

# Distressed In Dresses

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Consumer's Imperium - Kristin L. Hoganson 2009-08-31  
Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself. In Consumers 'Imperium, Kristin Hoganson reveals the other half of the story, demonstrating that the years between the Civil War and World War I were marked by heightened consumption of imports and strenuous efforts to appear cosmopolitan.

Hoganson finds evidence of international connections in quintessentially domestic places-American households. She shows that well-to-do white women in this era expressed intense interest in other cultures through imported household objects, fashion, cooking, entertaining, armchair travel clubs, and the immigrant gifts movement. From curtains to clothing, from around-the-world parties to arts and crafts of the homelands exhibits, Hoganson presents a new perspective on

the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women. She makes it clear that globalization did not just happen beyond America's shores, as a result of American military might and industrial power, but that it happened at home, thanks to imports, immigrants, geographical knowledge, and consumer preferences. Here is an international history that begins at home.

*Scandalous Liaisons* - Caroline Linden

A gentleman, a scoundrel, an earl, and a duke ... Four charming heroes, four love stories, four novellas in one package. All novellas are previously published. A STUDY IN SCANDAL Lady Samantha Lennox is fleeing an arranged marriage when she finds herself lost, accosted, and almost drowned, only to be rescued by a handsome artist ... who makes her start dreaming of happily-ever-after. A Scandalous novella. THE

SECRET OF MY SEDUCTION A sensible spinster with a scandalous secret. A rakish businessman with a taste for risk—and pleasure. One very indecent proposal that won't remain secret or 'just business' for long. The final chapter in the Scandalous series. A

FASHIONABLE AFFAIR

Felicity Dawkins is determined to save her family's dressmaking shop. The Earl of Carmarthen is determined to tear it down. But the attraction that sparks between them might upend all their plans ...

Originally published in *Dressed to Kiss*. WHEN I MET MY DUCHESS Everyone expects the Duke of Wessex's wedding to be the society event of the Season. But when the duke meets his future bride's sister, he realizes he's about to marry the wrong woman ... and his wedding is about to become the scandal of the year.

Originally published in *At the Duke's Wedding*.

*Dress and Personal*

*Appearance in Late Antiquity* -

Faith Pennick Morgan

2018-01-22

Dress and Personal Appearance in Late Antiquity. The Clothing of the Middle and Lower Classes examines written, art historical and archaeological evidence to understand the way that cloth and clothing was made, embellished, cared for and recycled during this period.

Fat Men in Skirts - Nicky Silver 1993

THE STORY: After their plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, in to a feral savage who eventual

**English Women's Clothing in the Nineteenth Century** -

Cecil Willett Cunnington 1990-05-01

Remarkably thorough illustrated overview based on rare period photographs, periodicals, other contemporary sources.

Description and information about hundreds of fashions: morning dresses, riding outfits, carriage costumes, evening

dresses, bridal gowns, more. Also millinery, footwear, underclothing, other apparel. 891 black-and-white line illustrations. 226 halftones. Bibliography. 3 glossaries.

**Fear and Clothing:**

**Unbuckling American Style** - Cintra Wilson 2015-09-08

As the former New York Times Critical Shopper, and voted one of Fashionista's 50 Most Influential People in New York Fashion, Cintra Wilson knows something about clothes. And in Fear and Clothing, she imparts her no-holds-barred, totally outrageous, astute, and hilarious wisdom to the reader. Wilson reports the findings of her "fashion road trip" across the United States, a journey that took three years and ranges across the various economic "belt regions" of America: the Cotton, Rust, Bible, Sun, Frost, Corn, and Gun Belts. Acting as a kind of fashion anthropologist, she documents and decodes the sartorial sensibilities of Americans across the country. Our fashion choices, she argues, contain a riot of visual

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cues that tell everyone instantly who we are, where we came from, where we feel we belong, what we want, where we are going, and how we expect to be treated when we get there. With this philosophy in hand, she tackles and unpacks the meaning behind the uniforms of Washington DC politicians and their wives, the costumes of Kentucky Derby spectators, the attractive draw of the cowboy hat in Wyoming, and what she terms the "stealth wealth" of distressed clothing in Brooklyn. In this smart and rollicking book, Wilson illustrates how every closet is a declaration of the owner's politics, sexuality, class, education, hopes, and dreams. With her signature wit and utterly irreverent humor, Wilson proves that, by donning our daily costume, we create our future selves, for good or ill. Indeed: your fate hangs in your closet. Dress wisely.

