

Athletics In The Hellenistic World

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Threats - David P. Barash 2020

Threats is a comprehensive and scientifically accurate exploration into threats at every level, from animalistic competition to social manipulation and political strife.

A Companion to Sport and Spectacle in Greek and Roman

Antiquity - Paul Christesen 2014-01-07

A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

Ancient Greek Athletics - Stephen Gaylord Miller 2004-01-01

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.

Encyclopedia of the Ancient Greek World - David Sacks 2014-05-14

Discusses the people, places and events found in over 2,000 years of Greek civilization.

Athletics and Mathematics in Archaic Corinth - David Gilman Romano 1993

This work is a study of the origins of the ancient Greek stadium, especially with regard to the archaeological evidence from the Archaic & Classical sites of Corinth, Isthmia, Halieis & Olympia. The earliest remains of the Greek stadion come from the Peloponnesos, a region of southern Greece, although the architectural structure eventually became well known all over the Greek & Roman world. The author also includes the ancient evidence for the initial appearance of the world stadion in the Greek language & its early use in the 6th & 5th centuries B.C. The primary component of this work is the most recent archaeological research from Ancient Corinth concerning the Archaic dromos & the Early Classical starting line & its significance for the study of Greek & Roman athletics, as well as the understanding of early Greek mathematics. Illus.

Sport and Spectacle in the Ancient World - Donald G. Kyle 2014-11-05

The second edition of Sport and Spectacle in the Ancient World updates Donald G. Kyle's award-winning introduction to this topic, covering the Ancient Near East up to the late Roman Empire. • Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks • Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment • Features a new chapter on sport and spectacle during the Late Roman Empire, including Christian opposition to pagan games and the Roman response • Covers topics including violence, professionalism in sport, class, gender and eroticism, and the relationship of spectacle to political structures

Greek and Roman Athletics - Thomas Francis Scanlon 1984

Athletics in the Hellenistic World - Christian Mann 2016-11-15

Handbook of Sports and Media - Arthur A. Raney 2009-03-04

This distinctive Handbook covers the breadth of sports and media scholarship, one of the up-and-coming topics bridging media entertainment, sports management, and popular culture. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers into one quintessential volume, defining the full scope of the subject area. Editors

Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports-media relationship. As a unique collection on a very timely topic, the volume offers chapters examining the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media. Unique in its orientation and breadth, the Handbook of Sports and Media is destined to play a major role in the future development of this fast-growing area of study. It is a must-have work for scholars, researchers, and graduate students working in media entertainment, media psychology, mass media/mass communication, sports marketing and management, popular communication, popular culture, and cultural studies.

Ancient Greek Civilization - David Sansone 2016-10-31

The third edition of Ancient Greek Civilization is a concise, engaging introduction to the history and culture of ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates

The Crown Games of Ancient Greece - David Lunt 2022-04-22

Introduction -- Athletes, Festivals, and The Crown Games -- Olympia and the Olympian Games -- Nemea and the Nemean Games -- Isthmia and the Isthmian Games -- Delphi and the Pythian Games -- Crowned Champions - - Conclusions.

The Athlete in the Ancient Greek World - Reyes Bertolín Cebrián 2020-07-02

In the world of sports, the most important component is the athlete. After all, without athletes there would be no sports. In ancient Greece, athletes were public figures, idolized and envied. This fascinating book draws on a broad range of ancient sources to explore the development of athletes in Greece from the archaic period to the Roman Empire. Whereas many previous books have focused on the origins of the Greek games themselves, or the events or locations where the games took place, this volume places a unique emphasis on the athletes themselves—and the fostering of their athleticism. Moving beyond stereotypes of larger-than-life heroes, Reyes Bertolín Cebrián examines the experiences of ordinary athletes, who practiced sports for educational, recreational, or professional purposes. According to Bertolín Cebrián, the majority of athletes in ancient times were young men and mostly single. Similar to today, most athletes practiced sport as part of their schooling. Yet during the fifth century B.C., a major shift in ancient Greek education took place, when the curriculum for training future leaders became more academic in orientation. As a result, argues Bertolín Cebrián, the practice of sport in the Hellenistic period lost its appeal to the intellectual elite, even as it remained popular with large sectors of the population. Thus, a gap emerged between the “higher” and “lower” cultures of sport. In looking at the implications of this development for athletes, whether high-performing or recreational, this erudite volume traverses such wide-ranging fields as history, literature, medicine, and sports psychology to recreate—in compelling detail—the life and lifestyle of the ancient Greek athlete.

