God*, which recently returned to the bestseller list in the wake of an acclaimed television adaptation. But no understanding of Hurston is complete without considering all the forms of her work--including her extraordinary contributions as a folklorist--in light of the treasure trove of newly discovered information, texts, and film footage. *"The Inside Light": New Critical Essays on Zora Neale Hurston* caps a decade of resurgent popularity and critical interest in Hurston to offer the most insightful critical analysis of her work to date. Encompassing all of Hurston's writings--fiction, folklore manuscripts, drama, and correspondence--it fully reaffirms the legacy of this phenomenal writer, whom *The Color Purple*'s Alice Walker called "A Genius of the South." *"The Inside Light"* offers 20 critical essays covering the breadth of Hurston's writing, including her poetry, which up to now has received little attention. Essays throughout are informed by revealing new research, previously unseen manuscripts, and even film clips of Hurston. The book also focuses on aspects of Hurston's life and work that remain controversial, including her stance on desegregation, her relationships with Charlotte Mason, Langston Hughes, and Richard Wright, and the veracity of her autobiography, *Dust Tracks on a Road*.

Race, Ethnicity, and Consumption - Patricia A. Banks 2020-07-08

Race, Ethnicity, and Consumption: A Sociological View looks at the central concerns of consumer culture through the lens of race and ethnicity. Each chapter illustrates the connections between race, ethnicity, and consumption by focusing on a specific theme: identity, crossing cultures, marketing and advertising, neighborhoods, discrimination, and social activism. By exploring issues such as multicultural marketing, cultural appropriation, consumer racial profiling, urban food deserts, and racialized political consumerism, students, scholars, and other curious readers will gain insight on the ways that racial and ethnic

boundaries shape, and are shaped by, consumption. This book goes beyond the typical treatments of race and ethnicity in introductory texts on consumption by not only providing a comprehensive overview of the major theories and concepts that sociologists use to make sense of consumption, race, and ethnicity, but also by examining these themes within distinctly contemporary contexts such as digital platforms and activism. Documenting the complexities and contradictions within consumer culture, *Race, Ethnicity, and Consumption* is an excellent text for sociology courses on consumers and consumption, race and ethnicity, the economy, and inequality. It will also be an informative resource for courses on consumer culture in the broader social sciences, marketing, and the humanities.

The Roots of Urban Renaissance - Brian D. Goldstein 2023-03-14

An acclaimed history of Harlem's journey from urban crisis to urban renaissance. With its gleaming shopping centers and refurbished row houses, today's Harlem bears little resemblance to the neighborhood of the midcentury urban crisis. Brian Goldstein traces Harlem's Second Renaissance to a surprising source: the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny. Young Harlem activists, inspired by the civil rights movement, envisioned a Harlem built by and for its low-income, predominantly African American population. In the succeeding decades, however, the community-based organizations they founded came to pursue a very different goal: a neighborhood with national retailers and increasingly affluent residents. *The Roots of Urban Renaissance* demonstrates that gentrification was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders. Rather, it grew from the neighborhood's grassroots, producing a legacy that benefited some longtime residents and threatened others.

Cat Person - Kristen Roupenian 2020-08-18

True Story - Ty Montague 2013-06-25

Is your company a storyteller—or a storydoer? The old way to market a business was storytelling. But in today's world, simply

communicating your brand's story in the hope that customers will listen is no longer enough. Instead, your authentic brand must be evident in every action the organization undertakes.

Today's most successful businesses are storydoers. These companies create products and services that, from the very beginning, are manifestations of an authentic and meaningful story—one told primarily through action, not advertising. In *True Story*, creative executive Ty Montague argues that any business, regardless of size or industry, can embrace the principles of storydoing. Indeed, our best-run companies—from small start-ups to global conglomerates—organize around a coherent narrative that is then broadcast through every action they take (from product design to customer service to marketing). Montague shows why storydoing firms are nimble, more adaptive to change, and more efficiently run businesses. Montague is a founder of the growth consultancy co:collective and the former president and CCO of J. Walter Thompson, the largest advertising agency in North America. He brings his depth of creative business experience to the book and provides a clear framework and proven process for bringing you and your customers together in the creation of your brand story. Montague introduces five critical elements—what he calls the “the four truths and the action map”—that are the foundation of storydoing: • the participants (your customers, partners, and employees) • the protagonist (your company today) • the stage (the world around your business) • the quest (your driving ambition and contribution to the world) • your action map (the actions that will make your story real for participants) The book is filled with examples of how forward-thinking organizations—including Red Bull, Shaklee, Grind, TOMS Shoes, and News Corporation—are effectively using storydoing to transform their organizations and drive extraordinary results.