[Dress Rehearsal Disaster](#) - Emily Hageman 2021-01-01  
It's the final dress rehearsal for *The Olive Tree*, an inaccessible 1800s Russian play. When

overachieving student Derek learns that their director Mr. Norbert is sick (with fake-it-itis), he decides to lead the final rehearsal himself. But as Derek's attempts to wrangle his fellow cast of misfits only leads to unmitigated chaos, he begins to wonder if the show really must go on. Comedy  
One-act. 40-45 minutes 16 actors, gender flexible  
*Change of a Dress* - Maya Gold 2010

Unexcited by her duties at the family dry-cleaning business, Diana learns that the tailors try on and occasionally borrow cool clothing, a practice she adopts that leads to her discovery of an invitation to a Broadway gala opening.

**The Wedding Dress** - Marian Wells 1994-07-01

Rebecca's conviction that marriage will fulfill her mother's legacy leads her on a painful search for truth.

**Dress Like a Million (On Considerably Less)** - Leah Feldon 2001-06

Dressing like a million is easy when you've got a million to spend. The challenge is trying

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to do it on a budget. With her top-selling fourth book, *Dress Like a Million*, fashion guru Leah Feldon, guarantees that every woman can meet the challenge with ultimate style. In *Dress Like a Million*, Feldon gives you all the tools you need to put together a look that is not only effortless, flattering, and relatively inexpensive, but also one that is timeless, perfectly suited to your body type, and packed with personal style. With snappy text, fun illustrations, and unique insights, Feldon entertains as she informs—a winning combination that has marked her as one of the best style writers in the business. Feldon has been on the fashion scene for more than twenty years, as a stylist, designer, image consultant, journalist, author, and television host. She has dressed models, celebrities, and real people alike, and if there's one thing she has learned in her varied career it's that money is not the deciding factor of style and chic. Know-how is. In *Dress Like a Million* she shares her considerable

knowledge and shows you how savvy, smarts, and a good sense of self can give you equal footing with any Park Avenue princess. *Dress Like a Million* has the definitive word on: Building the perfect wardrobe with the right look for every occasion Dressing up and down with taste and style Flattering your individual body type Hair and Make-up do's and don'ts The final word on color theory How to choose timeless classics Sixteen basics every woman needs in her wardrobe  
*Body Style* - Theresa M. Winge  
2012-01-01

"*Body Style* reveals the subcultural body as a site for understanding subcultural identity, resistance, agency and fashion. Analyzed, theorized, politicized, and sensationalized, the subcultural body functions as a framework where individuals build a sense of self and subcultural identity. Drawing on specific subcultural examples and interviews with subculture members, *Body Style* explores the subcultural body and its style within global culture. *Body Style* is the result

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of over eleven years of research examining these intersections within specific urban subcultures, including Urban Tribalists, Modern Primitives, Punks, Cybers, Industrials, Skates, and others. Divided into three main sections on subcultural body history, subcultural body identity and subcultural body styles, this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies"--

**MEN CAN WEAR DRESSES TOO** - Catie Maye 2014-02-21  
Catie stood in front of the full length mirror. It was Friday night. The one night a month that she could dress up and go out dancing but, nothing was going right. Catie sighed and began to fiddle with the new Karen Millen, black and white geometric patterned dress. Catie reached down and smoothed her stockings, and checked the mirror one final time. The reflection indifferently shrugged in reluctant acceptance. Was that

a smudge of mascara? Catie reached for a tissue and wiped the corner of her eye. She cursed. How do other women manage to achieve long curly perfect eye lashes when she could only ever manage to surround her eyes in a black goopy mess. She took out the dark cherry red lipstick and freshened her lips, pouting, to dab away any excess lipstick with the tissue. Her silvery blonde hair hung limply around her face. She thought maybe it was time for a new hairstyle? Catie shuffled her feet. Would she be able to dance or even walk with the four inch black high heels she had chosen for the evening. Catie stood in front of the full length mirror and smiled. The transformation from a man to a woman was complete, at least for one night.