Sport and Identity in Ancient Greece - Zinon Papakonstantinou 2019-04-24

From the eighth century BCE to the late third century CE, Greeks trained in sport and competed in periodic contests that generated enormous popular interest. As a result, sport was an ideal vehicle for the construction of a plurality of identities along the lines of ethnic origin,

civic affiliation, legal and social status as well as gender. *Sport and Identity in Ancient Greece* delves into the rich literary and epigraphic record on ancient Greek sport and examines, through a series of case studies, diverse aspects of the process of identity construction through sport. Chapters discuss elite identities and sport, sport spectatorship, the regulatory framework of Greek sport, sport and benefaction in the Hellenistic and Roman world, embodied and gendered identities in epigraphic commemoration, as well as the creation of a hybrid culture of Greco-Roman sport in the eastern Mediterranean during the Roman imperial period.

Jew and Gentile in the Ancient World - Louis H. Feldman 1996-11-03

Relations between Jews and non-Jews in the Hellenistic-Roman period were marked by suspicion and hate, maintain most studies of that topic. But if such conjectures are true, asks Louis Feldman, how did Jews succeed in winning so many adherents, whether full-fledged proselytes or "sympathizers" who adopted one or more Jewish practices?

Systematically evaluating attitudes toward Jews from the time of Alexander the Great to the fifth century A.D., Feldman finds that Judaism elicited strongly positive and not merely unfavorable responses from the non-Jewish population. Jews were a vigorous presence in the ancient world, and Judaism was strengthened substantially by the development of the Talmud. Although Jews in the Diaspora were deeply Hellenized, those who remained in Israel were able to resist the cultural inroads of Hellenism and even to initiate intellectual counterattacks. Feldman draws on a wide variety of material, from Philo, Josephus, and other Graeco-Jewish writers through the Apocrypha, the Pseudepigrapha, the Church Councils, Church Fathers, and imperial decrees to Talmudic and Midrashic writings and inscriptions and papyri. What emerges is a rich description of a long era to which conceptions of Jewish history as uninterrupted weakness and suffering do not apply.

Sport and Festival in the Ancient Greek World - David Phillips 2003-12-31

How did sport and festival affect the ancient Greek city? How did the values of athletics pervade Greek culture? This collection of fifteen new studies from an international cast took its inspiration from the exceptional Sydney Olympics of 2000. The focus here is on the ancient world, but additionally there is a sophisticated look at how Greek artefacts linked with sport can best be presented to the modern world. [Gymnasia and Greek Identity in Ptolemaic Egypt](#) - Mario C. D. Paganini 2022

This book provides the first complete study of the documentation relevant to the gymnasium and gymnasial life in Egypt in the period 323-30 BC. Paganini analyses the role of the gymnasium in Ptolemaic Egypt and how it related to Greek identity in the region.

Sport in the Greek and Roman Worlds - Thomas Francis Scanlon 2014

From the Minoan bull-leaping to the ancient Olympics and the enigmas of their contests, this first volume of *Sport in the Greek and Roman Worlds* contains nine articles and chapters of enduring importance to the study of sport in ancient Greece, a field located at a crucial intersection of social history, archaeology, literature, and other aspects of Greek culture. The studies have been updated with addenda by the original authors, and two of the articles that were originally published in German or French have been translated into English here for the first time. The studies, selected for breadth and importance of historical topics, include: Greek sport in its epic, heroic, and Bronze Age origins; the ancient Olympics in its relation to religion, politics, and diversity of competitors; Greek events in track and field and equestrian events. A companion second volume complements this one with studies on the social and economic aspects of Greek sport, the role of Greek sport in the Roman era, and forms, functions and venues of Roman spectacles. The articles in both volumes offer an excellent starting point to inspire newcomers to the study of ancient sport, and to give students and scholars an informative set of models for present knowledge and future research.