Giving Is the Good Life - Randy Alcorn 2019-09-03

ECPA 2020 Christian Book Award Finalist! Wouldn't it be great if we could do what pleases God, helps others, and is best for us—at the same time? Can we live the good life without being selfish? In *Giving Is the Good Life*, bestselling author Randy Alcorn teaches life-

changing biblical principles of generosity and tells stories of people who have put those radical principles into practice. Each story is a practical application that can help stimulate your imagination and expand your dreams of serving Jesus in fresh ways. These real-life models give you not just words to remember but footprints to follow. *Giving Is the Good Life* reveals a grander view of God and generosity—one that stretches far beyond our imagination and teaches us what the good life is really all about.

Transgression 2.0 - Ted Gornelos 2011-11-24
Addresses the multifaceted aspects of transgression in the digital age, from piracy to audio mashups.

The True Story of the Wooden Horse - Robert J. Laplander 2014-04-30

This in-depth historical study reveals fascinating new insight into the famous Wooden Horse escape of three Allied POWs from a Nazi prison camp. In 1943, three British prisoners of war plotted a daring and ingenious escape from Stalag Luft III by making use of a hollowed-out gymnastic vaulting horse. A year before the events of *The Great Escape*—which would take place at the same camp—Lieutenants Michael Codner, Eric Williams, and Oliver Philpot executed the plan that Williams later recounted in his classic memoir *The Wooden Horse*. Now Robert Laplander presents a revealing new account in this comprehensive study of Stalag Luft III and the many attempts at escape that occurred there during the Second World War. As Laplander explains, Williams' memoir was impeded by both a lack of necessary historical scope and regulations of the Crown. In *The True Story of the Wooden Horse*, Laplander makes use of newly released official documents and eye-witness reports. Supplemented by illustrations, including shots of a full-scale replica of the vaulting horse, this volume presents an exhaustive account of the escape in its entirety, set in the context of the camp's history.

Writing History in the Digital Age - Jack Dougherty 2013-10-28

"Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and

publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--

Danish Folktales, Legends, and Other Stories - Timothy R. Tangherlini 2014-05-28

Danish Folktales, Legends, and Other Stories is a collection of translated and annotated Nordic folklore that presents full repertoires of five storytellers along with extensive archival material. The printed book presents some of the most compelling stories of these five important storytellers along with historical and biographical introductions. Of a length suitable for course use, it provides a substantive and enjoyable encounter with Danish folklore. The *Danish Folklore Nexus* on the accompanying DVD includes the storytellers' full repertoires plus 500 additional stories in both Danish and English along with essays on the changing political, social, and economic landscapes of nineteenth-century Denmark, the history of folklore scholarship, critical approaches to folklore, and comprehensive biographies of the storytellers. It also provides links between related stories and interactive maps that allow readers to see where the stories are set and where they were collected, and a mechanism to search for themes and topics across all the stories. The basis of the work is the collection of Evald Tang Kristensen (1843-1929). As a young schoolteacher Kristensen set out across

Denmark to collect the folktales, ballads, legends, and stories that he saw as the vestiges of a disappearing folk culture. Over the course of five decades he collected thousands of stories and kept detailed biographical notes about the storytellers he met. Watch the trailer:

http://www.youtube.com/watch?v=ecojItKZ8SI&list=UUge4MONgLFncQ1w1C_BnHcw&index=2&feature=plcp

According to Baba - Stacey Zembrzycki
2014-03-05

As a child, Stacey Zembrzycki listened to her baba's stories about Sudbury's small but polarized Ukrainian community and about what it was like growing up ethnic during the Depression. According to Baba discloses with honesty and respect what happened when Stacey tried to capture the community's experiences through oral history research. Baba looms large in the narrative, wresting authority in the interview process away from her granddaughter and then eventually coming to share it. Together, the two women lay the groundwork not only for an insightful and deeply personal social history of Sudbury's Ukrainian community but also for truly collaborative oral history research and writing.