Dresses - 1922

**Good Housekeeping** - 1891

*Little Threats* - Emily Schultz  
2020-11-10

Both a taut whodunit and a haunting snapshot of the

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effects of a violent crime, Little Threats tells the story of a woman who served fifteen years in prison for murder...and now it's time to find out if she's guilty. In the summer of 1993, twin sisters Kennedy and Carter Wynn are embracing the grunge era and testing every limit in their privileged Richmond suburb. But Kennedy's teenage rebellion goes too far when, after a night of partying in the woods, her best friend, Haley, is murdered, and suspicion quickly falls upon Kennedy. She can't remember anything about the night in question, and this, along with the damning testimony from a college boy who both Kennedy and Haley loved, is enough to force Kennedy to enter a guilty plea. In 2008, Kennedy is released into a world that has moved on without her. Carter has grown distant as she questions Kennedy's innocence, and begins a relationship with someone who could drive the sisters apart forever. The twins' father, Gerry, is eager to protect the

family's secrets and fragile bonds. But Kennedy's return brings the tragedy back to the surface, along with a whole new wave of media. When a crime show host comes to town asking questions, believing the murder wasn't as simple as it seemed, murky memories of Haley's death come to light. As new suspects emerge and the suburban woods finally give up their secrets, two families may be destroyed again.

**The Australian Journal** -  
1893

**Encyclopedia of Clothing  
and Fashion** - Valerie Steele  
2005

"Steele, director of the Fashion Institute of Technology Museum, has crafted, with the help of 325 contributors, an authoritative introduction to fashion, the industry, and the issues that hve defined the field. Some 640 articles describe the colorful facets of couture and textiles, from fabrics of chintz, corduroy, and feathers to such garb as aprons, bikinis, and prison dress. There are color plates

and nearly 600 black-and-white illustrations. Back matter includes a comprehensive index, a timeline, and a topical outline."--"Reference that rocks," American Libraries, May 2005.

### **World Clothing and Fashion**

- Mary Ellen Snodgrass

2015-03-17

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and

countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

### **Dress in Mediterranean**

**Antiquity** - Alicia J. Batten

2021-03-25

Insights from anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies are here combined to provide a cutting-edge guide to dress and religion in the Greco-Roman World and the Mediterranean basin. Clothing, jewellery, cosmetics, and hairstyles are

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among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity. The volume begins by reviewing how scholars in the fields of classics, anthropology, religious studies, and sociology examine dress. The second section then looks at materials, including depictions of clothing in sculpture and in Egyptian mummy portraits. The third (and largest) part of the book then examines dress in specific contexts, beginning with Greece and Rome and going on to Jewish and Christian dress, with a specific focus on the intersection between dress, clothing and religion. By combining essays from over twenty scholars from different disciplinary backgrounds, the book provides a unique overview of different approaches to and contexts of dress in one volume, leading to a greater understanding of dress both within ancient societies and in the contemporary world.

*Woman in Battle Dress* -

Antonio Ben'tez-Rojo

2015-09-21

Finalist for the 2016 PEN

Center USA Award for

Translation In 1809, at the age

of eighteen, Henriette Faber

enrolled herself in medical

school in Paris—and since

medicine was a profession

prohibited to women, she

changed her name to Henri in

order to matriculate. She

would spend the next fifteen

years practicing medicine and

living as a man. Drafted to

serve as a surgeon in

Napoleon's army, Faber

endured the horrors of the

1812 retreat across Russia.

She later embarked to the

Caribbean and set up a medical

practice in a remote Cuban

village, where she married

Juana de León, an

impoverished local. Three

years into their marriage, de

León turned Faber in to the

authorities, demanding that the

marriage be annulled. A

sensational legal trial ensued,

and Faber was stripped of her

medical license, forced to dress

as a woman, sentenced to

prison, and ultimately sent into

exile. She was last seen on a boat headed to New Orleans in 1827. In this, his last published work, Antonio Benítez Rojo takes the outline provided by historical events and weaves a richly detailed backdrop for Faber, who becomes a vivid and complex figure grappling with the strictures of her time. *Woman in Battle Dress* is a sweeping, ambitious epic, in which Henriette Faber tells the story of her life, a compelling, entertaining, and ultimately triumphant tale. Praise for *Woman in Battle Dress* "Woman in Battle Dress by Antonio Benítez-Rojo, which has been beautifully translated from the Spanish by Jessica Ernst Powell, is the extraordinary account of an extraordinary person. Benítez-Rojo blows great gusts of fascinating fictional wind onto the all but forgotten embers of the actual Henriette Faber, and this blazing tale of her adventures as a military surgeon and a husband and about a hundred other fascinating things is both something we want and need

to hear."—Laird Hunt, author of *Neverhome* "A picaresque novel starring an adventurous heroine, who caroms from country to country around the expanding Napoleonic empire, hooking up with a dazzling array of men (and women) as she goes. A wild ride!"—Carmen Boullosa, author of *Texas: The Great Theft* "As detailed as any work of history and as action filled as any swashbuckler, *Woman in Battle Dress* is not only Antonio Benítez Rojo's last and most ambitious book, but also his masterpiece. In this graceful English translation of Henriette Faber's autobiography—more than fiction, less than fact—American readers will have access to one of the most engaging novels to come out of Latin America in recent years."—Gustavo Pérez-Firmat, Columbia University Antonio Benítez-Rojo (1931–2005) was a Cuban novelist, essayist and short-story writer. He was widely regarded as the most significant Cuban author of his generation. His work has been