[Athletics in the Ancient World](#) - Zahra Newby 2006-04-20

Offers an introduction to the many forms that athletics took in the ancient world, and to the sources of evidence by which we can study it. As well as looking at the role of athletics in archaic and classical Greece, this book also covers the periods of the Hellenistic and Roman worlds. The different aspects of athletics are also considered.

[The Oxford Handbook Sport and Spectacle in the Ancient World](#) - Alison Futrell 2021-09-09

Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades. This Handbook brings together the latest research on Greek and Roman manifestations of these

pastimes to explore current approaches and open exciting new avenues of inquiry. It discusses historical perspectives, contest forms, contest-related texts, civic and social aspects, and use and meaning of the individual body. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities, juxtaposing, for example, violence in Greek athletics and Roman gladiatorial events, Greek and Roman chariot events, architectural frameworks for contests and games in the two cultures, and contrasting views of religion, bodily regimens, and judicial classification related to both cultures. It examines the social contexts of games, namely the evolution of sport and spectacle across cultural and political boundaries, and how games are adapted to multiple contexts and multiple purposes, reinforcing social hierarchies, performing shared values, and playing out deep cultural tensions. The volume also considers other directing forces in the ancient Mediterranean, such as Bronze Age Egypt and the Near East, Etruria, and early Christianity. It addresses important themes common to both antiquity and modern society, such as issues of class, gender, and health, as well as the popular culture of the modern Olympics and gladiators in cinema. With innovative perspectives from authoritative scholars on a wide range of topics, this Handbook will appeal to both students and researchers interested in ancient history, literature, sports, and games. [Athletics in Ancient Athens](#) - Donald G. Kyle 1993-01-01

[A Cultural History of Work in Antiquity](#) - Ephraim Lytle 2020-09-17

Winner of the 2020 PROSE Award for Multivolume

Reference/Humanities The world of work saw marked developments over the course of antiquity. These were driven by social and economic changes, especially growth in market trade and related phenomena like urbanization and specialization. Although the self-sufficient agrarian household continued to prevail, economic realities everywhere intervened. Corresponding changes include the emergence of archaeologically distinct workplaces and even, in certain times and places, preindustrial factories. A diversity of workplace cultures often defied dominant gender and other social norms. Across an increasingly connected Mediterranean world, work contributed to and was in turn structured by mobility. Other striking developments included the emergence of state-sponsored leisure activities that offered respite from toil for all social classes. Through an exploration of these and other themes, this volume offers a reappraisal of ancient work and its relationship to Greek and Roman culture. *A Cultural History of Work in Antiquity* presents an overview of the period with essays on economies, representations of work, workplaces, work cultures, technology, mobility, society, politics and leisure.

[A Cultural History of Sport in Antiquity](#) - Paul Christesen 2022-08-31

A Cultural History of Sport in Antiquity covers the period 800 BCE to 600 CE. From the founding of the Olympics and Rome's celebratory games, sport permeated the cultural life of Greco-Roman antiquity almost as it does our own. Gymnasiums, public baths, monumental arenas, and circuses for chariot racing were constructed, and athletic contests proliferated. Sports-themed household objects were very popular, whilst the exploits of individual athletes, gladiators, and charioteers were immortalized in poetry, monuments, and the mosaic floors of the wealthy. This rich sporting culture attests to the importance of leisure among the middle and upper classes of the Greco-Roman world, but by 600 CE rising costs, barbarian invasions, and Christianity had swept it all away. The 6 volume set of the *Cultural History of Sport* presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural, political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation. Paul Christesen is Professor at Dartmouth College, USA. Charles Stocking is Associate Professor at Western University, Canada. Volume 1 in the *Cultural History of Sport* set General Editors: Wray Vamplew, Mark Dyreson, and John McClelland [The Oxford Handbook of Hellenic Studies](#) - George Boys-Stones 2009-08-20

The *Oxford Handbook of Hellenic Studies* is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual

arena, and also upon its relevance to the way we think about ourselves today.