The Invincible Company - Alexander Osterwalder
2020-09-16

Must-have für Unternehmenslenker und Gründer
Dieses Handbuch enthält das Leadership-Toolkit, das Entscheidungsträger, Innovatoren und Entrepreneur brauchen, um ein unschlagbares Unternehmen zu bauen. Strategische Lenkung
Entscheiden Sie, worin Sie sich messen wollen, und welche strategischen Entscheidungen dies erfordert. Business-Portfolio Managen Sie Ihr Ideen-Portfolio und die Verfeinerungen Ihres Geschäftsmodells mithilfe der Portfolio-Map. Gestalten Sie einen soliden Innovation-Funnel, mit dem Sie Ihr Business ständig neu erfinden, während Sie Risiken und Unsicherheiten erfassen und reduzieren. Innovationskultur
Schätzen Sie Ihre Innovationsbereitschaft ein und erschaffen Sie eine Innovationskultur der Weltklasse mit der Culture-Map.

Geschäftsmodell-Muster Messen Sie sich mit den besten Geschäftsmodellen und nicht nur mit Einzelfaktoren wie Produkt, Service, Technologie und Preis. The Invincible Company fügt sich nahtlos ein in die Reihe der

Strategyzer-Bücher: Business Model Generation, Value Proposition Design und Testing Business Ideas!

Field Research in Political Science - Diana Kapiszewski
2015-03-19

This book explains how field research contributes value to political science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles.

The Roots of Obama's Rage - Dinesh D'Souza
2011-10-04

Argues that President Obama is driven by a deeply hostile anti-colonialism inherited from his father, describing how this mindset influences his policies to make America weaker and reduce its wealth and influence in the world.

The Story of Juneteenth - Steven Otfinoski
2015

"In You Choose format, explores the history of Juneteenth Day, including the Emancipation Proclamation, the post-Civil War South, and efforts to end racism"--

Fakten, Fälschungen und die unterdrückten Beweise des 11.9. - Mathias Bröckers
2012-07-01

Mit jedem Tag wird deutlicher, dass die US-Regierung über die Terroristen vor dem 11.9. sehr viel mehr wusste als sie jemals zugegeben hat. In ihrem neuen Buch "Fakten, Fälschungen und die unterdrückten Beweise" fördern Mathias Bröckers und Ko-Autor Hauß dutzendweise Widersprüche und Merkwürdigkeiten der offiziellen Version vom 11.9. zutage. Zum Beispiel: - Zwei US-Flugschulen bildeten Dutzende von arabischen Flugschülern aus, darunter auch acht der 19 mutmaßlichen Attentäter. Eine der beiden Flugschulen gehörte zu dieser Zeit einem Freund von Jeb Bush, dem Gouverneur von Florida und Bruder des US-Präsidenten. Nach dem 11.9. wird dort alles Beweismaterial mit einer Transportmaschine weggebracht, in der Jeb Bush sitzt. - Atta, der offiziell als einer der Haupttäter geführt wird, unterhielt offensichtlich Verbindungen zu einem US-Geheimdienst. In die USA darf er auch mal ohne gültiges Visum einreisen. Er bekommt an der Grenze eines für acht Monate, nach Gespräch mit einem Beamten, den die Einwanderungsbehörde gesehen hat, aber nicht kennt. - Das neue Buch rekonstruiert: Was haben die wichtigsten Regierungsglieder -