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translated into nine languages and collected in more than 50 anthologies. One of his most influential publications, *La Isla que se Repite*, was published in 1989 by Ediciones del Norte, and published in English as *The Repeating Island* by Duke University Press in 1997.

Jessica Powell has translated numerous Latin American authors, including works by César Vallejo, Jorge Luis Borges, Ernesto Cardenal, Maria Moreno, Ana Lidia Vega Serova and Edmundo Paz Soldán. Her translation (with Suzanne Jill Levine) of Adolfo Bioy Casares and Silvina Ocampo's novel *Where There's Love, There's Hate*, was published by Melville House in 2013. She is the recipient of a 2011 National Endowment for the Arts Translation Fellowship in support of her translation of Antonio Benítez Rojo's novel *Woman in Battle Dress*.

**Hired: Nanny Bride and Rescued in a Wedding Dress**

- Cara Colter 2014-09-16  
Working together leads to romance in these two classic stories by Cara Colter! Hired:

Nanny Bride Playboy tycoon Joshua Cole never expected to find nanny Dannie Springer and his howling nephew in his office. Joshua has to help her?even if that means dragging them on a business trip. With the time together, the attraction builds, and Joshua soon suspects the real Dannie lurks beneath those frumpy clothes! Rescued in a Wedding Dress Molly Michaels can't resist trying on a donated wedding dress. Then her dream of being a bride turns into a nightmare when the zipper sticks before she meets her new boss. Gorgeous Houston Whitford helps her then makes it clear he's there for business?not for romance. Fine?until the sparks heat up between them!

*The Bride's Christmas Dress: a Friends to Lovers Beach Romance* - Jennifer Faye  
2022-11-29

Christmas comes to the Wedding Dreams Boutique... Liza Howard is struggling to hang on to the boutique she'd inherited. She's pinning all of her hopes on a robust holiday

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shopping season. However, when one of the expensive designer gowns she has on display is damaged by her upstairs tenant's dog, the holiday season gets off to a bumpy start. As per store policy, you damage it, you buy it. And now Dylan Carver owns a wedding dress, and he has absolutely no use for it as he's a confirmed bachelor. Will this special wedding dress bring these two closer so they can mend their scarred hearts this Christmas?

**Cinderella** - Marian Roalfe Cox 1893

**Devil in Dress Blues** - Karen Foley 2011-09-20  
"Journalist Sara Sinclair is still waiting for her big break. Until one night, she finds it--in the form of a little black book. A book containing X-rated details about an exclusive club where powerful political men play. It could be the story of the century--or it could be the last story Sara writes ... Sergeant Rafe Delgado has no use for journalists ... even one as hot as Sara. But once he realizes

she's in danger, Rafe knows he's the only thing standing between Sara and a pair of cement shoes. Only now, there's nothing standing between them ... and Sara's about to learn that powerful politicians aren't the only ones with unbridled desires!"--  
Publisher.

**Focus in Action Is Great Leadership** - Belinda Johnson White Ph.D. 2017-02-01  
Looking for a leadership development model for the millennial generation designed to build them into leaders and professionals ready to address 21st century challenges? It's in your hands! Through the Johnson White Leadership Model (JWLM) this book combines leadership development AND professional development AND shares the secrets to executive level leadership all with a focus on social conscience driven by faith, ethics, and diversity. Articulated as "FOCUS + ACTION = Great Leadership," the JWLM concisely outlines the intrapersonal, interpersonal, and leadership

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skills that result in the betterment of individuals, groups, organizations, and society as a whole. The JWLM is inspired by the work of Morehouse College sixth president, Dr. Benjamin E. Mays, mentor to Dr. Martin Luther King Jr. Dr. Mays said, "...we are all called by God to human betterment and enrichment. If we fail on those scores, we disappoint God, break his heart, and make Him cry."