Art in the Hellenistic World - Andrew Stewart 2014-10-06

This book offers a new thematic, contextualized, and richly illustrated approach to art of the Hellenistic world (c.330-30 BC).

Sport in the Cultures of the Ancient World - Zinon Papakonstantinou 2013-09-13

Sport has been practised in the Greco-Roman world at least since the second millennium BC. It was socially integrated and was practised in the context of ceremonial performances, physical education and established local and international competitions including, most famously, the Olympic Games. In recent years, the continuous re-assessment of old and new evidence in conjunction with the development of new methodological perspectives have created the need for a fresh examination of central aspects of ancient sport in a single volume. This book fills that gap in ancient sport scholarship. When did the ancient Olympics begin? How is sport depicted in the work of the fifth-century historian Herodotus? What was the association between sport and war in fifth- and fourth-century BC Athens? What were the social and political implications of the practice of Greek-style sport in third-century BC Ptolemaic Egypt? How were Roman gladiatorial shows perceived and transformed in the Greek-speaking east? And what were the conditions of sport participation by boys and girls in ancient Rome? These are some of the questions that this book, written by an international cast of distinguished scholars on ancient sport, attempts to answer. Covering a wide chronological and geographical scope (ancient Mediterranean from the early first millennium BC to fourth century AD), individual articles re-examine old and new evidence, and offer stimulating, original interpretations of key aspects of ancient sport in its political, military, cultural, social, ceremonial and ideological setting. This book was previously published as a special issue of the *International Journal of the History of Sport*.

Eros and Greek Athletics - Thomas F. Scanlon 2002-02-07

Ancient Greek athletics offer us a clear window on many important aspects of ancient culture, some of which have distinct parallels with modern sports and their place in our society. Ancient athletics were closely connected with religion, the formation of young men and women in their gender roles, and the construction of sexuality. Eros was, from one perspective, a major god of the gymnasium where homoerotic liaisons reinforced the traditional hierarchies of Greek culture. But Eros in the athletic sphere was also a symbol of life-affirming friendship and even of political freedom in the face of tyranny. Greek athletic culture was not so much a field of dreams as a field of desire, where fervent competition for honor was balanced by cooperation for common social goals. *Eros and Greek Athletics* is the first in-depth study of Greek body culture as manifest in its athletics, sexuality, and gender formation. In this comprehensive overview, Thomas F. Scanlon explores when and how athletics was linked with religion, upbringing, gender, sexuality, and social values in an evolution from Homer until the Roman period. Scanlon shows that males and females made different uses of the same contests, that pederasty and athletic nudity were fostered by an athletic revolution beginning in the late seventh century B.C., and that public athletic festivals may be seen as quasi-dramatic performances of the human tension between desire and death. Accessibly written and full of insights that will challenge long-held assumptions about ancient sport, *Eros and Greek Athletics* will appeal to readers interested in ancient and modern sports, religion, sexuality, and gender studies.

Sport, Democracy and War in Classical Athens - David M. Pritchard 2013

This book explains why the democracy of classical Athens generously sponsored elite sport and idolised its sporting victors.