Bush, Cheney, Rumsfeld - am Tag des 11.9. gemacht? Kaum zu glauben. - Dass ein Terroranschlag mit entführten Zivilflugzeugen "jenseits des Vorstellbaren" (Condoleezza Rice) lag, wie die Bush-Regierung zur Entschuldigung ihrer Tatenlosigkeit bei der Verhinderung der Attentate immer wieder behauptet, ist nicht wahr: Noch wenige Monate zuvor war in einer Notfallübung simuliert worden, wie eine entführte Boeing 757 in das Pentagongebäude crasht. Und es ist dann auch eine Boeing 757 reingestürzt. - Spezialtruppen in Afghanistan dürfen zu ihrer Verblüffung die "Creme de la creme" der Al Qaida nach dem 11.9. nicht beschießen oder gefangen nehmen - auf direkten Befehl aus Washington. Selbst Bin Ladens engste Familienangehörige werden auf Weisung von oben ungehindert ausgeflogen. - Bis heute ist die Identität aller 19 Attentäter nicht gerichtsfest geklärt.

Negotiating the Archive - Andrew R. J. Campbell 1999

In a Sea of Empires - Jeppe Mulich 2020-06-30

At the turn of the nineteenth century, the Caribbean was rife with revolutionary fervor and political turmoil. Yet, with such upheaval came unparalleled opportunities. In this innovative and richly detailed study, Jeppe Mulich explores the interconnected nature of imperial politics and colonial law in the maritime borderlands of the Leeward Islands, where British, Danish, Dutch, French, Spanish, and Swedish colonies both competed and cooperated with one another. By exploring the transnational networks involved in trade, slavery, smuggling, privateering, and marronage, he offers a new account of the age of revolutions in the Caribbean, emphasizing the border-crossing nature of life in the region. By approaching major shifts in politics, economy, and law from the bottom-up, a new story of early nineteenth-century globalization emerges - one that emphasizes regional integration and a multiplicity of intersecting networks.

The Story of Life - Christopher McKeon 2022-08-01

"Creator, do you have a family?" said my youngest. And he answered! Thus began our healing through awareness with Mina (how we address the human person—God—who built our

universe), the archangels, and many others in spirit world. Our explosive conversation over the next 18 hours revealed God, angels, humanity, why we are as we are, and our universe as never before imagined. Spirit mediums Christopher McKeon and his daughters Ayako and El shatter the paradigms and magical thinking handed down to us through history by religion, philosophy, mysticism, and science. Experience, as we did, healing of your trauma, pain, and suffering through gaining awareness of your true reality. Included are ten historical spirit persons who give short testimonies of their experiences to help explain certain aspects of our—your—life reality. You'll never feel the same, or look at the world around you the way you did, as your awareness takes flight from unawareness with new wings on new winds. Be prepared for a story of life like nothing you've ever experienced. Best of all, you'll learn how you, too, can talk to Mina, 'angels,' your spirit family and guides, and willing spirit persons to get your own answers (without having to take ours on faith) as a ground-floor participant in the nascent worldwide energy testing community! For Mina, this book is all about healing your pain and suffering by revealing our personal, and larger, human reality. You'll find it all inside. A chapter summary: Part I is a narrative of our experience discovering energy testing and our shocking meet-up with our 'creator;' Part II describes how you and our universe are infinite and eternal as existence, time, space, and consciousness, including: —an overview regarding our true natural reality: matter, energy, gravity, mass, lightspeed (normal and actual), relativity and the quantum, black holes, the Big Bang, quantum entanglement/tunneling, how the natural universe interacts with the supranatural (spirit) universe; —what is All Existence of which our universe is a part; —all about consciousness (psyche) and how our physical body interacts with our spirit body; —'psyche fundamental force' (Intentionality); —and culture as the individual; Part III describes the origin of humanity and includes: —the birth of humanity; —who and what our creator is —how our universe came to be our home —why human life seems destructive and filled with pain and suffering; Part IV is the real 'woo-woo' of the book and includes: —how we exist and live