**She Wore a Yellow Dress** - John Cammidge 2021-02-16  
JOHN is brought up on an isolated farm near York, spends his spare time birdwatching, lives with an unsympathetic stepfather and loving mother, and attends Hull University as the government pays his expenses. He worries about serious relationships with girls and has no idea of what career to follow. His experience so far is as a farm hand and a hospital porter. A letter he finds at home confirms his biological father is alive but has no intention of helping him. On Bonfire Night 1965 (Guy

Fawkes Night), during his final undergraduate year, he meets a fellow student, JEAN-LOUISE, and a romantic relationship develops. In many ways she is different from John; she is a town girl, brought up by loving parents, is an only child, has opposing politics and knows what she wants to be - a fashion buyer for Marks & Spencer. The obstacle is her mother is ill with muscular dystrophy and she must help take care of her parents. She surprises John by encouraging his birdwatching. John joins Ford of Britain as a graduate trainee and after an uncertain start, is placed in industrial relations and decides to study for a graduate degree with the Institute of Personnel Management. He also discovers more about his real father. What happens to the couple during the subsequent 10 years as they navigate their careers, have to deal with events that take place in Britain during the period and manage personal issues at home, are the subjects of this book. There is panic buying

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during the 1974, 3-day working week, the affects on home life of Britain's entry into the Common Market, annual inflation driven above 25 percent in part because of trade union militancy, and many other national incidents. A unique feature of the novel is the use of bird species to illustrate human behavior and character. At the end of each chapter there is an illustration of the featured bird from that chapter to provide a summary of the bird's appearance and habitat in case the reader is interested. The novel blends British history, ornithology, success at work, discrimination against women and the challenges of home life into a single story.

*The Slaves of the Needle; an Exposure of the Distressed Condition, Moral and Physical, of Dress-makers, Milliners, Embroiderers, Slop-workers, &c* - Ralph Barnes GRINDROD 1845

**Transcendence and Film** - David P. Nichols 2019-05-23  
In this book, ten experts in

philosophy of film explore the importance of transcendence for cinema as an art form in the films of the great directors, David Cronenberg, Karl Theodor Dreyer, Federico Fellini, Werner Herzog, Stanley Kubrick, David Lynch, Terrence Malick, Yasujiro Ozu, and Martin Scorsese.

The Wedding Dress - Nicole Conn 2001-05-15

This is the story of a single wedding dress and its remarkable journey throughout the ages. It is the story of the women with whom the wedding dress comes into contact as it is handed down from generation to generation, as it weaves a history, not only of their lives, but of the countries in which they live. We follow the sometimes sweet, sometimes tragic, always fascinating stories of women and men who fall in love--and we learn that marriage is only the first step in a partnership. It is also Madeline's story, a thirty-seven-year-old

documentarian researching a project on divorce in 1997. The assignment initially reflects her

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own feelings about the tradition of marriage; that women young and old identify with pinning dreams and futures upon a tradition pervaded by romantic ideals-- but that every year in the United States, fifty percent of those dreams are destroyed by divorce. In the midst of her project, Madeline is left an inheritance of a magnificent wedding dress and a hope chest filled with family heirloom memorabilia; diaries, journals, and letters. What she unearths is a migration to the past that soon becomes an obsession. T

*Magical Capitalism* - Brian Moeran 2018-07-16

This volume of essays examines the ways in which magical practices are found in different aspects of contemporary capitalist societies. From contract law to science, by way of finance, business, marketing, advertising, cultural production, and the political economy in general, each chapter argues that the kind of magic studied by anthropologists in less

developed societies - shamanism, sorcery, enchantment, the occult - is not only alive and well, but flourishing in the midst of so-called 'modernity'. Modern day magicians range from fashion designers and architects to Donald Trump and George Soros. Magical rites take place in the form of political summits, the transformation of products into brands through advertising campaigns, and the biannual fashion collections shown in New York, London, Milan and Paris. Magical language, in the form of magical spells, is used by everyone, from media to marketers and all others devoted to the art of 'spin'.

While magic may appear to be opposed to systems of rational economic thought, Moeran and Malefyt highlight the ways it may in fact be an accomplice to it.

Shaw's Academical Dress of Great Britain and Ireland -

Nicholas Groves 2012-02-01  
Academical dress has been worn by students and graduates for hundreds of

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years and even in this modern time shows no obvious sign of becoming obsolete. Each new university, on receiving its charter, adopts its own distinctive robes. This is an updated and expanded third edition of Dr George Shaw's comprehensive guide to the academical dress of British and Irish universities, produced in accordance with the original author's wishes, and published by the Burgon Society.