Greek Athletics in the Roman World - Zahra Newby 2005-10-07

The enduring importance of Greek athletic training and competition during the period of the Roman Empire has been a neglected subject in past scholarship on the ancient world. This book examines the impact that Greek athletics had on the Roman world, approaching it through the plentiful surviving visual evidence, viewed against textual and epigraphic sources. It shows that the traditional picture of Roman hostility has been much exaggerated. Instead Greek athletics came to exercise a profound influence upon Roman spectacle and bathing culture. In the Greek east of the empire too, athletics continued to thrive, providing Greek cities with a crucial means of asserting their cultural identity while also accommodating Roman imperial power.

The End of Greek Athletics in Late Antiquity - Sofie Remijsen 2015-05-28

This book presents the first comprehensive study of how and why athletic

contests, a characteristic aspect of Greek culture for over a millennium, disappeared in late antiquity. In contrast to previous discussions, which focus on the ancient Olympics, the end of the most famous games is analyzed here in the context of the collapse of the entire international agonistic circuit, which encompassed several hundred contests. The first part of the book describes this collapse by means of a detailed analysis of the fourth- and fifth-century history of the athletic games in each region of the Mediterranean: Greece, Asia Minor, Syria, Egypt, Italy, Gaul and northern Africa. The second half continues by explaining these developments, challenging traditional theories (especially the ban by the Christian emperor Theodosius I) and discussing in detail both the late antique socio-economic context and the late antique perceptions of athletics.

Sport, Literature, Society - Alexis Tadié 2016-04-08

Sport studies and sports history have witnessed a recent substantial increase in publications. However, the relationship between literature and sport has been little explored. *Sport, Literature, Society* looks at a wide variety of case studies ranging from Japan to England, from India to Australia and covers sports as diverse as cycling, football, wrestling and boxing. It concentrates on historical perspectives. The contributors are all academics of international reputation and include historians of sport and literary scholars. Literature may shape our perceptions and reactions to sport as much as sport may inform our reading. As mimetic practice, as aesthetic object, as imaginative release, sport is analogous to literature and the other arts; at the same time, it can become the subject of literary, visual or musical elaborations. Literature often conceptualises the place and role of sport in culture and society. Indeed, sport inhabits literature in ways that have not been adequately studied. Sport studies have investigated the relationships between sport and society, education, gender, nation, and class. To look again at these relationships through the prism of literature enables us to change our focus and to assess the centrality of sport in culture. This book was published as a special issue of the *International Journal of the History of Sport*.

Sport and Democracy in the Ancient and Modern Worlds - Paul Christesen 2012-10-15

This book explores the relationship between sport and democratization. Drawing on sociological and historical methodologies and case studies of ancient Greece and nineteenth-century Britain, the author provides a framework for understanding how sport affects the level of egalitarianism in the society in which it is played. He concludes that sport can contribute meaningfully to democratization.

The Athlete in the Ancient Greek World - Reyes Bertolín Cebrián 2020-07-02

In the world of sports, the most important component is the athlete. After all, without athletes there would be no sports. In ancient Greece, athletes were public figures, idolized and envied. This fascinating book draws on a broad range of ancient sources to explore the development of athletes in Greece from the archaic period to the Roman Empire. Whereas many previous books have focused on the origins of the Greek games themselves, or the events or locations where the games took place, this volume places a unique emphasis on the athletes themselves—and the fostering of their athleticism. Moving beyond stereotypes of larger-than-life heroes, Reyes Bertolín Cebrián examines the experiences of ordinary athletes, who practiced sports for educational, recreational, or professional purposes. According to Bertolín Cebrián, the majority of athletes in ancient times were young men and mostly single. Similar to today, most athletes practiced sport as part of their schooling. Yet during the fifth century B.C., a major shift in ancient Greek education took place, when the curriculum for training future leaders became more academic in orientation. As a result, argues Bertolín Cebrián, the practice of sport in the Hellenistic period lost its appeal to the intellectual elite, even as it remained popular with large sectors of the population. Thus, a gap emerged between the “higher” and “lower” cultures of sport. In looking at the implications of this development for athletes, whether high-performing or recreational, this erudite volume traverses such wide-ranging fields as history, literature, medicine, and sports psychology to recreate—in compelling detail—the life and lifestyle of the ancient Greek athlete.

