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Dictionary of the English Language ... - Samuel Johnson 1839

A. S. Via vitæ æternæ iconibus illustrata per B. a. Bolswert - Antoine SUCQUET 1625

The History of the Reformation of the Church of England ... Revised and Corrected, with Additional Notes, by the Rev. Edward Nares - Gilbert Burnet 1833

The History of the Reformation of the Church of England: A collection of records, letters, and original papers, with other instruments referred to in the first [and second] part[s] ... [Appendices] concerning some of the errors and falsehoods in Sanders' book of the English schism - Gilbert Burnet 1865

Travels in Albania and Other Provinces of Turkey in 1809 & 1810 - John Cam Hobhouse Baron Broughton 1858

Heidi "Son tornata per te" - Johanna Spyri 1954

C'È Posta per Te - Direkte Kommunikation Zwischen Parteien und Wählern Im Italienischen Parteiensystem der Zweiten Republik - Julia Müller 2011

Die Rolle der Massenmedien im politischen Meinungsbildungsprozess in Italien ist Thema zahlreicher Untersuchungen. Julia Müller hat die bislang wenig beachtete direkte Kommunikation zwischen Parteien und Wählern untersucht und sich für ihre Studie den italienischen Parlamentswahlen 2001 und 2006 gewidmet. Mit Beginn der so genannten Zweiten Republik (1993/1994) hat sich das italienische Parteiensystem eklatant verändert und somit auch das Verhältnis zwischen Parteien und Wählern. Alte, in der Ersten Republik vorherrschende Parteibindungen verschwanden. Julia Müller untersucht, welche Bindungen an deren Stelle treten, anhand von so genannten Direct Mailings - personalisierten Serienbriefen, die die Parteien vor den Wahlen an italienische Haushalte versandt haben. Mit Direct Mailings versuchen die Parteien, die Wähler - in der direkten Ansprache und ungefiltert durch die Medien - zu gewinnen und an sich zu binden. Julia Müllers Untersuchung steht im Kontext des Theoriestreits zwischen konfrontativen Theorien und der Salienztheorie zu der Frage, wie Parteien ihren Wahlkampf inhaltlich gestalten und steuern. Das italienische Parteiensystem ist ein interessantes Fallbeispiel, da sich der Wettbewerb hier auf zwei Ebenen - Parteien und Wahlallianzen - abspielt. Die Autorin untersucht diese zwei Ebenen, indem sie die Inhalte der Direct Mailings mit den durch das Comparative Manifestos Project quantifizierten Themen der Wahlprogramme der Wahlallianzen vergleicht. Ergänzt werden diese Daten durch verschiedene Mikro-Daten zu Wählerpräferenzen. So erlaubt die Studie nicht nur Erkenntnisse darüber, ob und wie die italienischen Parteien bzw. die Wahlallianzen die Präferenzen der Wähler in ihren Kampagnen umsetzen. Sie macht überdies weitere Daten zu Parteipositionen zugänglich, so dass Einsichten zur Koordination des politischen Wettbewerbs im italienischen Parteiensystem möglich sind und der Theorienstreit neu bewertet werden kann.

Take the bloody shot - 2°A Liceo Scientifico "A.Checchi" Fucecchio

For You Alone - Andrina Lejon 2015-01-26

Love is the universal emotion. It happens to us all, starting at an early age and carrying on until death. Love can be beautiful, joyful, and lift us to a higher point of being. Love can also be crushing, broken, and destructive. Yet, despite the sometimes dangerous guises of love, we still seek it. As human beings, we yearn for it. Poet Andrina Lejon captures the essence of adoration in her emotive poetry collection, For You Alone. She interprets love from her perspective and reaches out with her words to touch each reader in the way he or she needs most. Translated in both English and Italian, every line, every stanza, communicates the feeling of desire and sometimes heartbreak. Yes, as humans, we need love, but as individuals, we see love in many different ways. From lust to admiration, romance to familial bonds, our hearts run the gamut of emotion. Eventually, we must realize love is divine. This collection will make you reconsider the loves in your life and delight in the relationships you have. This collection is for you alone.

