

Requiem 1893 Version Vocal Score Classic Choral Wo

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Requiem - John Rutter 1986-10-09
Voix: S solo, Choeur mixte (4 SdivATB) ;
Accompagnement: Orchestre, ou Orgue et ensemble instrumental, ici réduction pour Piano ;
Langue: Latin, Anglais ; Epoque: Contemporain.

1001 Classical Recordings You Must Hear Before You Die

- Matthew Rye 2017-10-24
A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

Requiem (1893 Version) - Gabriel Fauré 1988
Composition de l'orchestre : 0.0.0.2./4.2.0.0., timbales, harpe, cordes.

The New Grove Dictionary of Music and Musicians: Scott to Sources, MS - Stanley Sadie 2001

High Fidelity News and Record Review - 1990

Music, Books on Music, and Sound Recordings - Library of Congress 1989

Organists' Review - 1989

Music Dictionary - Hal Leonard Corp. 2008-05-01

(Paperback Songs). This convenient new paperback-sized music dictionary is divided into three main sections. The Dictionary of Music Terms concisely defines more than 2,200 notation and theory terms, and instruments and terms used in pop music, electronic music and the music business. The Dictionary of Musicians

provides more than 450 capsule biographies of composers and other musicians, noting dates of birth and death, nationality, historical period, areas of composition, and major works. Finally, a collection of Reference Charts gives instant, at-a-glance summaries of the essentials of music: notation signs and symbols including tab and scales, modes and key signatures.

Brahms: A German Requiem - Michael Musgrave 1996-10-28

A detailed study examining The German Requiem, Brahms's controversial, and his largest, masterpiece.

Sechs Sonaten für Violine solo - Johann Sebastian Bach 1867

The American Organist - 1996

Bibliographic Guide to Music - New York Public Library. Music Division 2003

The Classical Good CD & DVD Guide - 2006

Early Music News - 2000

The Classical Good CD & DVD Guide 2006 - Gramophone Publications 2005

The Classical Good CD & DVD Guide contains over 3500 reviews of Classical CDs and DVDs, written by the critics of Gramophone (the world's most authoritative classical music magazine), with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies,

recommended repertoire, guides to broadening your listening experience, and an introduction to the world of classical music on CD.

Baker's Biographical Dictionary of Twentieth-century Classical Musicians -

Nicolas Slonimsky 1997

This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as composer John Cage, who died after the 8th edition was published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume. c. Book News Inc.

Requiem in D minor - Luigi Cherubini 2006
TTBB Chorus / Piano ISMN: 979-0-800001-24-6

The Penguin Guide to Recorded Classical Music 2010 - Ivan March 2009

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

Schwann Opus - 2001

Notes - Music Library Association 2001

International Record Review - 2002

Classic CD. - 1999

The Penguin Guide to the 1000 Finest Classical Recordings - Edward Greenfield

2011-09-29

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-

established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

Lieder der Bilitis - Pierre Louÿs 1907

Opus - 1990

The Rough Guide to Classical Music - Joe Staines 2005

This expanded and completely revised fourth edition is a unique handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

National Union Catalog - 1963

The Musical Times and Singing-class Circular - 1893

Classical Catalogue - 1993-06

The Penguin Guide to Recorded Classical Music - 2008

The Gramophone Classical Catalogue - 1996-06

Fanfare - 1993

The Penguin Companion to Classical Music - Paul Griffiths 2004-10-07

This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music. It explores in detail the lives and achievements of a vast range of composers, as well as looking at such key topics as music history (from medieval plainchant to contemporary minimalism), performers, theory

and jargon. Throught Griffiths skilfully blends lightly worn scholarship with personal insight, whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony.

Musical Times and Singing Class Circular - 1893

Gramophone Classical Catalogue - 1990-03

The Rest is Noise - Alex Ross 2017-04-03

Eine glänzende Erzählung lässt uns die Geschichte des 20. Jahrhunderts über seine Musik neu erleben. Alex Ross, Kritiker des »New Yorker«, bringt uns aus dem Wien und Graz am Vorabend des Ersten Weltkriegs ins Paris und Berlin der Goldenen Zwanzigerjahre, aus Hitler-Deutschland über Russland ins Amerika der Sechziger- und Siebzigerjahre. Er führt uns durch ein labyrinthisches Reich, von Jean Sibelius bis Lou Reed, von Gustav Mahler bis

Björk. Und wir folgen dem Aufstieg der Massenkultur wie der Politik der Massen, den dramatischen Veränderungen durch neue Techniken genauso wie den Kriegen, Experimenten, Revolutionen und Aufständen der zurückliegenden 100 Jahre. »Eine unwiderstehliche Einladung, sich mit den großen Themen des 20. Jahrhunderts zu beschäftigen.«
Fritz Stern

The New Grove Dictionary of Music and Musicians - Stanley Sadie 2001

Requiem (1893 Version) - Gabriel Fauré
1985-08-22

for soprano and baritone soloists, SATB chorus, and the composer's original chamber instrumentation
Orchestral and vocal material is available on hire. Organ plays from the vocal score.

Musical News - 1893