as physicospirit-embodied individuals; —our mind, conscience, PTSD; —killing, abortion, euthanasia, suicide; —lineage and DNA; —what happens at death; —fate, destiny, and free will; —suffering, hope, depression, reincarnation, and the origin of slavery; —happiness, love and hate; —government and society; —evil; —beauty and ugliness; —spirit world; —the chakras and aura as they really are and what they do; —Intentionality; —who and what 'angels' really are; —history of Earth's humanity and radiometric dating; —our physicospirit self; —religion; —what is healing, how to heal; —human freedom; —astral projection, the Akashic Records; —marriage, sex; —animal familiars; —ten historical spirit persons' testimony: Duke Wen of Zhou, Hitler, Hannibal Gisco, Mio, Mnidho of Nihoa, Tethys, Jesus, Sunmyung Moon, Muhammad, Buddha; Part V teaches you energy testing so you can learn how to talk to Mina (God), 'angels,' your spirit family, spirit guides, and any willing spirit person to get your own answers to life.

Friday Black - Nana Kwame Adjei-Brenyah
2020-04-27

»Aufregend und ein Wunder« George Saunders
»Mit dem Mord an George Floyd bekommen die drastischen Kurzgeschichten des Afroamerikaners Nana Kwame Adjei-Brenyah in dem Band ›Friday Black‹ einmal mehr eine traurige Aktualität. Aktueller kann eine Sammlung von Kurzgeschichten kaum sein.« (Deutschlandfunk Kultur, Johannes Kaiser) - SWR-Bestenliste Juli/August 2020. In zwölf verstörenden Storys erzählt Nana Kwame Adjei-Brenyah von Liebe und Leidenschaft in Zeiten von Gewalt, Rassismus und ungezügelterm Konsum. Wie fühlt es sich an, im heutigen Amerika jung und schwarz zu sein? Welche Spuren hinterlässt alltägliche Ungerechtigkeit? In einer unkonventionellen Mischung aus hartem Realismus, dystopischer Fantasie und greller Komik findet der US-Amerikaner eine neue Sprache für die brennenden Themen unserer Zeit. Ein selten kraftvolles, mitreißendes und ungewöhnliches Debüt!

Sovereignty and Sustainability - Siobhan Senier
2020-05-01

Sovereignty and Sustainability examines how Native American authors in what is now called New England have maintained their own long

and complex literary histories, often entirely outside of mainstream archives, libraries, publishing houses, and other institutions usually associated with literary canon-building. Indigenous people in the Northeast began writing in English almost immediately after the arrival of colonial settlers, and they have continued to write in almost every form—histories, newsletters, novels, poetry, and electronic media. Over the centuries, Native American authors have used literature to assert tribal self-determination and protect traditional homelands and territories. Drawing on the fields of Native American and Indigenous studies, environmental humanities, and literary history, Siobhan Senier argues that sustainability cannot be thought of apart from Indigenous sovereignty and that tribal sovereignty depends on environmental and cultural sustainability. Senier offers the framework of literary stewardship to show how works of Indigenous literature maintain, recirculate, and adapt tribally specific approaches to community, land, and relations. Individual chapters discuss Wampanoag historiography; tribal newsletters and periodicals; novelists and poets Joseph Bruchac, John Christian Hopkins, Cheryl Savageau, and Melissa Tantaquidgeon Zobel; and tribal literature on the web and in electronic archives. Pushing against the idea that Indians have vanished or are irrelevant today, Senier demonstrates to the contrary that regional Native literature is flourishing and looks to a dynamic future.

Von Mund zu Ohr via Archiv in die Welt - Petra Himstedt-Vaid 2021

'Von Mund zu Ohr via Archiv in die Welt' - Erzählungen wandern. Wer sich mit dem alltäglichen Erzählen etwa von Gerüchten, Witzen oder Anekdoten bzw. von Sagen, Märchen und Rätseln auseinandersetzt, kommt nicht umhin, die Wege und Medien, die jene Erzählungen nutzen, sowie damit einhergehende Wandelprozesse unter die Lupe zu nehmen. Gerade solche Forschungen zu Erzählkulturen im Medienwandel prägen den wissenschaftlichen Werdegang von Christoph Schmitt. In dieser Festschrift anlässlich seines 65. Geburtstages möchten ihm mehr als vierzig Kolleginnen und Kollegen mit ihren Beiträgen Dank und Anerkennung zollen. Im Zentrum

stehen dabei immer wieder die eindrucksvollen Bestände des Wossidlo-Archivs, das seit 1999 unter der Leitung Christoph Schmitts steht. Mit der Digitalisierung dieser Bestände eröffnet er 'der Welt' den freien Zugang zu einer wichtigen ethnografischen Sammlung im deutschsprachigen Raum. Er bereitet damit zugleich den darin enthaltenen Erzählungen neue Wege 'in die Welt'.