The Harleian Miscellany - 1811

D. Ruhnkenii in Terentii Comoedias Dictata Bruniano exemplo emendatius multisque partibus integrius ex apographo Hamburgensi edita. Cura L. Schopeni - David Ruhnkenius 1825

The Harleian Miscellany Or a Collection of ... Pamphlets and Tracts, ... Found in the Late Earl of Oxfordts Library; Interspersed with Historical, Political and Critical Notes Etc - Robert Earl of Oxford and Mortimer Harley 1746

A Critical Pronouncing Dictionary and Expositor of the English Language - Walker 1821

A Journey Through Albania and Other Provinces of Turkey in Europe and Asia, to Constantinople, During the Years 1809 and 1810 - John Cam Hobhouse Baron Broughton 1817

Patrologiae Cursus Completus: Series Latina - Jacques-Paul Migne 1855

Breviarium Gothicum secundum regulam beatissimi Isidori archiepiscopi Hispalensis: jussu Cardinalis Francisci Ximenii de Cisneros prius editum; nunc opera excmi D. Francisci Antonii Lorenzana ... recognitum, ad usum sacelli Mozarabum - 1775

Walker's Pronouncing Dictionary of the English Language - John Walker 1834

Consolation à un troupeau. Sur la perte de son temple. [Attributed in a MS. note to the Abbé Faulcon.] - 1681

Transactions of the St. Paul's Ecclesiological Society - 1895

A Critical Pronouncing Dictionary, and Expositor of the English Language ... - John Walker 1807

The Lyons Contrapunctus (1528), Part 1 - David A. Sutherland 1976-06-01

Relations - Albania 1998

The History of the Reformation of the Church of England ... in Six Volumes - Gilbert Burnet 1825

The History of the Reformation of the Church of England - Gilbert Burnet 1681

Hëna e përflakur - Henry Cobo

Secular Renaissance Music - Sean Gallagher 2017-07-05

Secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices: courtly love songs, music for civic festivities, instrumental music, entertainments provided by minstrels, the unwritten traditions of solo singing, and much else. This collection of essays addresses many of these practices, with a focus on polyphonic settings of vernacular texts, examining their historical and stylistic contexts, their transmission in written and printed sources, questions of performance, and composers approaches to text setting. Essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades, and taken together, they point to the more general significance of secular music within a broad complex of cultural practices and institutions.

Treaty Series - Canada 1928

La verità per te - Marianne Höing 1969

Choice Vocal Duets by the Best Composers ; with Piano Accompaniment - 1885

Ngaynaaka majji: la perte des pratiques pastorales dans le Ferlo (Nord Senegal) - Oussouby Touré

Thesaurus precum et exercitiorum spiritualium, in vsum praesertim Sodalitatis Partheniæ ... Additæ breues apologiæ, eidem subseruientes. [With engravings by Theodoor Galle.] - Thomas SAILLY 1609

The Glories of Mary - Saint Alphonsus de Liguori 2014-09-05

THE GLORIES OF MARY SAINT ALPHONSUS DE LIGUORI — A Classic! — Includes 1,934 Active Linked Endnotes — Includes an Active Index, Table of Contents and NCX Navigation — Includes Illustrations by Giovanni Antonio Canal Publisher: Available in Paperback: ISBN-13: 978-1-78379-214-6 This classic devotional work testifies to Saint Alphonsus de Liguori love of Mary and is a treasury of Marian stories and teachings. In a fittingly scholastic style, he develops and extols the many virtues of devotion to the Blessed Virgin. The Glories of Mary is divided into two parts. In Part I, Saint Alphonsus provides a phrase-by-phrase examination of the Marian hymn “Hail Holy Queen”. Part II contains meditations on various Marian themes, including her major feasts, her seven sorrows, her virtues, and practices of devotion in her honour. PUBLISHER: CATHOLIC WAY PUBLISHING

A Dictionary of the English Language. By Samuel Johnson, LL.D., and John Walker. With the pronuntiation simplified ... and the addition of several thousand words. By R. S. Jameson. Second edition, revised and corrected - Samuel Johnson 1828

“The” Harmonicon - 1825

A general pronouncing and explanatory Dictionary of the English Language ... By G. F. and G. K. - George FULTON (and KNIGHT (George)) 1802

Treaties and Other International Acts Series - 1946

Pindari Opera Qvae Svpersvnt... - Pindarus 1821

A pronouncing dictionary of the Spanish and English languages: composed from the Spanish dictionaries of the Spanish Academy ... - Mariano Velazquez de la Cadena 1862

Pinoku ne Afrike - 1998

A history of the reformation of the Church of England. 3 vols. [in 6]. [on large paper] cm.27 - Gilbert Burnet (bp. of Salisbury.) 1816