Wearing the Cheongsam -

Cheryl Sim 2019-09-19  
Associations between the cheongsam dress and Chinese cultural identity are well known but what are the meanings of the cheongsam for members of the Chinese diaspora? In a study grounded in first-hand accounts of wearing, Cheryl Sim explores the practices and experiences of women in Canada, a major Chinese diaspora, and carries out the first in-depth study of the cheongsam from this critical point of view. Questions explored over the course of 20 interviews, as well as during personal reflections on the

author's own experiences of wearing, include: is there a desire to re-claim or appropriate the cheongsam? Does this desire risk perpetuating stereotypes of Asian women? Does it undermine one's identification with one's host country? Can erased heritage(s) be accessed through dress? And how does wearing the cheongsam interact with the male gaze? Revealing feelings of repulsion and attraction, Sim combines personal stories with an authoritative use of theoretical frameworks such as feminism, post-colonialism and autoethnography. Covering issues such as heritage, ethnic identity, authenticity, nationalism, patriarchy and assimilation, Sim demonstrates that the meanings of the cheongsam are multifarious. Readable but with strong academic underpinnings, this book is the entry point into discussions of Chinese dress and diaspora.

*Edith Head* - Jay Jorgensen  
2010-10-05

All About Eve. Funny Face.

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Sunset Blvd. Rear Window.  
Sabrina. A Place in the Sun.  
The Ten Commandments.  
Scores of iconic films of the  
last century had one thing in  
common: costume designer  
Edith Head (1897 -- 1981). She  
racked up an unprecedented  
35 Oscar nods and 400 film  
credits over the course of a  
fifty-year career. Never before  
has the account of Hollywood's  
most influential designer been  
so thoroughly revealed --  
because never before have the  
Edith Head Archives of the  
Academy of Motion Picture  
Arts and Sciences been tapped.  
This unprecedented access  
allows this book to be a one-of-  
a-kind survey, bringing  
together a spectacular  
collection of rare and never-  
before-seen sketches, costume  
test shots, behind-the-scenes  
photos, and ephemera.  
Novels and tales - Charlotte  
Mary Yonge 1879

**Costume Craftwork on a  
Budget** - Huaixiang Tan 2007  
Publisher description  
The Human Dress - Graydon  
Saunders 2018-03-23

*Hopes and Fears, Or, Scenes  
from the Life of a Spinster* -  
Charlotte Mary Yonge 1860

*Littell's Living Age* - 1860

**Stitching Identities in a  
Free Trade Zone** - Sandya  
Hewamanne 2011-01-01

Anthropologist Sandya  
Hewamanne spent time in a Sri  
Lankan free trade zone (FTZ)  
working and living among the  
workers to learn about their  
lives. "They were poor women  
from rural areas," Hewamanne  
writes, "who migrated to do  
garment work in transnational  
factories of a global assembly  
line. Their difficult work  
routines and sad living  
conditions have been examined  
in detail. When I was with them  
I often wondered whether  
anyone noticed the smiles,  
winks, smirks, gestures, tones  
of voice, the movies they saw,  
or the songs they sang."  
Hewamanne deftly weaves  
theories of identity,  
globalization, and cultural  
politics throughout her detailed  
accounts of the workers' efforts  
to negotiate ever shifting roles

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and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

**Elizabeth Cady Stanton** - Lori D. Ginzberg 2010-08-31  
Elizabeth Cady Stanton was a

brilliant activist-intellectual. That nearly all of her ideas—that women are entitled to seek an education, to own property, to get a divorce, and to vote—are now commonplace is in large part because she worked tirelessly to extend the nation's promise of radical individualism to women. In this subtly crafted biography, the historian Lori D. Ginzberg narrates the life of a woman of great charm, enormous appetite, and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights. Few could match Stanton's self-confidence; loving an argument, she rarely wavered in her assumption that she had won. But she was no secular saint, and her positions were not always on the side of the broadest possible conception of justice and social change. Elitism runs through Stanton's life and thought, defined most often by class, frequently by race, and always by intellect. Even her closest friends found her absolutism

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both thrilling and exasperating, for Stanton could be an excellent ally and a bothersome menace, sometimes simultaneously. At once critical and admiring, Ginzberg captures Stanton's ambiguous

place in the world of reformers and intellectuals, describes how she changed the world, and suggests that Stanton left a mixed legacy that continues to haunt American feminism.