Archiv der verlorenen Kinder - Valeria Luiselli
2019-09-11

Eine Mutter, ein Vater, ein Junge und ein Mädchen packen in New York ihre Sachen ins Auto und machen sich auf in die Gegend, die einst die Heimat der Apachen war. Sie fahren durch Wüsten und Berge, machen Halt an einem Diner, wenn sie Hunger haben, und übernachten, wenn es dunkel wird, in einem Motel. Das kleine Mädchen erzählt Witze und bringt alle zum Lachen, der Junge korrigiert jeden, der etwas Falsches sagt. Vater und Mutter sprechen kaum miteinander. Zur gleichen Zeit machen sich Tausende von Kindern aus Zentralamerika und Mexiko nach Norden auf, zu ihren Eltern, die schon in den USA leben. Jedes hat einen Rucksack dabei mit einem Spielzeug und sauberer Unterwäsche. Die Kinder reisen mit einem Coyote: einem Mann, der ihnen Angst macht. Sie haben einen langen Marsch vor sich, für den sie sich Essen und Trinken einteilen müssen. Sie klettern auf Züge und in offene Frachtcontainer. Nicht alle kommen bis zur Grenze. Mit literarischer Virtuosität verknüpft Valeria Luiselli Reise und Flucht zu einem vielschichtigen Roman voller Echos und Reflektionen, zu einer bewegenden und brandaktuellen Geschichte darüber, was Flucht und was Menschlichkeit bedeuten in einer Welt, die aus den Fugen geraten ist.

Out of the Closet, Into the Archives - Amy L. Stone
2015-11-20

The first book to focus on the experience of LGBT archival research. *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider

ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research.

Arts and Culture in Global Development Practice
- Cindy Maguire
2022-03-31

This book explores the role that arts and culture can play in supporting global international development. The book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new ways of looking at social transformation. Whilst most literature addresses culture in abstract terms, this book focuses on practice-based, collective, community-focused, sustainability-minded, and capacity-building examples of arts and development. The book draws on case studies from around the world, investigating the different ways practitioners are imagining or defining the role of arts and culture in Belize, Canada, China, Ethiopia, Guatemala, India, Kosovo, Malawi, Mexico, Peru, South Africa, Sri Lanka, Taiwan, Thailand, the USA, and Western Sahara refugee camps in Algeria. The book highlights the importance of situated practice, asking what questions or concerns practitioners have and inviting a dialogic sharing of resources and possibilities across different contexts. Seeking to highlight practices and conversations outside normative frameworks of understanding, this book will be a breath of fresh air to practitioners, policy makers, students, and researchers from across the fields of global development, social work, art therapy, and visual and performing arts education.

Obama's America - Dinesh D'Souza
2014-07
Argues that President Obama's recent actions prove his anti-colonialist roots and predicts how much worse America is because of President Obama's second term. By the best-selling author of *The Roots of Obama's Rage*. Reprint.

Absent the Archive - Lia Brozgal
2020-11-04
Absent the Archive is the first cultural history devoted to literary and visual representations of

the police massacre of peaceful Algerian protesters. This corpus, or archive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its “becoming invisible,” and its afterlives as a trace, a memory, a sign.