A Cultural History of Sport in Antiquity - Paul Christesen 2022-08-31

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the exploits of individual athletes, gladiators, and charioteers were immortalized in poetry, monuments, and the mosaic floors of the wealthy. This rich sporting culture attests to the importance of leisure among the middle and upper classes of the Greco-Roman world, but by 600 CE rising costs, barbarian invasions, and Christianity had swept it all away. The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural, political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation. Paul Christesen is Professor at Dartmouth College, USA. Charles Stocking is Associate Professor at Western University, Canada. Volume 1 in the Cultural History of Sport set General Editors: Wray Vamplew, Mark Dyreson, and John McClelland

The End of Greek Athletics in Late Antiquity - Sofie Remijnsen 2015-05-28
A comprehensive study of how and why athletic contests, a characteristic feature of ancient Greek culture, disappeared in late antiquity.

Ancient Greek Athletics - Charles H. Stocking 2021

Présentation de l'éditeur : "This work presents a collection of texts in translation on ancient athletics in Greek and Roman history, including a wide range of topics from the Olympics to ancient conceptions of health and wellness."

Shifting Social Imaginaries in the Hellenistic Period - Eftychia Stavrianopoulou 2013-09-12

The contributions of the present volume deal with the repercussions of intercultural encounters between Greek and non-Greek groups in the Hellenistic period. Its methodological focus lies in exploring the transformative potential of those encounters and their impact on the social imaginaries of all parties involved.

New Directions in the Study of Women in the Greco-Roman World - Ronnie Ancona 2021

"Through a set of original essays, this volume showcases new directions in the well-established field of the study of women in Greco-Roman antiquity. Sarah Pomeroy's groundbreaking *Goddesses, Whores, Wives,*

and *Slaves* (1975) introduced scholars, students, and general readers to a new area of inquiry. Building upon and moving beyond that seminal work, the contributions to this volume together represent a next step in this interdisciplinary field. Contributors, all of whom have been influenced directly or indirectly by Pomeroy's *Goddesses* and other work, include scholars with training in the study of history, literature, law, art, medicine, epigraphy, papyrology, and archaeology. Covering a wide range of time periods and utilizing a variety of approaches, the essays will help readers to see women in antiquity with new eyes and to view anew issues related to women today"--

Children in the Hellenistic World - Olympia Bobou 2015

Based on the author's thesis (doctoral)--University of Oxford, 2006 issued under the title: *Statues of children in the Hellenistic period.*

Games and Sanctuaries in Ancient Greece - Panos Valavanis 2004

As religious rituals, rites of passage, and celebrations of the body, athletics were deeply woven into the fabric of ancient Greek life. Modeled after physical exercises and competitions that existed in earlier Near Eastern cultures, hundreds of athletic contests took place throughout the ancient Greek world. In the eighth century B.C., the games held at Olympia began to surpass all others in their fame and glory and gave rise to a sporting tradition that engages and entralls the world to this day. Published to coincide with the return of the Olympics to Greece in 2004, this thoroughly researched book studies sport in ancient Greece over a span of a millennium and a half--from the earliest mentions of athletics in Homer's *Iliad* and other literary sources, through the Classical age, and into the Hellenistic, Roman, and late antique periods. With more than five hundred illustrations, the book tours the monumental stadiums, bathhouses, temples, and other structures built to host the athletic events and to house the wealth of art created to pay tribute to the athletes, gods, and heroes of the games.

Greek Athletics in the Roman World - Zahra Newby 2005-10-06

Includes information on Athens, baths, boxing, Capitoline games at Rome, crowns, discus thrower statue, festivals, Gaul, gymnasium, Hadrian, Heracles, homoeroticism, identity, Myron, Nero, Olympic games, Ostia, Pausanias, Philostratus, Polycletius, Pomeii, Rome, sculpture, Sparta, theatre, victory statues, villas, etc.