Manufacturing Celebrity - Vanessa Díaz
2020-06-08

In *Manufacturing Celebrity* Vanessa Díaz traces the complex power dynamics of the reporting and paparazzi work that fuel contemporary Hollywood and American celebrity culture. Drawing on ethnographic fieldwork, her experience reporting for *People* magazine, and dozens of interviews with photographers, journalists, publicists, magazine editors, and celebrities, Díaz examines the racialized and gendered labor involved in manufacturing and selling relatable celebrity personas. Celebrity reporters, most of whom are white women, are expected to leverage their sexuality to generate coverage, which makes them vulnerable to sexual exploitation and assault. Meanwhile, the predominantly male Latino paparazzi can face life-threatening situations and endure vilification that echoes anti-immigrant rhetoric. In pointing out the precarity of those who hustle to make a living by generating the bulk of celebrity media, Díaz highlights the profound inequities of the systems that provide consumers with 24/7 coverage of their favorite stars.

We Will Always Be Here - Jenny Kalvaitis
2021-05-19

This inspiring and educational book presents examples of LGBTQ+ activism throughout Wisconsin’s history for young people to explore and discuss. Drawing from a rich collection of primary sources—including diary entries, love letters, zines, advertisements, oral histories, and more—the book provides a jumping-off point for readers who are interested in learning more about LGBTQ+ history and activism, as well as for readers who want to build on the work of earlier activists. *We Will Always Be Here* shines a light on powerful and often untold stories from Wisconsin’s history, featuring individuals across a wide spectrum of identities and from all corners of the state. The LGBTQ+ people, allies, and activists in this guide changed the world by taking steps that young people can take today—by educating themselves, telling their

own stories, being true to themselves, building communities, and getting active. The aim of this celebratory book is not only to engage young people in Wisconsin’s LGBTQ+ history, but also to empower them to make positive change in the world.

San Francisco's Bernal Heights - 2007

San Francisco's Bernal Heights is a hilltop village tucked away in the southern part of the city. Freeways and urban thoroughfares now bound the neighborhood, once defined by the swamps and creeks of the original Mexican land grant. The legacy of Potrero Viejo, or old pasture, and the farms of the 19th and 20th centuries have developed into today's passion for the preservation of open space. From the 1860s legend of Widow O'Brien's cow to the 1970s fight that saved the hills crest from development, Bernal residents have tirelessly guarded their environment. An unofficial coyote mascot reigns over one of San Francisco's few remaining wild areas.

Media Matter - Francisca Comas Rubí
2021-11-22

This volume discusses a broad range of themes and methodological issues around images, photography and film. It is about sharing a fascination about the visual history of education and how images became the most influential (circulating) media within the field of education on local, regional, national and international levels. Within this volume images are primarily analyzed as presenters, mediators, and means of observation. Images are seen as mobile reproducible media which play an active role within the public and educational sphere. They are means of observation and storytelling, they shape identities by presenting models of how we should act in and perceive the world, they circulate through different contexts and media, all of which impacts their meanings.

Individual and Collective Memory

Consolidation - Thomas J. Anastasio 2021-08-03

An argument that individuals and collectives form memories by analogous processes and a case study of collective retrograde amnesia. We form individual memories by a process known as consolidation: the conversion of immediate and fleeting bits of information into a stable and accessible representation of facts and events. These memories provide a version of the past

that helps us navigate the present and is critical to individual identity. In this book, Thomas Anastasio, Kristen Ann Ehrenberger, Patrick Watson, and Wenyi Zhang propose that social groups form collective memories by analogous processes. Using facts and insights from neuroscience, psychology, anthropology, and history, they describe a single process of consolidation with analogous—not merely comparable—manifestations on any level, whether brain, family, or society. They propose a three-in-one model of memory consolidation, composed of a buffer, a relator, and a generalizer, all within the consolidating entity, that can explain memory consolidation

phenomena on individual and collective levels. When consolidation is disrupted by traumatic injury to a brain structure known as the hippocampus, memories in the process of being consolidated are lost. In individuals, this is known as retrograde amnesia. The authors hypothesize a "social hippocampus" and argue that disruption at the collective level can result in collective retrograde amnesia. They offer the Chinese Cultural Revolution (1966–1976) as an example of trauma to the social hippocampus and present evidence for the loss of recent collective memory in mainland Chinese populations that experienced the Cultural Revolution.